

WHAT; by Al Kennedy, Frank Hartman &
Marva Rand © American Music House,
Frank Hartman, general manager.
Notice 13Sep54 v24 p699

Library of Congress
Copyright Office

WHAT w Rowland Leigh m Sigmund Romberg
© John J. Shubert & Select Theatres
Corp. 14Sep48 EU143306

Library of Congress
Copyright Office

What.

M1630

KENNEDY, ALBERT, 1915-

.2

What? Lyrics by Marva Rand, music by

.K

Al Kennedy [and] Frank Hartman.

© American Music House, Royersford,
Pa.; 15Mar54; EP79015.

I. Hartman, Frank J. II. Title.
[III. Rand, Marva]

Library of Congress

KK 10136

What?

see

Petri wine company, claimant

mge 2-10-47

WHAT A BABY; w & m Haven Gillespie,
Jimmy Conzelman & Richard A. Whiting.
© 31Mar27; E659596. Haven Gillespie
(A); 31Mar54; R127794.

WHAT A BABY; w & m Haven Gillespie,
Jimmy Conzelman & Richard A. Whiting.
© 31Mar27; E659596. Eleanore Y.
Whiting (W); 31Mar54; R127793.

WHAT A BABY; for piano by Billy Thor-
burn. © 6Apr26, E638381. R110829,
28Apr53, Billy Thorburn (A)

WHAT A BAND; w, m & © Pancho Barnes
27Nov51 EU257205

Library of Congress
Copyright Office

4 1951
DEC

WHAT A BEATING YOU TAKE; w Charles R.
Hohein m Joseph H. Spicer arr
Charles J. Cliff © Charles R. Hohein
& Joseph H. Spicer 6Jan54 EU343328

WHAT A BEAUTIFUL DAY m Shep Sessoms
© w Donald DeGrote 31Oct49
EU183595

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WHAT A BEAUTIFUL DAY; w & m Stanley
Myers, Doris Crow & Mike Mangus ©
Amco Music Co. 5Apr54 EU353955

Library of Congress
Copyright Office

WHAT A BEAUTIFUL DREAM © w & m
Creadell Haley 22Jul48 EU139288

Library of Congress
Copyright Office


WHAT A BEAUTIFUL DREAM YOU ARE; m Leo &
Hector Richard w & © Cecil Mosely
25May50 EU205096

Library of Congress
Copyright Office

JUN 2 6 1950

WHAT A BEAUTIFUL GIRL YOU ARE © w & m
William Keith Brehm & Lloyd Chosed
12Dec49 EU187931

Library of Congress
Copyright Office



WHAT A BEAUTIFUL LIFE; w Howard L.
Bernard m Louis Tobin © Howard L.
Bernard 13Oct52 EU290831

WHAT A BEAUTIFUL MOON m James Charles
McNeil © w Frank Pratt 25Jun48
EU136630

Library of Congress
Copyright Office

WHAT a beautiful morning. H 712 see
Sarnoff, Arthur.

WHAT A BEAUTIFUL MORNING TO FALL IN
LOVE m Leo & Hector Richard, © w
Vertie D. Meece 24Aug47 EU90201

WHAT A BEAUTIFUL NIGHT; w, m & © John
Reyes 27Feb52 EU265872

MAR 20 1952

Library of Congress
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WHAT A BEAUTIFUL NIGHT © w & m
Minnie Belle Rice 30Dec48 EU152385

Library of Congress
Copyright Office

WHAT A BEAUTIFUL NIGHT TO FALL
IN LOVE © w Bennie Walters,
m James Bruce 24Aug47 EU92785

WHAT A BEAUTIFUL ROMANCE © w & m
Martin F. Pane 1Nov49 EU183569

Library of Congress
Copyright Office

What a beautiful romance.

M1630 PANE, MARTIN FREDERICK, 1887-
.2 What a beautiful romance; [or], Loving
.P you, words and music by Martin F.
Pane. 60¢ © Martin F. Pane, Compton,
Calif.; 11Jan50; EP46742.

I. Title. II. Title: Loving you.

Library of Congress
Copyright Office

JUN 16 1950

WHAT A BEAUTIFUL SUNSET IN TEXAS; w, m
& © Mark Moore Redwine. 28Nov52
EU295619

WHAT A BEAUTIFUL SUNSET 'TWILL BE; w
Flossie Waltz m Leo & Hector
Richard © Flossie Waltz 26Nov52
EU295515

What a blessing in Jesus I've found.

M2199

MATHEWS, LUCY ELAINE, 1925-

.M

What a blessing in Jesus I've found; words
and music by Lucy Mathews, a Martin
arrangement. Chicago, Martin Studio of
Gospel Music. © Lucy Elaine Mathews;
21Jul48; EP37186.

I. Martin, Roberta Evelyn, 1912-

arr.

II. Title.

WHAT A BLESSING IT WOULD BE © w & m
Donald Clement Boland 9Feb48
EU116140

Library of Congress
Copyright Office

WHAT A BLUE EYED BABY YOU ARE; w
Mitchell Parish, m Arthur Bergh.
© 18Sep25, E620991. R99873,
22Sep52, Arthur Bergh & Mitchell
Parish (A's)

What a body!

GREEN, ALAN BAER.

What a body! New York, Simon and
Schuster. 239 p. (An Inner sanctum
mystery) © Alan Green; 4Oct49; A36882.

Library of Congress
Copyright Office

egm/r

WHAT a bread; Jaeger's Butter-Nut
gives you the nonfat milk solids of
7 ounces of milk. KK75461. SEE
Quality Bakers of America Cooperative,
inc.

What a break for me.
Rubens, Marian.

WHAT A BUILD-UP; w, m & © Jeanne Simon
25Nov49 EU204685

Library of Congress
Copyright Office

JUN 22 1950

WHAT a buy! SEE General Foods
Corporation. KK35160.

WHAT a buy at savings you've dreamed
about. KK79592. SEE International
Latex Corporation.

WHAT A CASE AM I IN; w, m & © Joseph
G. Robichaud 16 Jan 53 EU301763

Library of Congress
Copyright Office

What a change.

M2198

.H176

F3

VARNER, WALLACE BELMONT, 1926-

What a change; [by] Wallace B. Varner.

(In Hall, C. B., comp. Favorite Homeland

Harmony songs.no.91) [Close score;

shape-note notation] © Wallace B.

Varner; 1Jan50; EP64792.

I. Title.

SL

Library of Congress
Copyright Office

What a character.

PS3503

.U5955

W5

Burchfield, Faye.

What a character, by Faye Burchfield ... illustrations by Anne Burchfield. New York, N. Y., The Hobson book press, 1946.

4 p. l., 54 p. illus. 23^{cm}.

Poems.

I. Title.

PS3503.U5955W5

811.5

46-7756

©12Sep46; author, Johnstown, Pa.; A6763.

Library of Congress

[7]

WHAT a chorus girl thinks about.

R78830. SEE Smith, Paul Gerard.

JUN 28 1951

WHAT A CHRISTMAS PRESENT THAT WOULD
BE; w & m Robert Mellin © Robert
Mellin, inc. 11Aug52 EU283980

Library of Congress
Copyright Office

WHAT A CHRISTMAS PRESENT THAT WOULD BE;
w & m Robert Mellin © Robert Mellin,
inc. 17Oct52 EU291130

WHAT A CHRISTMAS THIS WOULD BE © w & m
Frank LeBlanc 2Nov49 EU183788

Library of Congress
Copyright Office

WHAT A COMBINATION; w, m & © Edward
Loomis German 26Aug53 EU328696

Library of Congress

WHAT A COMBINATION m Leo & Hector
Richard © w Edgar Weiss 27Dec48
EU152085

Library of Congress
Copyright Office

WHAT A COMBINATION WE ARE; w Harry
Edelheit m & © John M. Anthony 6Mar51
EU231470

APR - 2 1951

Library of Congress
Copyright Office

What a combination we would make.

M1630 CHANSLOR, HAL, 1903-

.2 What a combination we would make,
.C words by Leon Sanders, music by
 Hal Chanslor. © Nordyke Publishing
 Co., Hollywood, Calif.; 26May48;
 EP28210.

I. Sanders, Leon, lyricist. II. Title.

What a combination we would make.

M1630 CHANSLOR, HAL, 1903-

.2

What a combination we would make;

.C

words by Leon Sanders, music by
Hal Chanslor. © Nordyke Publishing
Co., Hollywood, Calif.; 25May⁴⁸;
EP31391.

I. Sanders, Leon, lyricist. II.
Title.

WHAT A COMBINATION YOU ARE; w, m &
© Ruth Sadler 30Jan51 EU229249

MAR 23 1951

Library of Congress
Copyright Office



WHAT A COMPANION.

© Robert Anderson; 10Feb48; EP134584.

1959 reg.

WHAT A CONCH; w, m & © Samuel O.
Johnson 16Apr53 EU312302

Library of Congress
Copyright Office

What a consolation.

M2199

CLAYTON, FELTON C

1902-

.C

What a consolation; words and music by
F. C. Clayton. (With his Oh hear the
good news) © Felton C. Clayton; 1Oct53;
EP76015.

I. Title.

WHAT A COZY FEELING; w Edith Baldwin
Minick m Herbert Taft Minick arr
Earle Charles Collins © Edith Bald-
win Minick, Herbert Taft Minick &
Earle Charles Collins 19Nov51
EU256506

NOV 30 1951

Library of Congress
Copyright Office

WHAT A CRAZY GUY (DUFO) SER Cox, Wallace M.
Dufo.

WHAT A CRAZY WAY TO FEEL; w Lawrence
C. Doyle m John W. P. O'Brien ©
Lawrence C. Doyle & John W. P.
O'Brien 8Jun53 EU319251

WHAT A CRAZY WORLD THIS TURNED OUT
TO BE m Robert Louis Carleton © w
Herman R. Woods 5Jul49 EU172234

WHAT A CRIME; w, m & © Joaquin A.
Gr111 24Aug54 EU368457

Library of Congress
Copyright Office

WHAT A CRIME; w, m & © Jane Wilson
Bennett 30Sep54 EU372464

Library of Congress
Copyright Office

WHAT a crisp, delicious purchase for
your market basket! SEE Sunshine
Biscuits, inc. KK31430.

WHAT a cuddly crew, thanks to you.
KK68598. SEE Quaker Oats Company.
Coast Fisheries Division. See what
it means to be a Puss'n Boots cat.

JAN 18 1952

AA 30638

What a customer thinks of selling
service ...

see

Pittsburgh. University. Research bureau for retail training.

afp 1-9-47

AA 1334

What a customer thinks of selling service.

See

Pittsburgh. University. Research bureau for
retail training.

el 2-7-46

What a cute little hat.

M1739

MOONAN, DENNIS, 1904-

.2

What a cute little hat; words and music by

.M

Art Koestler [pseud.] [For 2 mixed
voices and piano] London, J. Fields
Music Co. © Dominic Songs; 1Jun51;
EF0-8509.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951
xM1552

WHAT A CUTE LITTLE TRICK YOU ARE; w Ann
Kasan Andrews w & m Lincoln Gerard
Andrews © Ann Kasan Andrews & Lincoln
Gerard Andrews 27Mar50 EU198366

Library of Congress
Copyright Office

APR 12 1950

What a dainty life.

M1572 FRASER, SHENA ELEANOR, 1910-
.F What a dainty life; two-part song, S.C.,
words by Thomas Nabbes, music by
Shena Fraser. (Curwen edition, 72244)
[With piano acc.] 7d. © J. Curwen &
Sons, ltd., London; 17Dec51; EF0-11375.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

WHAT A DAY; w, m & © Eula Mae Dooley
9Sep52 EU287266

Library of Congress
Copyright Office

WHAT A DAY © w & m Century Library,
inc. 18Aug47 EU90554

WHAT A DAY; w, m & © Alexander Ray-
mond Fumarola 25Feb52 EU266284

MAR 28 1952

Library of Congress
Copyright Office

WHAT A DAY; w, m & © Brownie Crosby
McRae & Christopher Roy McRae
15Oct51 EU253129

OCT 25 1951

Library of Congress
Copyright Office

WHAT A DAY; w, m & © Samuel Hightower &
Edward Franklin Harshaw 27Mar50
EU198432

APR 17 1950

WHAT A DAY; w, m & © Stanley Stafan
Monaco 12Feb51 EU228999

Library of Congress
Copyright Office

MAR 16 1951

WHAT A DAY; m David Strand w & © Ralph
Leroy Burns 27Nov50 EU222778

JAN - 8 1951

Library of Congress
Copyright Office

What a day!

M1355

STOLZ, ROBERT, 1882-

.S

(Rainbow Square) What a day! From
Rainbow Square, lyric by Guy Bolton and
Harold Purcell, music by Robert Stolz,
orch. by Ray Terry. [Score and parts]
© on orchestration; Campbell-Connelly,
inc., New York; 22Nov51; EP58830. Appl.
states prev. reg. 28Sep51, EF17099.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.
V. Terry, Ray]

Library of Congress
Copyright Office

DEC 28 1951

What a day.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) What a day; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17099.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

What a day.

Three songs; w & m C. W. Gallagher. ©
Charles Wilson Gallagher, South Greens-
burg, Pa.; 16May47; EU80539-80541.
Contents.-I'm telling my heart.-What a
day.-Beguine fantasy.

What a day.

M1508

ELLSTEIN, ABRAHAM, 1907-

(What a day) It's a long time till tomorrow;
[from] What a day, words by Walter
Bullock, music by Abraham Ellstein.
New York, Chappell. © Walter Bullock
& Abraham Ellstein; 28Feb50; EP44791.

I. Title. II. Title: What a day. [III.
Bullock, Walter, 1907-]

Library of Congress
Copyright Office



xM1508.8

MAY - 1 1950

s. l.

What a day.

M1508

ELLSTEIN, ABRAHAM, 1907-

(What a day) Blue day; [from What a day],
words by Walter Bullock, music by
Abraham Ellstein. New York; Chappell.
© Walter Bullock & Abraham Ellstein;
6Mar50; EP44861.

I. Title. II. Title: What a day. [III.
Bullock, Walter, 1907-]

MAY 18 1950

S. 1.

Library of Congress
Copyright Office

xM1508.8

What a day.

M1508

ELLSTEIN, ABRAHM, 1907-

(What a day) Call it love; [from What a day], words by Walter Bullock, music by Abraham Ellstein. New York, Chappell. © Walter Bullock & Abraham Ellstein; 6Mar50; EP44864.

I. Title. II. Title: What a day. [III.
Bullock, Walter, 1907-]

MAY 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

What a day.
M1508 ELLSTEIN, ABRAHAM, 1907-
(What a day) Dreams ago; [from What
a day], words by Walter Bullock, music
by Abraham Ellstein. New York,
Chappell. © Walter Bullock & Abraham
Ellstein; 6Mar50; EP44862.

I. Title. II. Title: What a day. [III.
Bullock, Walter, 1907-]

MAY 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

What a day!

M1508 ELLSTEIN, ABRAHAM, 1907-
What a day! [from What a day], words
by Walter Bullock, music by Abraham
Ellstein. New York, Chappell,
© Walter Bullock & Abraham Ellstein;
6Mar50; EP44863.

I. Title. [II. Bullock, Walter, 1907-]

MAY 18 1950

s. l.

Library of Congress
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xM1508.8

WHAT a day! SEE General Foods Corporation.
KK28867.

E unpub. 2175

What a day. ~~(for a wedding)~~

see

Moore, Irene Veronica

mgc 3-13-46

G 2938

"What a day."

see

Muller, Amelia Annie.

What a day for dreams.

M1630

BENTLEY, ELIZABETH.

.2 What a day for dreams; words and music
.B by Elizabeth Bentley. © Nordyke Pub.
Co., Hollywood, Calif.; 26Jul49; EP41021.

I. Title.

Library of Congress
Copyright Office



WHAT A DAY FOR LOVE m Ronald
Buck, © w Phoebe W. Emory
20Jul47 EU85600

WHAT a day for science! DU19888.
SEE Carrière, Albert.

WHAT A DAY FOR THE BALL GAME; arr Harry
Savino w, m & © Joseph Francis De May
26Apr50 EU204266

Library of Congress
Copyright Office

JUN 1 2 1950

WHAT A DAY OF REJOICING THERE WILL
BE arr Elder James E. Springer, ©
w & m Peggy Norfleet Gailes
11oct47 EU98160

What a day so full of glory.

*1

GULLBERG, SAMUEL.

What a day so full of glory, duet
[by] Sam Gullberg, arr. by K. E.
Svedlund [words] tr. [by] L. B.
Watkins. (In Ekberg, Einar, comp.
We'll go singing our way. p. 35-36)
© Philadelphia Book Concern, Chi-
cago; 20Nov47; on translation;
EP25074. English words.

M2198
.E37
W4

WHAT A DAY THAT WAS © w Grace Henry
Hamilton m Morris W. Hamilton
5Apr49 EU163324

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WHAT A DAY THIS DAY CAN BE © w & m
Hermione Blackwood 18Jul49 EU173514

Library of Congress
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WHAT A DAY TO DREAM © w & m Elaine
Margaret Frueh 21Mar49 EU162383

Library of Congress
Copyright Office

WHAT A DAY TO GO DREAMING; w & m
Michael P. Grace © Gabriel Records
21May53 EU317107

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ML679.2

.A

"What a day was D-day for the Allies!"

Allard, Arthur.

"What a day was D-day for the Allies!"

Words ... by A. Allard.

© 1Sep45; 1c 30Oct45; composer, Ottawa;
EF246.

For voice and piano.

I. Title.

Library of Congress
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Music Cat.

WHAT A DAY WE'LL HAVE by Joe Henderson
& Jack Fishman © Bourne, inc.
Notice 23Mar53 v21 p642

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WHAT A DAY WE'LL HAVE; w Jack Fishman
m Joe Henderson © Bourne, inc.
20Mar53 EU308434

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WHAT A DAY, WHAT A DAY; w, m & © Marie
Dobbins Smith 13Oct54 EU373893

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Copyright Office

M1630.2

.L

What a deal.

Livingston, Jay Harold, 1915-

What a deal; words and music by
J. Livingston and Ray Evans.

© 17 Jun 46; Vanguard songs, Hollywood,
Calif.; EP 4745.

For voice and piano, with chord
symbols.

I. Evans, Ray, joint composer.

II. Title.

WHAT A DEAL. KK80686. SEE Pelton's
Spudnuts, inc. Spudnuts.

WHAT A DELIGHT m Robert Louis
Carleton © w Lawrence R. Cronin
19Dec49 EU188158

Library of Congress
Copyright Office

WHAT A DELIGHTFULLY DAY; w, m & © Joseph
Francis Hannigan 28Jun54 EU362637

V

Library of Congress
Copyright Office

"What a dessert!" Strawberries in Petri
Muscatel. KK13753. see Petri wine
company.

elg 7-11-47.

WHAT A DIFFERENCE; by Riley B. King ©
Lion Pub. Co. EU324902. Notice
5Aug53 v22 p474

Library of Congress

WHAT A DIFFERENCE; by Manuel Charles

© Lion Pub. Co. 28Sep54 EU372929.

Notice 18Oct54 v24 p928

Library of Congress
Copyright Office

WHAT A DIFFERENCE; w & m Riley King
© Lion Pub. Co. 27Jul53 EU324902.
(See also WHAT A DIFFERENCE 28Sep54
EU372929)

Revised
14Oct54

Library of Congress
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WHAT A DIFFERENCE; w & m Manuel
Charles © Lion Pub. Co. 28Sep54
EU372929 (See also WHAT A DIFFER-
ENCE 27Jul53 EU324902)

Library of Congress
Copyright Office

WHAT A DIFFERENCE; w David Hale Halpern
m John Alden Spooner © David Hale
Halpern & John Alden Spooner 20Aug51
EU247562

AUG 31 1951

Library of Congress
Copyright Office

WHAT a difference! KK22278. SEE Under-
wood Corp.

WHAT A DIFFERENCE A DAY MAKES; m Frank
Jerome Cusenza w & © Zoe Zetta
28Feb51 EU230727

Library of Congress
Copyright Office

MAR 26 1951

M 1
396

WHAT A DIFFERENCE A DAY MAKES. 1 reel.

(Soundies no. 2444-1-1)

Directed by William Forest Crouch.

(c) 4-1-46; 2c and synopsis, 4-9-46; Soundies
distributing corp. of America, inc., auth. and
propr., Chicago; M 396.

claimant,

eb 8-22-46

WHAT A DIFFERENCE A KISS MAKES; w, m &

© Mona Cecile Thompson 20Oct52

EU291292

Library of Congress
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K 4069

What a difference a year makes.

see

Jenkins, Burris, jr.

KK 1419

What a difference color can make!

see

Minnesota Valley canning co.

AFP 4-25-46

"WHAT a difference in the beauty
of my living room, and for so
little money!" KK16889. SEE
Goodall-Sanford, Inc.

E unpub. 11052

What a difference one little word
can make.

see

Stillings, Kemp

ke c 7-3-46

WHAT A DIFFERENCE TO ME; w & m.

© 16Jun23, EP53792. R78377, 11May51,
Bob Miller (A)

JUN 6 1951

Library of Congress
Copyright Office

What a difference to me.

M1622 MILLER, BOB, 1895-

.M What a difference to me; song, by Bob
Miller [arr. by Fred D. Heck] 60¢ © Dixie
Music Pub. Co., Memphis; 16Jun23;
EP53792.

I. Title. [II. Heck, Fred D.]

MAY 18 1951

Library of Congress
Copyright Office

WHAT A DIFFERENT GUY I"LL BE. A dif-
ferent guy I'll be © w & m Sylvia
S. Singer m Warren Richard Durrett
20Jun49 EU170680

Library of Congress
Copyright Office

M1356

.G

What a diff'rence a day made.

GREVER, MARIA, 1894-1951.

What a diff'rence a day made; mambo, arr.
by Joe Loco [pseud.] lyric by Stanley
Adams, music by Maria Grever. [Parts:
orchestra; with English and Spanish words]
\$1 Appl. states prev. reg. 4Sep34,
EP43572. NM: arrangement. © Edward
B. Marks Music Corp., New York; 2Dec54;
EP85260.

I. Title. [II. Esteves, Joseph, 1921-
III. Adams, Stanley, 1907-]

Library of Congress

WHAT A DILEMMA; w, m & © on arr m &
w George Theodore Johnson 22Sep52
EU288637

Library of Congress
Copyright Office

What a dirty shame.

M1508

EVANS, RAYMOND B

1915-

(Son of Paleface) What a dirty shame;
[from] the picture, Son of Paleface,
music and words by Jay Livingston and
Ray Evans. © Famous Music Corp., New
York; 10Apr52; EP61838.

I. Livingston, Jay Harold, 1915-

II. Title. III. Title: Son of Paleface.

SL

Library of Congress
Copyright Office

xM1508.9

WHAT a discovery for you! SEE Central
Paint and Varnish Works, inc.
KK38089.

WHAT A DRAG; w Bette H. Sykes m
Sidney Reginald Garris & Harold
L. Sykes © Moonlight Music, inc.
9Jul53 EU323015

Library of Congress
Copyright Office

See
What a drag!!

Miketta, Bob. EP4275.

What a dream.

M1630

WILLIS, CHUCK.

.2

.W

What a dream; [Oh what a dream] words
and music by Chuck Willis. 50¢
© Berkshire Music, inc., New York;
2Aug54; EP82323.

I. Title. [II. Title: Oh what a dream]

Library of Congress

What a dream.
Goldstein, Charles.

See

What a dream.

Simpson, G. Morgan.

See

What a dream I had.

Mason, Lil.

See

WHAT A DREAM THAT WOULD BE ©
w & m Myna Diehl 23Jul47
EU86032

What a dream you are.

OH, WHAT A DREAM YOU ARE. What a
dream you are; w & m Laurelle Vir-
ginia Stallings m Billy Wynne
© Laurelle Virginia Stallings &
Billy Wynne 9Aug50 EU213224

SEP 14 1950

Library of Congress
Copyright Office

What a dreary old world it would be.
Smith, Smitty.

See

WHAT A DULL OLD WORLD 'TWOULD BE; w, m
& © Mary Ellen Summers 20Jan54
EU344737

Library of Congress
Copyright Office

WHAT A FAILURE MY LIFE'S BEEN; w, m &
© Robert F. Strain & Gerald L. Myers
1Aug52 EU282904

Library of Congress
Copyright Office

WHAT A FAIR THING IS A WOMAN from
Can-can; w, m & © Cole Porter
8Sep52 EU288219

Library of Congress
Copyright Office

WHAT A FAMILY © w & m Donald Robert
Goldsmith 4Aug49 EU175190

What a family

see

Allen, Colin
What a family.

WHAT a feast! More meat than spaghetti.
SEE Cudahy Packing Company.
KK25509.

What a feeling is this!

M1630

HART, LUCILLE.

.2 What a feeling is this! Words and music
.H by Frank Lamarr and Babe Hart.

© Forster Music Publisher, inc., Chicago;
14Apr49; EP35948.

I. Lamarr, Frank, joint composer. II. Title.

WHAT A FINE DAY © w & m Elizabeth
Louise Furbay 26Jan49 EU155131

Library of Congress
Copyright Office

WHAT A FINE LITTLE WOMAN YOU ARE ©
w & m Catharine Hill Tillema
18Jun48 EU136150

WHAT A FLOOR, WHAT A COUNTER-TOP. SEE
Congoleum-Nairn, inc.

WHAT A FLOOR. WHAT A SINK-TOP.

KK86292. SEE Congoleum-Nairn,
inc.

WHAT A FOOL; w, m & © Hubert Basil
Jackson & Frances Jean Jackson
7Aug53 EU326479

Library of Congress

WHAT A FOOL; w, m & © Albert Hazan
25Jan51 EU227088

MAR - 1 1951

Library of Congress
Copyright Office

WHAT A FOOL; w, m & © Leslie Earl
Robertson 7Jun54 EU360705

Library of Congress
Copyright Office

WHAT A FOOL; w Wallace John Zober m
Donald Bert Warren © Wallace John
Zober & Donald Bert Warren 4May53
EU314941

Library of Congress
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WHAT A FOOL; w Wallace John Zober w & m
John Clark McClellan m Donald Bert
Warren © on changed w & m Wallace
John Zober, John Clark McClellan &
Donald Bert Warren 11Feb54 EU347378.
Appl. states prev. reg. 4May53
EU314941

WHAT A FOOL AM I; w, m & © Harold
Brentwood Biggs 5Dec51 EU257982

DEC 29 1951

Library of Congress
Copyright Office

WHAT A FOOL AM I; w & m Helen Emma
Langer arr Pierre A. La Vigne ©
Helen Emma Langer 22Oct52 EU291536

La Vigne

Library of Congress
Copyright Office

WHAT A FOOL AM I; w Carter Richard
Redmond m Marguerite Virginia
Wilson © Carter Richard Redmond &
Marguerite Virginia Wilson 25Jan54
EU345257

WHAT A FOOL I AM © w & m Ralph
Frederick Dougal 28Nov49 EU186283

Library of Congress
Copyright Office .

M1630.2

.S

What a fool am I.

Shelton, John G

What a fool am I; words ... by J. G.
Shelton.

© 9Apr46; Tin pan alley, inc., New
York; EP2815. Prev. reg 17Jun41.

For voice and piano, with chord sym-
bols.

I. Title.

Music Cat.

Library of Congress
Copyright Office

WHAT A FOOL I AM TO BELIEVE IN YOU
m Robert Louis Carleton © w R. A.
Gillette 15Jul48 EU138658

Library of Congress
Copyright Office

WHAT A FOOL I AM TO CRY; w Mae Boren
Axton m Floyd Glenn Reeves © Mae
Boren Axton & Floyd Glenn Reeves
12Jan53 EU299728

Library of Congress
Copyright Office

What a Fool I Have Been.

M1630

MONACO, JAMES V

.2

What a Fool I Have Been; lyric by

.M

Ned Washington, music by James
V. Monaco. © James V. Monaco,
inc., New York; 16Oct47;
EP18272.

I. Washington, Ned, lyricist. II.
Title.

Copyright Office

OUT CARD

Author or Claimant:

James V. Monahan

Title:

What I've Done

Registration No.:

EV-66686

Name

Ke

Date

4-10-79

Ext.

*If back of card is used, please check here



WHAT A FOOL I WAS; w Otis Fuller Jr.
m Dorothy Dell Brown © Otis Fuller
Jr. & Dorothy Dell Brown 2Nov53
EU336348

Library of Congress
Copyright Office

WHAT A FOOL I WAS m Robert Louis
Carleton © w Frank J. Ondrejka
13Dec48 EU151193

Library of Congress
Copyright Office

WHAT A FOOL I WAS; w Charles Christian
Walther m Clarence Omar Alexander
© Charles Christian Walther &
Clarence Omar Alexander 4Nov53
EU336864

WHAT A FOOL I WAS © w & m Arnold
Albert Katz 18Aug49 EU176298

Library of Congress
Copyright Office

WHAT A FOOL I WAS © w & m James
Miguel 4Aug47 EU89900

WHAT A FOOL I WAS; w Beatrice Antoi-
nette Brodeur m Ken Watkins ©
Beatrice Antoinette Brodeur & Ken
Watkins 24Nov52 EU295252

Library of Congress
Copyright Office

What a Fool I Was.

M1630

RENÉ, OTIS.

.2

.R

What a Fool I Was; words and
music by Otis René, [arr. by
Lou Halmy] © Mills Music, inc.,
New York; 29Aug47; EP17945.

I. Halmy, Lou, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 8213.

What a fool I was.

see

Schwandt, Wilbur.

MSH 6-6-46

WHAT A FOOL I WAS TO CRY OVER YOU; by
Clyde E. Camp © Commodore Music Corp.
Notice 14Jul54 v24 p394

Library of Congress
Copyright Office

WHAT A FOOL I WAS TO CRY OVER YOU; w &
m Clyde E. Camp © Commodore Music
Corp. 12Jul54 EU364169

Library of Congress
Copyright Office

M1630.2

.D

What a fool I was to ever let you go.

Davis, Stu.

What a fool I was to ever let you
go; words ... by S. Davis. New York,
Bob Miller, inc.

© 13Dec46; publisher; EP10374.

For voice and piano, with chord
symbols.

I. Title.

WHAT A FOOL I WAS TO FALL IN LOVE WITH
YOU; w Burton Eugene Johnson m Jerry
Luther © Burton Eugene Johnson & Jerry
Luther 29Jun54 EU362800

Library of Congress
Copyright Office

What a fool I was (to let you go);
w F. H. Robertson, m J. P. Huff.
© James Paul Huff & Florine Huff
Robertson, Chattanooga; 12Jun47;
EU79950.

WHAT A FOOL I'D BE; w Earl E. Carlton
m Cliff Dixon © Earl E. Carlton
19Jul54 EU364850

Library of Congress
Copyright Office

WHAT A FOOL I'D BE; w, m & © Cyr11
Obelven Krapf 16Jul51 EU244366

AUG 15 1951

Library of Congress
Copyright Office

WHAT A FOOL IN LOVE WILL DO; w Daniel
J. Louden m Rafael Raul DeVino ©
Daniel J. Louden & Rafael Raul
DeVino 23Mar53 EU308658

WHAT A FOOL I'VE BEEN; w Joseph Joseph
Canamella m Vincent Anthony Todaro
© Joseph Joseph Canamella & Vincent
Anthony Todaro 21Dec50 EU224468

JAN 1 1 1951

Library of Congress
Copyright Office

WHAT A FOOL I'VE BEEN; w & m Danny
DiMinno & Johnny Tucker © Sherwin
Music, inc. 14May53 EU316185

Library of Congress
Copyright Office

WHAT A FOOL I'VE BEEN; w, m & © Norma
Gene Tuller 2Feb51 EU228100

APR 11 1951

Library of Congress
Copyright Office

WHAT A FOOL I'VE BEEN; w Gilbert
Wells & Harry Seymour, m Max Fisher
& T. Shapiro. © 16Nov22, E552034.
R54281, 16Nov49, Ted Shapiro (A)

WHAT A FOOL I'VE BEEN; w & m H. Sey-
mour, G. Wells & T. Shapiro, arr.
Vern Elliott. © 6Dec21, E523509.
R41145, 7Dec48, Harry Seymour (A)

WHAT A FOOL I'VE BEEN; w Gilbert
Wells & H. Seymour, m Max Fisher &
Ted Shapiro. © 16Nov22, E552034.
R56140, 27Dec49, Harry Seymour (A)

Library of Congress
Copyright Office.

WHAT A FOOL I'VE BEEN; w Gilbert Wells
& H. Seymour, m Max Fisher & T.
Shapiro. © 16Nov22, E552034.
R54549, 17Nov49, Ted Shapiro &
Harry Seymour (A's)

WHAT A FOOL I'VE BEEN m Ronald Buck
© w Augusta M. White 16Feb48
EU128238

Library of Congress
Copyright Office

Revised

WHAT A FOOL I'VE BEEN; w & m H. Seymour,
G. Wells & T. Shapiro, arr.
Vern Elliott. © 6Dec21, E523509.
R41146, 7Dec48, Ted Shapiro (A)

What a fool I've been.
Brewster, Mabel Anna.

See

What a fool I've been.

Bynum, Wilson J.

See

What a fool I've been.

see Troiano, Dan.

WHAT A FOOL I'VE BEEN arr Lloyd Bill
Morehouse © w & m Gene Elizabeth
Maier 24May48 EU132926

Library of Congress
Copyright Office

WHAT A FOOL THAT I AM; w & m LaVerl
Maurice Gilberg arr David S. Spencer
© LaVerl Maurice Gilberg 27Oct52
EU292155

WHAT A FOOL WAS I; w, m & © Harvey
Richard Planko 10Apr52 EU271059

Library of Congress
Copyright Office

M1630.2 What a fool! what a fool!
.P

Peterson, William A.

What a fool! what a fool! Words ...
by W. A. Peterson. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke
publishing company, Los Angeles;
EP2517.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music cat.

WHAT A FOOL, WHAT A FOOL WAS I; w & m
Claude Demetrius © Ashland Music
Corp. 7Oct54 EU373389

Library of Congress
Copyright Office

WHAT A FOOL YOU MADE OF ME © w & m
Johnny Saitta & Julian Hoffer
16Mar48 EU121101

Library of Congress
Copyright Office

K 1477

What a frame.

See

Dow, Louis F., co. claimant

LLHH 7-11-46

WHAT A FRIEND w H. Bonar m C. C. Con-
verse © Mrs. H. L. Slonecker, Sr.
arr Sunshine Quartet: Herman Slo-
necker, Jr., Bill Slonecker, Paul
Eby & Billy Anderson 28Jun49 on new
matter EU171544

WHAT A FRIEND © m Flora Nelson
Revis 17Oct47 EU98753

What a friend.

M175
.A4H
58

CONVERSE, CHARLES CROZAT, 1832-1918.
What a friend; [by] C. C. Converse [arr.
by Karl Olson, pseud.] (In Hodson, Carle,
arr. Hymns for accordion. p.12) [With
words] © Empire Music Publishers;
15Sep52; EFO-15882.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



What a friend!

*1

ACKLEY, BENTLEY DE FORREST, 1872-

What a friend! [By] B. D. Ackley

M2198 [words by] T. O. Chisholm. (In
.A2H5 his High voice, no.2. no.36) — ©
The Rodeheaver Co., Winona Lake,
Ind.; 10May48; EP26967.

WHAT A FRIEND IS JESUS m Leo & Hector
Richard © w Kathryn Harvell 28Mar49
EU161871

Library of Congress
Copyright Office

WHAT A FRIEND WE HAVE IN JESUS
w Joseph Scriven © m Walter
Agassiz Wilson 22Aug47 EU90015

WHAT A FRIEND WE HAVE IN JESUS, with
w; m arr Ernest Tubb © on arr Er-
nest Tubb Music, inc. 17Apr50
EU203973

Library of Congress
Copyright Office

JUN - 1 1950

• What a Friend we have in Jesus; w
Joseph Scriven, m Charles C. Con-
verse, arr William Francis Virges.
© Maxwell-Virges publications, inc.,
New York; on arr; 2May47; EU73484.

M2199

.0

What a Friend we have in Jesus.
O, HOW MUCH WE OWE, JESUS; (Tune;
"What a Friend we have in Jesus");
words by Rev. Pearl Townsend. ©
Pearl Townsend, Grand Rapids,
Mich.; on new words; 11Jan47;
EP13451. Close score: SATB.

I. Townsend, Pearl Dea Etta, 1886-
lyricist. II. Title.

M39

.5

What a friend we have in Jesus.

Schuler, George S arr.

What a friend we have in Jesus, and
Make me a blessing. Chicago, Moody
press. (Hymn transcription no. 7)

© 1Feb46; composer, Chicago; EP2779.

"Copyright 1945."

For piano solo.

I. Title. II. Title: Make me a blessing.

Music Cat.

What a friend we have in Jesus.

*1

MT590 [RANDALL, PAUL] 1907- arr.

.5 What a friend we have in Jesus [arr.

.R by Paul Randall] (Recorded musical education, lesson C-21) © American Hawaiian Teachers, Inglewood, Calif.; 14 Nov 47; on arrangement; EP27401. For voice and 2 guitars. Includes discussion of playing tenor and tied numbers.

What a Friend we have in Jesus.

M2199

ADAMS, WELLINGTON, 1879- arr.

.A

What a Friend We Have in Jesus;

quartet or chorus with obbligate and female trio, an arrangement by Wellington Adams.

© Wellington Adams, Brooklyn;

15Aug47; on arrangement;

EP17959.

I. Title.

Music Cat.

What a friend we have in Jesus.

M2072

.7

.C

CONVERSE, CHARLES CROZAT, 1832-1918.

What a friend we have in Jesus! [Words by]

Joseph Scriven [music by] Charles C.

Converse, arr. by James Boersma.

[Winona Lake, Ind., Rodeheaver Hall-

Mack] [Score: soprano or tenor, chorus

(SATB) and piano] 20¢ NM: arrange-

ment. © Rodeheaver Co.; 30Aug54;

EP82946.

I. Title. [II. Scriven, Joseph. III. Boersma,
James Gustave, 1910-]

Library of Congress

What a friend we have in Jesus.

M1362

.C

CONVERSE, CHARLES CROZAT, 1832-1918.

What a friend we have in Jesus; [by C. C.

Converse] for accordion band, equally
effective as duet, arr. by Lloyd Marvin.

[Score] 40¢ © on arrangement; Chart
Music Pub. House, inc., Chicago; 6Nov51;
EP58564.

I. Title. [II. Marvin, Lloyd]

DEC 12 1951

Library of Congress
Copyright Office

What a friend we have in Jesus.

[CONVERSE, CHARLES CROZAT]

What a friend we have in Jesus; [words
by Joseph Scriven, music by Charles
Crozat Converse] arr. by Eddy Arnold.
(In Arnold, Eddy, comp. Eddy Arnold's
Sacred songs. p.2-3) © Hill & Range
Songs, inc., Beverly Hills, Calif.; 1Dec50;
EP51309.

M2198
.A87S3

I. Title. [II. Scriven, Joseph. III. Arnold,
Eddy, 1918-]

s.l.

Library of Congress
Copyright Office

FEB - 6 1951

What a friend we have in Jesus.

M2113

CONVERSE, CHARLES CROZAT, 1832-1918.

.C

What a friend we have in Jesus; words by
Joseph Scriven, music by C. C. Converse
[arr. by Harold Barlow] 50¢ © on arrange-
ment Hill & Range Songs, inc., Beverly
Hills, Calif.; 20Jan53; EP68919.

I. Title. [II. Scriven, Joseph. III. Barlow,
Harold, 1915-]

What a friend we have in Jesus.

TUBB, ERNEST, 1914- arr.

M1630
.18
.T8F6

What a friend we have in Jesus; arranged
by Ernest Tubb. (In his Folio of recorded
hits. no.2, p.32-33) [For voice and piano]
© on arrangement; Ernest Tubb Music,
inc., Beverly Hills, Calif.; 4Aug50;
EP53834.

I. Title.

s.l.

Library of Congress
Copyright Office



JUL 5 1951

WHAT a fright, my pen won't write!
SEE Parker Pen Company. KK30222.

WHAT A FUNNY KIND OF KITTEN; w Jim
Crim m Jesse M. Ellison © Jim Crim
21Aug52 EU285216

Library of Congress
Copyright Office

WHAT A GAL; w & m Curley Seckler ©
Peer International Corp. 11Apr52
EU272066

Library of Congress
Copyright Office

WHAT A GAL © w & m Arthur Muldrew
Allan 23Feb49 EU161045

WHAT A GAL m Ronald Buck, © w
Jessie Mae Kinney 27Oct47
EU106528

Library of Congress
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WHAT A GAL w & m Lester Melrose ©
Wabash Music Co. 12Jan48 EU112191

Library of Congress
Copyright Office

WHAT A GAL; w, m & © on changed w & m
Peggy Stokes 28Dec53 EU342181

Library of Congress
Copyright Office

WHAT A GAL; w, m & © Peggy Stokes
11May51 EU238260

JUN 12 1951

Library of Congress
Copyright Office



WHAT A GAL JUDY BELLE © w Alberta
Laaser, m James Bruce 24Aug47
EU90109

WHAT A GAL, WHAT A PAL; w Harold Veo,
m Larry Spier, ukulele arr. Jeanné
Gravelle. © 7Oct25, E621476.
R118420, 5Oct53, Larry Spier (A)

WHAT A GAME; w, m & © Leon Vivian
Quidort 6Apr50 EU199748

MAY - 1 1950

Library of Congress
Copyright Office

KK 9726

What a gift.. and it's genuine
Wear-ever.

see

Aluminum cooking utensil co.

zcr 1-1~~4~~-46

WHAT a gift for years to come. Get the
all-new Singer with exclusive dual
suction. Easier to use. No winding of
cord. No foot-pedal ... Singer vacuum
cleaners ... Singer Sewing Centers.
KK68854. SEE Singer Manufacturing
Company.

FEB - 4 1952

WHAT A GIRL m Ronald Buck © w Marie
A. Richards 19Mar48 EU122941

Library of Congress
Copyright Office

WHAT A GIRL; w Marie Roberts m Eva E.
Ellstrom © Marie Roberts & Eva E.
Ellstrom 2Nov53 EU336881

Library of Congress
Copyright Office

WHAT A GIRL MUST SUFFER m Ronald
Buck © w Morris Abner Barr 19Mar48
EU122976

Library of Congress
Copyright Office

WHAT A GLORIOUS DAY; w, m & © Wilbur
W. Carter 25Aug52 EU285520

Library of Congress
Copyright Office

WHAT a glorious gift. KK18219. SEE
General Foods Corp.

WHAT A GLORIOUS HOME THAT WILL BE;
w, m & © Wayne Everett Morss
20Feb52 EU265295

MAR 20 1952

Library of Congress
Copyright Office

WHAT A GOOD NIGHT in Robert L. Carle-
ton, © w Peter J. Winegard 4Aug47
EU87509

WHAT A GOOD RECIPE FOR LOVE; w & m
Barton Richard Talbot arr Harry A.
Powell & Stephen H. McNeil © Barton
Richard Talbot 6Apr53 EU310584

WHAT a good time he'll give you .. if
you nourish every inch of him. SEE
General Foods Corporation. KK31811.

KK 9282

What a great idea for camping trips;
Cudahy's ready-fried tender beef
hamburgers.

see

Cudahy packing company, claimant

hq 1-25-47

WHAT A GREAT WORLD THIS WOULD BE, IF
© w Abraham Friedman m Samuel Kaylin
24Jun49 EU171330

What a gum to chew; w & m Jack Wilcher. ©
American chicle co., Long Island City,
N. Y.; 5Mar47; EU65800.

Library of Congress
Copyright Office

WHAT A GUY © m Abe Ellstein 9Feb49
EU160052

Library of Congress
Copyright Office

WHAT a guy. DU15894. SEE Friedman,
Isidor.

What a guy. See
Smith, Annetta Rhea. Gee oh my,
what a guy.

E unpub
4561

What a guy.

See

Smith, Gilbert

ksk 4-19-46

see What a guy am I.

Hughes, David Colson.

K 5362

What a guy! My brother. The gal who
sends this valentine...

see

Norcross.

WHAT A GUY, MY GUY GARY; w, m & ©
John Joseph Urbanik 7Sep51 EU249286

SEP 25 1951

Library of Congress
Copyright Office

WHAT A GYPSY SAW IN HER CRYSTAL BALL;
w, m & © Veronica Mary Sawchuk
27Jul53 EU325420

WHAT A HAPPY DAY; w & m Watis Raymond
Harrell m Don Whitney © Watis Ray-
mond Harrell 23Mar53 EU313014

WHAT a happy day. m Alvis O. Thomas.
w James Rowe. (In Our joyful
praise) © 28Nov24, A814065.
R102665, 17Nov52, Ora Thomas (NK)
& James Rowe (A)

- I. Thomas, Alvis O. 2c
- II. Rowe, James 1c
- Cl. Thomas, Ora 2c
- Cl. Rowe, James 2c

What a happy day.

KERR, PHILLIP STANLEY, 1906-

M2199
.K

What a happy day; [by] Phil Kerr, [words
by] P. K. (With his It's wonderful)
[Close score] © Phil Kerr; 1Oct50;
EP50838.

I. Title.

JUN 17 1951

3/3

Library of Congress
Copyright Office

WHAT A HAPPY IDEA FOR A HOLIDAY GIFT.
SEE Brewing Corporation of America.

WHAT A HAPPY MORNING; w, m & © Bryant
Wilson 1Apr53 EU310105

Library of Congress
Copyright Office

WHAT A HEAVENLY DREAM m Harry Bell
& Mildred Bell, © w Walter W. Enlow
27oct47 EU100724

Library of Congress
Copyright Office

What a heavenly ride; w F. Walpole,
m James Charles McNeil. © Florence
Walpole, Thrall, Tex.; 8Jun47;
EU80131.

WHAT A HECTIC ROMANCE; w, m & © Pat
Martone & William Comforte 30Jul54
EU366047

Library of Congress
Copyright Office

WHAT a hit! Ruppert Knickerbocker beer,
already a favorite everywhere.

KK62948. SEE Ruppert Knickerbocker
Beer and Ruppert Ale.

III 23 1951

WHAT a hold on a roof; the stronger
the wind, the tighter it locks.

KK62910. SEE United States Gypsum
Company.

JUL 23 1951

What a home we have in heaven.
Richard, Leo.

See

R

What a husband and a man; w & m

Harry Bull & Joe Burley.

© 26Sep19; E460564. R11231;

26Sep46; J. Burley (A), Enfield
Wash, Eng.

What a joke.

*1

M1356 [PERSSON, HARRY ARNOLD]

.P What a joke, musik & arrangemang:
Harry Arnold [pseud.] © AB Carl
Gehrmans Musikförlag, Stockholm;
1Jan46; EF7732. Piano-conductor
score (orchestra) and parts.

WHAT A JOLLY WORLD! Pf. © 17May24,
E590495. R83256, 6Sep51, Rudolf
Friml (A)

OCT 18 1951

Library of Congress
Copyright Office

WHAT a joy - to know baby's safe from
harm. KK55507. SEE Babee-Tenda Corp.

NOV 27 1950

What a kick.

M1356

GULLIN, LARS.

.G

What a kick. Musik och arr.: Lars Gullin.
[Parts: orchestra] 2.75 © Ehrling &
Löfvenholm a.b., Stockholm; 1Nov52;
EF0-18172.

I. Title.

What a kiss; w W. R. Eriscoe, sr., m Ronald
Buck, employee for hire of W. R. Eriscoe,
sr. © William Richard Eriscoe, sr., Wash-
ington, D. C.; 4Mar47; EU68913.

WHAT A KISS CAN DO TO ME © w & m
Frank W. Snyder 21Jan48 EU116102

Library of Congress
Copyright Office

WHAT A LADY WOULD DO, from The Smith
family; w Clifford Grey, & m.
© 14Nov22, E547959. R54368,
16Nov49, Nat D. Ayer (A of m),
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey)

WHAT A LARK; m & © Anthony James Sci-
betta 13Jun50 EU206696

Library of Congress
Copyright Office

JUL - 6 1950

WHAT A LAUGH CAN DO; w Ripley D.
Saunders, m Lee S. Roberts.
© 29Mar23, E558926. R73622,
31Jan51, Margaret L. Roberts (W)

APR 2 - 1951

Library of Congress
Copyright Office

What a lazy old moon; m K. A. Yeager.

© Kenneth A. Yeager, Greenwich, Conn.;
28Feb47; EU47654.

What a lie.

M1630

BUCK, RONALD, 1907-

.2

What a lie; [words by Harry Ketner, music

.B

by Ronald Buck] Hollywood, Crown Music.

© Harry Thomas Ketner; 24Dec54;

EP85895.

I. Title. [II. Ketner, Harry Thomas, 1886-]

Library of Congress

WHAT A LIFE; w & m James M. Gallatly,
men's quartet arr. Frank Odell. ©
1Apr27; E662971. Boosey & Hawkes,
inc. (PWH); 5Apr54; R128160.

WHAT A LIFE, from Merry merry; w
Harlan Thompson, m Harry Archer.
© 1Sep25, E622897. R102217, 5Nov52,
Harlan Thompson & Harry Archer (A's)

M1630

.2

.R

What a life.

RIVERA, PETE.

Que vida. (What a life) ... English words by Joe Davis, Spanish words and music by Pete Rivera. [c1946] © Caribbean Music, inc., New York; 28Apr47; EP13956.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: What a life.

Library of Congress
Copyright Office

Music Cat.

What a life.

Volkmann, Joseph Henry Michael.

See

En

What a life.

See Wilson, Lucille Robertson.

Eu

WHAT A LIFE, WHEN NO ONE LOVES YOU;
w & m George A. Little, Joe Goodwin
& Larry Shay, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 22Jan25, E606759.
R89698, 30Jan52, Broadway Music Corp.
(PWH)

Library of Congress
Copyright Office

NOV - 6 1952

WHAT A LIFE WHEN NO ONE LOVES YOU; w
George A. Little & Joe Goodwin, m
Larry Shay. © 2Jan25, E606108.
R89697, 30Jan52, Broadway Music Corp.
(PWH)

MAR - 4 1952

Library of Congress
Copyright Office

WHAT A LIFE WHEN NO ONE LOVES YOU; w &
m George A. Little, Joe Goodwin &
Larry Shay, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De
Rose] © 22Jan25, E606759. R89388,
25Jan52, Gertrude Goodwin (W)

WHAT a lifesaver, Joe's making coffee.
KK63266. SEE Pan-American Coffee Bu-
reau.

NOV 20 1951

J 430

What a line.

see

Ray-O-vac company, claimant

WHAT A LITTLE DREAM CAN DO; w & m
Thomas Maxwell Davis © Venice
Music, inc. 26Jun52 EU281756

Library of Congress
Copyright Office

WHAT A LITTLE KISS WILL DO © w Woodrow
Wilson Pete m Gordon Roosevelt Mol-
stad 17Nov48 EU151475

Library of Congress
Copyright Office

E unpub. 48

What a little love can do.

See

Hymowitz, Samuel

jss 2-28-46

What a little kiss will do.

(NOBODY KNOWS) WHAT A LITTLE KISS WILL
DO; w Harry D. Kerr, m H. J. Tandler.
© 90ct26, E650745. R118588, 120ct53,
Harry D. Kerr (A)

What a little kiss will do.

(NOBODY KNOWS) WHAT A LITTLE KISS WILL
DO; w Harry D. Kerr, m H. J. Tandler.
© 24Mar27; E661293. Harry D. Kerr
(A); 25Mar54; R127482.

What a lonely night.
Boyd, Beverly.

Sac

WHAT A LONELY NIGHT, TONIGHT m Robert
Louis Carleton © w Helen E. Busey
11Mar49 EU160224

Library of Congress
Copyright Office

WHAT A LONELY WORLD WITHOUT COWBOYS;
m Ronald Buck w & © Fred Stuparyk
26Sep50 EU216641

OCT 11 1950

WHAT a lot of money this truck could
save you! KK54729. SEE Studebaker
Corporation.

NOV - 6 1950

"WHAT a lot of room in this big farm refrigerator" said Alice in Philco-land. SEE Philco Corporation.
KK30367.

WHAT A LOVE AFFAIR © w & m Richard
Merle Williams & Neyle H. Coleman
26Jul48 EU139120

Library of Congress
Copyright Office

WHAT A LOVELY AFTERNOON. 1 reel.
(Soundies no. 1046-4-356)
Directed by William Forest Crouch.

© 9-9-46; 2c 10-14-46, synopsis; Soundies
Distributing Corporation of America, Inc.,
author and claimant, Chicago; M 1161.

eog 10-29-46.

What a lovely afternoon. See
Winters, Barbara Vivian. Fue una tarde
encantadora.

What a lovely afternoon.

Mossman, Ted. EP7097.

See

What a lovely day!

Federer, Ralph.

See

WHAT A LOVELY DAY FOR A WEDDING ©
w Oscar Hammerstein 2nd, m Richard
Rodgers 25Oct47 EU102256

WHAT A LOVELY DAY FOR A WEDDING from
Royal Wedding w Alan Jay Lerner m
Burton Lane © Loew's, inc. 23May49
EU168176

Library of Congress
Copyright Office

WHAT A LOVELY DAY IT'S BEEN; w, m &
© Sidney Chankin 30Nov50 EU222589

JAN 1 1 1951

Library of Congress
Copyright Office

What a lovely dream; w Bill Bankovic
& E. F. Perantoni, jr., m E. F.
Perantoni, jr. © Ermine F[red]
Perantoni, Arlington, Va.;
14Mar47; EU66930.

What a lovely dream I'm having.

M1630 SADLER, RUTH, 1902-

.2 What a lovely dream I'm having; words
.S and music by Jos. Geo. Gilbert and
Ruth Sadler. © Joseph George Gilbert
& Dr. Ruth Sadler; 27Apr50; EP47176.

I. Gilbert, Joseph George, 1893-
II. Title.

Library of Congress
Copyright Office

JUL 1 9 1950

What a lovely evening.
Sturgis, Jane.

What a lovely groom you'll be.
Penfold, Clarence LeRoy.

See

WHAT A LOVELY IDEA FOR A SONG; w, m
& © F. Leighton Burnham & R.
Jefferson Hand 15Apr53 EU312202

E unpub. 5918

What a lovely love affair.

See

Aaron, Harry

was 5-3-46

WHAT A LOVELY NIGHT; by Dave Ringle &
Charles Miller © B. & B. Music Co.
EU89362. Notice 1Jun53 v22 p134

Library of Congress
Copyright Office

WHAT A LOVELY NIGHT © w & m Merle
Brush 8Jun48 EU135405

Library of Congress
Copyright Office

What a lovely night.

M1630

HALL, DAVID.

.2

.H

What a lovely night; words by George T.
Hoff, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 1Jul49;
EP46174.

I. Title. [II. Hoff, George T.]

Library of Congress
Copyright Office

JUN - 6 1950

WHAT A LOVELY NIGHT TO DREAM; w, m & ©
Elizabeth Bull Maury 18May54 EU358394

Library of Congress
Copyright Office

WHAT A LOVELY OLD COUPLE WE'LL BE;
w & m Dave Coleman & Lynn Melton
© Walt Disney Music Co. 24Apr50
EU201829

Library of Congress
Copyright Office

MAY 19 1950

WHAT A LOVELY PLACE FOR OUR WEDDING.
SEE Forest Lawn Memorial-park Asso-
ciation, inc.

K 1153

What a lovely present!

See

Norcross

trm 6-28-46

WHAT A LOVELY THING © w & m Anthony
Ray De Vita 26Sep49 EU180001

Library of Congress
Copyright Office

WHAT A LOVELY WAY TO DIE; w, m & ©
Hyman Robert Fenster 13May53
EU316040

Library of Congress
Copyright Office

WHAT A LOVELY WINTER WE HAD LAST
SUMMER; w & m Herbert Rule & Fred
Holt. © 31Dec26; E656677. Annie
McGhee (W of H. Rule) & Martha E.
Shephard (W of F. Holt); 4Jan54;
R123607.

What a lovely world, from Cabbages and
kings; w & m Saul Chaplin. © Loew's
inc., New York; 27Jan47; EU60269.

Library of Congress
Copyright Office

What a lover!

Spector, Abner B.

See

WHAT A LOVER HAVE I w & m Larry Yoell
arr Jod Sutton © w Charles Conlin
w & m L. Clarke Johnson 19Jan49
EU164917

Library of Congress
Copyright Office



WHAT A LUCKY BREAK; w Lewis C. Simpkins
m William Wiginton © Premium Music
Co., inc. 9Oct50 EU217788

NOV - 6 1950

WHAT A LUCKY FELLOW; w, m & © Lawrence
Taylor 6Mar50 EU196055

Library of Congress
Copyright Office

MAR 27 1950

KK 7084

"What a lucky generation - getting Homo-dee ..
the milk with the extras!"

see

Borden co., claimant

mge 12-11-46

WHAT A LUCKY STAR YOU ARE © w & m
Catharine Hill Tillema 16Jan48
EU112618

Library of Congress
Copyright Office

WHAT A MAGIC SPELL; m George L. Bul-
lock w & © Wesley Gourley 14Aug51
EU247063

AUG 30 1951

Library of Congress
Copyright Office

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams. © 11Feb26, E634488.
R107269, 11Feb53, Ellen Bernice
Donaldson & Sheila Lynn Donaldson
(C)

WHAT A MAN; w, m & © Ruth Easley Moore
12Jul54 EU364088

Library of Congress
Copyright Office

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, orchestra arr.
Frank Skinner; pts. © on arr.;
25Mar26; E635599. Leo Feist, inc.
(PWH of F. Skinner); 9Feb54;
R125375.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, orchestra arr. Frank
Skinner. © 25Mar26; E635599. Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C); 25Mar53; R132320.

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, piano & ukulele arr.
May Singh1 Breen De Rose. © 31Mar26,
E635783. R109582, 31Mar53, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

WHAT A MAN; w & m Walter Donaldson &
Ralph Williams, ukulele arr. May
Singhi Breen De Rose. © 31Mar26;
E635783. Sheila Lynn Donaldson,
Ellen Bernice Donaldson (C) &
Leo Feist, inc. (PWH of M. S. B.
De Rose); 9Feb54; R125376.

WHAT A MAN m Morris Robert Franklyn
& Dave Snell © Loew's, inc. 28Jul48
EU139317

Library of Congress
Copyright Office

What a man!

M1630

KELLAR, FRANCES BLAECHL.

.2 What a man! Words and music by
.K Frances Blaechl Kellar. [Edited and
revised by F. L. Glenn] © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
1Mar50; EP45140.

I. Title. [II. Glenn, F. L.]

Library of Congress
Copyright Office



Revised
5Jul50

JUL 26 1950

What a man!

Blank, Mattie Payne, 1881-

What a man! By Mattie Payne Blank. Los Angeles, Calif.,
Mattie P. Blank [1945]

3 p. l., 9-205 p. plates, ports. 20 $\frac{1}{2}$ ".

© 6Aug46; author, Los Angeles; A6133.

1. Title.

46-21779

Library of Congress

PZ3.B610764Wh

[3]

AA 19473

What a man.

see

Jordan, John Lucian, 1887-

cf 6-20-46

What a man goes thru. See
Voorhes, Fred Roy. Ain't it awful
what a man goes thru.

D unp. 2266

What-a-man Parker!

See

Hayes, Robert Austin.

WHAT A MAN SHOULD KNOW. SEE Petrie,
Adelaide.

What a man wants. R99277.

SEE

O'Brien, Howard Vincent.

WHAT A MAN WON'T DO FOR A WOMAN; from
House of flowers, w Truman Capote
w & m Harold Arlen © Truman Capote
& Harold Arlen 10Nov54 EU378752

Library of Congress
Copyright Office

WHAT a mattress! It's the finest
Sealy I've ever had! SEE Sealy,
inc. KK26714.

WHAT a mattress! Sealy is so smooth,
I sleep better and feel better. SEE
Sealy, inc. KK28474.

What a meeting.

M2199

.K

KERR, PHILLIP STANLEY, 1906-

What a meeting; [by] Phil Kerr, [words by]

Esther V. Peterson. © Esther V.

Peterson; 8Sep49; EP40044. Close score:
SATB.

I. Peterson, Esther V., 1887- lyricist.

II. Title.

WHAT A MEETING THAT WILL BE; w & m
Harry Dixon Loes. © 30Sep27;
E679802. Harry Dixon Loes (A);
70ct54; R137055.

Library of Congress
Copyright Office

WHAT A MERRY CHRISTMAS THIS IS GONNA
BE; w Maxine Evelynne Fowler & Jack
Beasley m Maxine Evelynne Fowler ©
Maxine Evelynne Fowler & Jack Beasley
27Oct52 EU292194

Revised
22Dec52

Library of Congress
Copyright Office

WHAT A MESS. General Electric Co., 1949.

1/2 min., sd., color, 35mm.

Summary: Shows the modern conveniences
of a General Electric Combination
Refrigerator with an automatic defroster.

© General Electric Co.; 22Apr49;
MP4410.

WHAT A MESS I'VE FOUND © w & m
D. P. Harmon 21Nov49 EU185460

Library of Congress
Copyright Office

What a Mess We've Made.

M1630 GREENWOOD, NORMAN.

.2 What a Mess We've Made; words and
.G music by Norman Greenwood. ©
Nordyke Publishing Co., Los
Angeles; 24Jul47; EP17469.

I. Title.

WHAT A MIGHTY BOOK HAVE WE; w & m
Lura Lillie Edwards m Myrtle V.
Frerichs © Lura Lillie Edwards
26Nov54 EU378255

Library of Congress
Copyright Office

WHAT A MIRACLE © w & m Irving B. Fine
21Apr49 EU164854

Library of Congress
Copyright Office

What a mood; m R. C. Brown. © Raymond
Clifford Brown, San Francisco; 11Apr47;
EU71461.

Library of Congress
Copyright Office

WHAT A MOON! © w & m Ida Kay O'Brien
4Aug47 EU88913

A5 796

What..a movie about us?

see

Harvey, Fred

AFP 3-8-46

WHAT A MORNING; w James Rowe, m B. D.
Ackley. © 10Feb27; E659381.. B. D.
Ackley (A); 19Feb54; R126136.

R

What a name; w & m John P. Scholfield.
© 12Nov18; E437154. R6992; 1Jul46;
J. P. Scholfield (A), Fort Scott,
Kan.

K 1319

What a neck to wash!

See

Gerlach-Barklow co.

trm 7-3-46

WHAT A NICE, NICE, FEELING THIS IS; w,
m & © Joseph Joseph Morrialle
18Mar53 EU308298

v

Library of Congress
Copyright Office

WHAT A NIGHT; w Phillis Helene
Levin & Sallie Koenigsberg m
Roschelle Zella Weiman © Phillis
Helene Levin, Sallie Koenigsberg
& Roschelle Zella Weiman 12Jun53
EU319844

WHAT A NIGHT © w Marianne Scalia
m Ben Patton 24May48 EU133484

Library of Congress
Copyright Office

D unp. 4250

What a night.

See

Stewart, Horace Nicodemus.

WHAT A NIGHT FOR LOVE © w & m
James Daniel Cook 24Sep47 on
changed w EU102428

Library of Congress
Copyright Office

WHAT A NIGHT FOR LOVE; w Joseph E.
Burry m Ben Patton © Joseph E. Burry
& Ben Patton 5Apr50 EU200294

Library of Congress
Copyright Office

MAY 12 1950

WHAT A NIGHT FOR LOVE; w, m & © on
changed w & m James Daniel Cook
15Nov50 EU221267

DEC 14 1950

WHAT A NIGHT FOR LOVE, AND I ONLY WANT
YOU; w, m & © Sylvia F. Fein 6Aug54
EU366718

What a night for romance (what a night
for love); w James Kelenson, m M. R.
Campbell. © Merle Richmond Campbell,
Dunlap, Ill.; 30May47; EU78595.

Revised

E unp
1751

What a night this is.

See

Wells, Kay

jss 4-4-46

WHAT A NIGHT TO DANCE © w & m Edwin
Georgi 11Jul49 EU172570

WHAT A NIGHT TO GO STROLLING WITH YOU;
w, m & © Sid Brenner 6Oct53 EU333332

Library of Congress

WHAT A NIGHT, WHAT A DREAM, WHAT A
SONG; w, m & © May Hill & Joseph
Ralph Scott1 26Apr51 EU236736

Library of Congress
Copyright Office

MAY 14 1951

WHAT A NIGHT, WHAT A NIGHT, WHAT A
NIGHT; w Hal David m Leon Carr ©
Jack Gold Music Co. 2Apr53 EU310443

Library of Congress
Copyright Office

E unpub. 7904

What a nite is tonite.

see

Rems, Joseph F

ge 5-31-46

WHAT A PACKAGE; w, m & © Katherine Ann
Miller 30Jun53 EU322016

Library of Congress
Copyright Office

WHAT A PAIR. SEE Liggett and Myers
Tobacco Company.

WHAT A PAIR ARE MOTHER AND DAD; w & m
George Krise © Peer International
Corp. 12Jun50 EU207197

JUL 21 1950

Library of Congress
Copyright Office

WHAT A PAIR. CHESTERFIELD CIGARETTES.
COMO AND HOGAN. SEE Liggett and
Myers Tobacco Company.

WHAT A PAIR, WHAT A BUY. SEE Liggett
and Myers Tobacco Company.

WHAT A PARTY; by Edward Frank ©

Commodore Music Corp. Notice 13Aug54

v24 p557

Library of Congress
Copyright Office

WHAT A PARTY; w & m Edward Frank ©
Commodore Music Corp. 2Aug54 EU366362

Library of Congress
Copyright Office

WHAT A PARTY © w & m Aloysius Coll
5Dec47 EU114826

Library of Congress
Copyright Office

K 3854

What a party!

see

Jenkins, Burris, jr.

WHAT a pen! It really rates-and writes!
KK56505. SEE Sheaffer (W. A.) Pen
Co.

JAN 1 5 1951

What a perfect night for love.
Ribovich, Mary.

See

WHAT A PERFECT SKY; m Harry P. Jacobs
w & © Wesley Gourley 25May51 EU239608

JUN 29 1951

Library of Congress
Copyright Office

WHAT A PITY; from Arabian nights, by
John Jacob Loeb & Carmen Lombardo ©
Shapiro, Bernstein & Co., inc. 16Jun54
EU361696. Notice 8Jul54 v24 p336

Library of Congress
Copyright Office

What a pity!

Miller, Herbert Lewis.

See

WHAT A PITY; from Arabian nights, w & m
John Jacob Loeb & Carmen Lombardo ©
Shapiro, Bernstein & Co., inc.
16Jun54 EU361696

Library of Congress
Copyright Office

What a pity! what a shame!

M1739

LITTMAN, MICHAEL, 1919-

.2

.L

What a pity! what a shame! Words &
music by Ralph Butler & Michael Litt-
man. 1/- © Campbell-Connelly, inc.,
New York; 25Jan50 (in notice: 1949);
EP44214.

I. Butler, Ralph. II. Title.

Library of Congress
Copyright Office

MAR 23 1950

WHAT A PLEASANT SURPRISE; w, m & © Cal-
vin Leon Martin 31Jan51 EU227904

Library of Congress
Copyright Office

MAR 7 - 1951

WHAT A PLEASURE; by Jimmie Skinner &
Ray Lunsford © Acuff-Rose Publica-
tions. Notice 16Apr54 v23 p886

Library of Congress
Copyright Office

What a pleasure.

M1630

LUNSFORD, RAY.

.2

What a pleasure; words by Jimmie Skinner,
music by Ray Lunsford. © Acuff-Rose
Publications, Nashville; 14Apr54;
EP79737.

.L

I. Title. [II. Skinner, Jimmie]

Library of Congress

WHAT a polish! Easy-do Carnu. SEE
Johnson (S. C.) and Son, Inc.
KK48966.

MAY 18 1950

R

What a position for me; w Henry Blossom, n Victor Herbert. © 17Jan19; L439913. R3740; 29Mar46; Marjorie Blossom Wilson (W of H. Blossom), New York, Ella Herbert Bartlett (C of V. Herbert) New York & Clifford Herbert (C of V. Herbert), Cedar Grove, La.

What a position to be in.

Lapidos, Daniel.

See

WHAT? A pound of butter for \$265.00!

KK70601. SEE Bankers Life and
Casualty Company.

MAR 17 1952

WHAT, a pound of butter for \$265.00?

KK72215. SEE Bankers Life and Casual-
ty Company.

WHAT a present. Your own wished for
Gorham Camellia sterling. KK58054.
SEE Gorham Co.

MAR 7 - 1951

WHAT A PRETTY BIRD from Soldiers
three; m Alexander Courage & Adolph
Deutsch © Loew's, inc. 14Mar51
EU232307

APR 18 1951

Library of Congress
Copyright Office



WHAT A PRETTY GIRL; w, m & © Joe
Lester Parker 18Feb53 EU304479

Library of Congress
Copyright Office

WHAT A PRETTY LITTLE GIRL YOU ARE
© w & m Catharine Hill Tillema
26May48 EU134030

Library of Congress
Copyright Office

WHAT a pretty package! K 8637 see
Gerlach-Barklow co.

WHAT A PRETTY TIME IS SPRING © w & m
Anna Cooper Rhodes 2Aug48 EU144055

Library of Congress
Copyright Office

WHAT A PRICE I PAID © w & m Bert L.
Hartwell 26Jan49 EU154713

Library of Congress
Copyright Office

A5 2959

What a question!

see

Jenkins, Burris, jr.

afp 8-16-46

WHAT A PRICE TO PAY; w, m & © William
Harry McDuffie 24Jul52 EU282273

Library of Congress
Copyright Office

WHAT A PRICE TO PAY FOR LOVE; w & m
Jimmie Osborne © Lois Pub. Co.
3Apr50 EU199123

MAY - 1 1950

Library of Congress
Copyright Office

WHAT a product. What a program. What an
opportunity. KK66302. SEE Ferguson
(Harry) inc.

OCT 22 1951

WHAT a product, what a program, what an
opportunity. KK66588. SEE Ferguson
(Harry) inc.

OCT 29 1959

WHAT A PROFIT-SHARING PLAN CAN DO FOR
YOUR BUSINESS AND ITS EMPLOYEES.

A76093. SEE Fifth Third Union Trust
Company, Cincinnati.

WHAT A QUESTION m James Lozito © w
Adolph Albert Podesta 30Aug48
EU145811

Library of Congress
Copyright Office

WHAT A RACE; w, m & © Virginia Fiske
14Jul50 EU209423

What a referee!

M1739

MEADOWS, JACK.

.2

What a referee! By Don Pelosi, Jimmy

.M

Harper & Jack Meadows. [For voice
and piano] 1/- © Edward Cox Music Co.,
ltd., London; 30Dec50; EF0-6041.

I. Pelosi, Domonic, 1895-

II. Harper,

James, 1910-

III. Title.

APR - 6 1951

Library of Congress
Copyright Office

WHAT A REUNION IT WILL BE; w & m Nancy
Ghoston m & arr Yvonne Ghoston ©
Nancy Ghoston & Yvonne Ghoston
23Jul54 EU365267

Library of Congress
Copyright Office

WHAT A REVOLTIN' DEVELOPMENT THIS IS;
w & m Johnny Mercer © J. J. Robbins &
Sons, inc. 15Dec50 EU224374

JAN 11 1951

What a reward to you. KK14491.

See General foods corp.

KK 7097

What a reward to you .. for nourishing
every inch of your dog .. with Gaines!

see

Gaines food co., inc., claimant

mgc 12-11-46

WHAT A ROMANCE; w, m & © Josephine
Evelyn Suster 9Oct50 EU217823

Library of Congress
Copyright Office

OCT 31 1950

What a sad day.

Carleton, Robert L.

See

What a salesman should know about
his health. SEE Alvarez, Walter C.

What a saving; w & m J. Wilcher. © Jack
Wilcher, Stamford, Conn.; 30Apr47;
EU 72949.

Library of Congress
Copyright Office

What a Savior.

HAMMONS, ALFRED HERSCHEL.

What a Savior; by Alfred Herschel

Hammons [harmony by W. C. Woodward]

(With his He is mine) [Close score;
shape-note notation] © Alfred Herschel

Hammons, Cushing, Okla.; 6Mar52;

EP62123.

M2199

.H

I. Title. [II. Woodward, W. C.]

WHAT A SAVIOUR © w & m Frances
Johnston Roberts 26Jan48 EU116058

Library of Congress
Copyright Office

WHAT A SAVIOUR © w & m Carol Alberta
Benninga 11Feb48 EU121959

WHAT A SELL. DFO-249. SEE Smith, Barbara
Van Kampen.

WHAT A SENTIMENTAL FOOL AM I © w
& m Michel A. Romain 22Oct47
EU101150

Library of Congress
Copyright Office

What a sentimental fool am I.
Lucas, Gene.

See

What a service store salesman must
know! AA34110. see Pure oil co.


WHAT A SETTING FOR LOVE; w, m & © Es-
tella Levisohn Wakes 2May51 EU237419

Library of Congress
Copyright Office

JUN - 6 1951

WHAT A SHAME; by Noble Fowler & Smokey
Stover © Venice Music, inc. Notice
29Jun53 v22 p277

Library of Congress
Copyright Office



WHAT A SHAME; w & m Isaac Barber arr
Dick Reynolds © Isaac Barber 2Jan52
EU259850

FEB - 7 1952

Library of Congress
Copyright Office

WHAT A SHAME; w Enyd Lorraine DuBois m
Sharon Lee Johnson © Enyd Lorraine
DuBois & Sharon Lee Johnson 15May53
EU316270

V

Library of Congress
Copyright Office

WHAT A SHAME; w Sammy Gallop m Tony
Starr © Oxford Music Corp. 10Aug51
EU246729

AUG 30 1951

Library of Congress
Copyright Office

WHAT A SHAME; w, m & © Johnny Elihu
Miller 5Feb51 EU228242

Library of Congress
Copyright Office

MAR - 9 1951

WHAT A SHAME; w, m & © Patricia Irene
Neuer 10Apr52 EU271082

Library of Congress
Copyright Office

WHAT A SHAME; w, m & © Bergen Wilming-
ton Plummer 31May51 EU240020

JUN 29 1951

Library of Congress
Copyright Office

WHAT A SHAME © w & m Joseph John
Best 20Dec49 EU188211

Library of Congress
Copyright Office

WHAT A SHAME; w & m Noble Fowler
Stover © Venice Music, inc. 29Jun53
EU323943

WHAT a shame. KK17468. SEE
Insul-Mastic Corp. of America.

WHAT A SHOW; w, m & © Fay Tishman
10May50 EU203346

Library of Congress
Copyright Office

JUN 16 1950

WHAT A SIGHT, WHAT A TASTE. SEE Dairy
Queen National Trade Association,
inc.

WHAT A SITUATION.

A-WHAT A SITUATION © w & m Welma
Claxton Brown 25Jul47 EU86430

WHAT A SMILE CAN DO; w Art Walsh, m
A. Paganucci, ukulele arr. by
Anthony J. Franchini. © 22Jan25,
E605281. R89319, 22Jan52, Art Walsh
& A. Paganucci (A's)

MAR - 4 1952

Library of Congress
Copyright Office

What a smile can do.

M1630 HALL, DAVID.

.2 What a smile can do; words by Joe Woods
.H [pseud.], music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
28Feb49; EP36829.

I. Janin, Joseph E., lyricist. II. Title.

WHAT A SMILE WILL DO; w W. C. Poole,
& m. © 14Feb21, E501246. R32624,
17Mar48, Bentley DeForest Ackley
(A of m)

Library of Congress
Copyright Office

WHAT a snap for me! SEE Cudahy Packing
Co. KK32349.

WHAT A SONG CAN DO © w & m Bobby Mann
23Mar49 EU161547

Library of Congress
Copyright Office



WHAT-A-SONG of power! K 9063 see
Gold, Gordon.

What a southern accent can do.

M1630 VAN FLEET, ELEANOR.

.2 What a southern accent can do; words and
.V music by Eleanor Van Fleet. Atlanta,
Oliver Music Co. © Eleanor Van Fleet;
31Mar49; EP35892.

I. Title.

What a southern accent can do.
Forehand, Eleanor Van Fleet.

See

WHAT a spot for a champion!

KK16925. SEE Underwood Corp.

WHAT a spot for a Champion! Team captain
..and behind in his classwork. SEE
Underwood Corporation. KK31974.

WHAT A SPRING © w & m Thomas van Braam
Barrett 29Aug49 EU177264

WHAT A STAR CAN DO; w, m & © Luther
Lincoln Henderson Jr. 8Sep52
EU286968

Library of Congress
Copyright Office

WHAT a state to be in. C3351. SEE
Saks, James H.

WHAT A SURPRISE m Frankie Carle

© w & m Charmaine G. Dice 15Dec47

EU113923

Library of Congress
Copyright Office

WHAT A SWEETHEART YOU WOULD BE; w, m
& © on changed w & m Frank LeBlanc
21Jul50 EU211177

AUG 28 1950

Library of Congress
Copyright Office

WHAT A SWEETHEART YOU WOULD BE © w & m
Frank LeBlanc 25Nov49 on new w
EU186038

Library of Congress
Copyright Office

WHAT a tank circuit is and how it functions.

JU 2076 see Westinghouse electric corp.

vm 3-28-47

WHAT A TEAM, DEAR; w, m & © Viola
Emma Giesen 14Jan52 EU261196

FEB 18 1952

Library of Congress
Copyright Office

WHAT A THING TO DO © m Hervey Fos-
ter Armington 29Oct47 EU105890

WHAT a thrifty truck this stand-out
Studebaker is! KK54200. SEE Stude-
baker Corp.

OCT 24 1950

WHAT A THRIFTY WAY TO START THE NEW
YEAR. KK84824. SEE Lane Company,
inc.

WHAT A THRILL. Jam Handy Organisation, Inc., for
Oldsmobile Division, General Motors Corp. 1 min.,
b&w., 35mm.

Summary: Girl meets boy who is driving a new
Oldsmobile with luxurious interior, Hydra-Matic
drive, and floorboard uncluttered by clutch pedal.

© The Jam Handy Organisation, Inc.; title &
descr. 7May48; prints 10May48; MU3000.

WHAT A THRILL © w Bob Seibert m Ralph
Fumo & Lenny Schick 14Jan48 EU116136

WHAT a thrill. SEE Polaroid Corpo-
ration. KK38783.

WHAT A THRILL IT BRINGS TO ME; w
Robert William Greene m Morris
Abraham © Robert William Greene &
Morris Abraham 10Nov52 EU293592

Library of Congress
Copyright Office

WHAT A THRILL TO COME HOME; w, m &
© Kenneth Leroy English 9Aug51
EU246628

AUG 28 1951

Library of Congress
Copyright Office

WHAT A THRILL TO COME HOME; w, m & ©
on added w Kenneth Leroy English
21Aug51 EU247753. Appl. states prev,
reg. as EU246628

AUG 31 1951

Library of Congress
Copyright Office

WHAT A THRILL TO TAKE THE WHEEL OF A SMART NEW
OLDSMOBILE! Jam Handy Organization, Inc.
Presented by Oldsmobile Division, General Motors
Corp. 1 min., b&w., 35mm.

© Jam Handy Organization, Inc., Detroit;
title & descr., 28Nov47; 3 prints, 1Dec47;
MU2490.

WHAT A TIME TALKING WITH THE ANGELS;
w & m. © 4Aug24, E594553. R81985,
6Aug51, Horace George (A)

Library of Congress
Copyright Office

SEP 19 1951

WHAT A TIME TO SAY GOODNIGHT m Rob-
ert Louis Carleton © w Robert
Boyd 3May48 EU129128

WHAT A TOUCH OF SPRING CAN DO ©
m Peter Caminiti 20ct47 EU96126

Library of Congress
Copyright Office

K 3183

What a travel bargain you're going to
get!

see

Young & Rubicam

WHAT a treasure. DP23161. SEE Sarson,
Henry Smalley.

FEB 13 1950

WHAT A TREAT WHEN YOUR DANCING PARTNER
IS ALL FEET. SEE Best Foods, inc.

WHAT a valentine. For valentine sales and
everyday sales, you'll love that Wembley
Nor-East. KK68174. SEE Wembley, inc.

DEC 14 1951

WHAT a value! Guaranteed for life.
SEE Roehrig, Fred. KK46923.

MAR 29 1950

What a very nice graduation gift!
(5GN131) © 5Dec47; K15614.

Norcross, inc.

WHAT A WASTE from Wonderful town by
Leonard Bernstein, Betty Comden &
Adolph Green © Leonard Bernstein,
Betty Comden & Adolph Green. Notice
13Mar53 v21 p850

Library of Congress
Copyright Office

WHAT A WASTE from Wonderful town; w
Betty Comden & Adolph Green m
Leonard Bernstein © Betty Comden,
Adolph Green & Leonard Bernstein
17Mar53 EU311042

WHAT A WAY TO DIE; by Louis Innis ©
Mar-Kay Pub. Co. 11Jun53 EP72210.
Notice 10Aug53 v22 p500

Library of Congress

What a way to die.

M1630

INNIS, LOUIS.

.2

What a way to die; [by] Louis Innis.

.I

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati;

4Jun53; EP72210.

I. Title.

Library of Congress
Copyright Office

WHAT A WAY TO RUN A RAILROAD; by John
Saunders © Alan Abel. Notice 18May53
v22 p35

Library of Congress
Copyright Office

WHAT A WAY TO RUN A RAILROAD; m & ©
John Saunders 6Apr53 EU310747

Library of Congress
Copyright Office

WHAT A WHIZ; m arr, w & © Mollye Ella
Wilcox 10Apr53 EU312503

Library of Congress
Copyright Office

What a whopper.

See

Sulds, Irvin P.

AA 19905

What a will can do for you.

see

Michigan national bank, Grand Rapids,
claimant.

vf 7-3-46

WHAT a woman. DU20092. SEE Lux Radio
Theatre (Radio program) Mar. 14, 1949.

WHAT A WONDER; Lithuanian folk song,
w Helen A. Dickinson, arr.; mixed
cho. © 26Nov20, E494811. R34632,
26May48, Clarence Dickinson (A of
arr.)

Library of Congress
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WHAT A WONDERFUL CHANGE; w Gertrude
W. Seibert, m M. L. McPhail.


© 3Jan22, E528409. R55295, 7Dec49,
Lindsay McPhail, Grace McPhail
Espy, Jessie McPhail Perkins &
Laura McPhail Hollister (C)

WHAT a wonderful Christmas. SEE
General Foods Corporation. Post
Cereals Division. KK32709.

WHAT a wonderful Christmas this is!
SEE International Silver Company.
KK26393.

WHAT A WONDERFUL DAY; m & © Bertha
Anna Belle Dorsey 17Aug53 EU327676

Library of Congress



WHAT A WONDERFUL DAY; w Newton C.
Keeling, m J. B. Herbert. © 1Dec24,
E612088. R90441, 11Feb52, Mrs. J.
B. Herbert (W)

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Copyright Office

MAR 6 1952

What a wonderful day!

M1630 HAUSER, WILLIAM STAPLES, 1891-
.2 What a wonderful day! Words and music by
.H William S. Hauser, arr. by Georgia Lee
 Thorn. 40¢ © William S. Hauser;
 13Sep51; EP58077.

I. Title. [II. Thorn, Georgia Lee, 1914-]

Library of Congress
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WHAT A WONDERFUL DAY FOR A PICNIC

© w. & m Lester L. Hinshaw m Dorothy
L. Hinshaw 13Apr49 EU163982

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WHAT A WONDERFUL DIFFERENCE © w & m
Dorothy Manville Kloniecki 6Sep47
EU91626

WHAT A WONDERFUL DREAM; w, m & © Errol
Matthews 5Aug54 EU366623

Library of Congress
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• WHAT A WONDERFUL EVENING, WHAT A
WONDERFUL YOU; w, m & © Paul Wyatt
21Mar52 EU268623

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M1508

WHAT A WONDERFUL EVENING from Two
cafes; w Ben Wingate m Bernie
Weitzen © Famous Music Corp.
9Apr46 EU17569

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Copyright Office



M1508

What a wonderful evening.
Weitzen, Bernie.

Two cafes; words by Ben Wingate.

Contents.- Soon we'll be together.-

What a wonderful evening.


© 9Apr46; Famous music corporation,
New York; EU17568-17569.

Library of Congress
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Music Cat.

WHAT A WONDERFUL FEELING m Robert
Louis Carleton © w Kathryn L. Bird
9May49 EU166903

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WHAT A WONDERFUL FEELING; arr Sal Val-
entine w, m & © Ruby Dwight Garrett
Jr. 22Jan51 EU226777

FEB 20 1951

Library of Congress
Copyright Office

What a wonderful feeling; w Helen Day,
m R. Day. © Robert Day, Cedarhurst,
N. Y.; 20Mar47; EU67857.

WHAT A WONDERFUL FEELING © w & m Ray-
mond David Eberle 22Apr49 EU164878

Library of Congress
Copyright Office

WHAT A WONDERFUL FEELING w Ann
Snavelly w & m Albert M. Gardner
© Dice Publishing Co. 26Apr48
EU126977

Library of Congress
Copyright Office

WHAT a wonderful feeling, growing beautiful with Dermetics. KK72784. SEE Rilling Dermetics Company.

WHAT A WONDERFUL FEELING TO BE IN LOVE;
w Pat Noto m Horace Linsky © Pat
Noto & Horace Linsky 14Nov50
EU221167

DEC 4 1950

Library of Congress
Copyright Office

WHAT A WONDERFUL FRIEND IS HE! Gospel
solo, w & m John M. Moore. Arr. in
two settings for gospel singers with
medium & high voices. [Scotland]
Close score. (Tent Hall melodies,
no.3) © on words & music; John M.
Moore; 17Oct53; EF28257.

1. Moore, John M.

--kb-L

1963 reg.

WHAT A WONDERFUL GIRL; w, m & ©
William Stearns Walker 14Jan53
EU300934

Library of Congress
Copyright Office

What a wonderful girl you are; w Frank
Davis & Harry Tobias, m Max Prival.
© 19Dec19; E466144. R9197; 28Jan47;
Stasny music corp. (PWH), New York.

What a wonderful girl you are; w Frank
Davis & H. Tobias, m Max Prival.
© 19Dec19; E466144. R13779; 19Dec46;
Harry Tobias (A), Sherman Oaks, Calif.

WHAT A WONDERFUL GIRL YOU ARE, from
Polly and her pals; w Harry Hume,
m Hampton [i. e. Wade Hampton]
Durand. © 20oct20; E490695.
R24098; 130oct47; Wade Hampton
Durand (A)

What a wonderful God you are.
Richard, Leo.

Lee

WHAT A WONDERFUL JOE YOU ARE; m Robert
Louis Carleton w & © Hazel M. Baker
9Jan50 EU191627

FEB 1 0 1950

Library of Congress
Copyright Office

See What a wonderful lady.
Hasenauer, Emil C.

What a wonderful man blues.

See Halvorson, John R.

WHAT A WONDERFUL NIGHT; w, m & ©
Antonio Matas 23Feb54 EU348719

Library of Congress
Copyright Office

What a wonderful night; w & m L. Crane. ©
Lee Crane, New York; 10Mar47; EU66098.

Library of Congress
Copyright Office

WHAT A WONDERFUL NIGHT FOR LOVE; w, m &
© Evelyn Frances La Borde 7Aug53
EU326430

La Borde

Library of Congress

WHAT A WONDERFUL NIGHT FOR LOVE; w & m
Maurice R. Nadler. © 10Jun25,
E619450. R112221, 18May53, Maurice
R. Nadler (A)

What a wonderful night in the rain.

Neer, William F

See

WHAT A WONDERFUL PLACE; w, m & © Dan
Michael 23Aug50 EU213205

SEP 27 1950

Library of Congress
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WHAT A WONDERFUL SAVIOR; w & m George
Bennard. © 28Jul26, E643437.
R115400, 30Jul53, George Bennard (A)

E unpub 745

What a wonderful Saviour.

see

Pierce, Birdie.

vf 2-27-46

WHAT A WONDERFUL SIGHT; w Ethel
Virginia Mathews m James Charles
McNeil © Ethel Virginia Mathews
25Feb52 EU266629

MAR 27 1952

Library of Congress
Copyright Office

WHAT A WONDERFUL SIGHT IT WAS WHEN THE
HOLY ANGELS IN ALL THEIR GLORY, by
Marion Ames Taggart. (In the Wonder
story) © 26Sep22, K169955. R66979,
13Sep50, Benziger Bros., inc. (PWH)

SEP 21 1950

WHAT A WONDERFUL THING IS LOVE © w
Ella Riney, m James Bruce 20Nov47
EU106643

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WHAT A WONDERFUL THING THAT WOULD BE
© w & m Paula S. Grubstick 14Jul48
EU139794

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WHAT A WONDERFUL THING THAT WOULD BE
m Leo & Hector Richard © w Arthur
M. Rose 23May49 EU168254

Library of Congress
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WHAT A WONDERFUL THING TO AWAKE IN THE
SPRING; w, m & © Elizabeth McLeod
McCracken 1Jun53 EU318800

Library of Congress
Copyright Office

What a wonderful thing to remember.

M1630 BLANC, MARY JANE EUPHEMIE, 1915-
.2 It's a wonderful thing to remember how
.B sweet it was being with you; [What a
wonderful thing to remember] words and
music by Euphie Blanc. New Orleans, La.,
J. Blanc Associates. 50¢ © M. Jane
Euphemie Blanc; 1Oct52; EP66394.

I. Title. II. Title: What a wonderful thing
to remember.

What a wonderful thought.

M1630 HAUGEN, KNUTE.

.2 What a wonderful thought, words and
.H music by Knute Haugen. © Nordyke
Publishing Co., Hollywood, Calif.;
21Jun48; EP30950.

I. Title.

E unpub. 52

What a wonderful thought.

See

Ahlstrand, David

jss 2-28-46

What a wonderful thought.
Hangen, Knute.

See

WHAT A WONDERFUL TIME © w & m Bertram
Hatton 11May48 EU129682

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WHAT A WONDERFUL TIME © w & m Howard
Wendel Agne 27Dec48 EU154158

Library of Congress
Copyright Office

WHAT A WONDERFUL TIME I HAVE LOVING
YOU © w & m J. Albert Lyle 1Apr49
EU162736

WHAT A WONDERFUL TIME OF THE YEAR;
m Robert Louis Carleton w & © Robert
R. Biringer 14Feb50 EU193644

FEB 27 1950

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WHAT A WONDERFUL WAY © w & m John
Louis Walton 14Jul47 EU84588

WHAT A WONDERFUL WAY TO GO; w & m Leon
Poher © Belfry Music 16Apr53 EU313292

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WHAT A WONDERFUL WAY TO GO CRAZY;
w Harold Adamson m James Francis
McHugh © Harold Adamson & James
Francis McHugh 7Nov50 EU220571

NOV 22 1950

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WHAT A WONDERFUL WAY TO SAY I LOVE YOU.

KK82807. SEE Lane Company, inc.

WHAT A WONDERFUL WAY TO SAY SPRING IS
HERE AGAIN © w & m Robert Dean
Wallace & Richard Byron Wetmore
29Mar49 EU162111

Library of Congress
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WHAT A WONDERFUL WAY TO SERVE COFFEE.
KK80892. SEE Club Aluminum Prod-
ucts Company.

WHAT A WONDERFUL WAY TO SPEND OUR
HONEYMOON © w Sandy Bell m Raymond
Myers, Jr. 6Oct49 EU180999

WHAT A WONDERFUL WEDDING THAT WILL BE;
w Irving Kahal & Henry Waterson, m
Sammy Fain, ukulele arr. Harry
Tiedeman. © 14Dec27; E680263.
Alice Kahal (W); 14Dec54; R140777.

WHAT A WONDERFUL WEDDING THAT WILL BE;
w Irving Kahal & Henry Waterson, m
Sammy Fain, ukulele arr. Harry
Tiedeman. © 14Dec27; E680263.
Sammy Fain (A) & Alice Kahal (W);
27Dec54; R141357.

WHAT A WONDERFUL, WONDERFUL GIRL; w,
m & © Stephen Joseph Guzkowski
1Sep50 EU214061

SEP 15 1950

What a wonderful world.
Barksdale, Wm.

Dec

WHAT A WONDERFUL WORLD IT WOULD BE;
m Hermann Lohr, & w. © 12Dec23,
E573165. R71652, 13Dec50, Jessey
Lohr (W) & D. Eardley Wilmot (A of
w)

JAN 18 1951

Library of Congress
Copyright Office

WHAT A WONDERFUL WORLD IT WOULD BE;
by Hermann Löhr, band arr. Dan
Godfrey. (In Chappell's army
journal, no. 525) © on arr.,
27Apr25, E614108. R94371, 29Apr52,
Chappell & Co., ltd. (PWH of D.
Godfrey)

WHAT A WONDERFUL WORLD THIS COULD BE;
w, m & © Ernest Bey 22Dec50 EU224392

JAN 1 1 1951

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What a wonderful world this would be;
w & m R. F. Sear. © Robert F[leming]
Sear, Oak Park, Ill.; 10Mar47; EU66331.

Library of Congress
Copyright Office

WHAT A WORLD; w, m & © Lawrence Louis
Barb1 14Nov50 EU221137

JAN - 8 1951

Library of Congress
Copyright Office

WHAT A WORLD THIS WOULD BE, from
Ziegfeld follies of 1921; w & m.
© 27Jun21, E514244. R35837,
30Jun48, B. G. DeSylva (A of w) &
Dave Stamper (A of m)

WHAT A WORLD THIS WOULD BE, from
Scandals; w B. G. [i.e. George Gard]
De Sylva, m Ray Henderson. ©
1Jul25, E619378. R97420, 1Jul52,
Marie De Sylva (W) & Ray Henderson
(A)

WHAT A WORLD THIS WOULD BE, from
George White's scandals; w George
Gard De Sylva & Lew Brown, m Ray
Henderson. © 1Jul25, EP78149.
R106690, 29Jan53, Marie De Sylva (W),
Lew Brown & Ray Henderson (A's)

WHAT A WORLD WITHOUT YOU; w, m & ©
Wallace Edwin Zartman & James Joseph
Stalter 16Oct52 EU291076

Library of Congress
Copyright Office

WHAT A YEAR THIS HAS BEEN. SEE Lieb-
mann Breweries, inc.

What about alcohol?

QP915
.A3B6
1946

Bogen, Emil, 1896—

What about alcohol? ... By Emil Bogen ... and Lehmann
W. S. Hisey ... Los Angeles, Angelus press [1946]

112 p. illus. 25^{cm}.

Other editions under author

1. Alcohol—Physiological effect. [1. Alcohol—Effects] 2. [Alcoholism]
I. Hisey, Lehmann W. S., joint author. II. Title.

QP915.A3B6 1946

612.01446

Med 46-95

© 20Sep46; publisher; A3948.

U. S. Army medical library
for Library of Congress

[QU68B674w 1946]
[5]†

WHAT ABOUT CHRIST? A96534. SEE
Heuss, John.

What about communism?

SCHLESINGER, ARTHUR MEIER.

What about communism? [1st ed.] [New York, 1950] 32 p. illus. (Public affairs pamphlet no. 164) © Public Affairs Committee, inc.; 2Oct50; A49149.

I. Public Affairs Committee, inc.

dac/r

Library of Congress
Copyright Office

NOV 22 1950

What about Communism?

SOUTHWORTH, GERTRUDE (VAN DUYN)

What about Communism? A report to the
American people, by Gertrude Van Duyn
Southworth and John Van Duyn Southworth.
Rev. and enl. ed. 40 p. illus.

© Iroquois Pub. Co., inc., Syracuse,
N. Y.; 19Oct49; on additions & new cover;
A37834.

I. Southworth, John Van Duyn, joint author.
II. Iroquois Publishing Co., inc.

Library of Congress
Copyright Office

sh/ r

WHAT ABOUT CREATION? A96533.

SEE House, John.

WHAT ABOUT DRINKING? Centron Corp.

Released by Young America Films.

1 reel, sd., b&w, 16 mm. (Discussion
problems in group living)

© Yale University; 10Nov54; MP5415.

What about girls?

NESS, ELIOT.

What about girls? [3d rev. ed.] [New
York, 1951] 28 p. illus. (Public
affairs pamphlets) © on revisions;
Public Affairs Committee, inc.; 31Oct51;
A61726.

I. Public Affairs Committee, inc.

Library of Congress
Copyright Office

sma/r 16 1952

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NESS, ELIOT.

What about girls? 2d rev. ed.,

Aug., 1947. 31 p., illus.

© Public Affairs Committee,

inc., New York; 22Sep47;

AA35693.

WHAT about handwriting psychology? C 1569.
See Kamm, Abraham R.

M1527
.S9S4

WHAT ABOUT JIM from The sea of grass;
m Herbert Stothart © Loew's, inc.
20Nov46 EU53785

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WHAT ABOUT ME; w, m & © Nola Mae
Doughty 1May52 EU273241

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WHAT ABOUT ME m Robert Louis Carleton
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EU132730

WHAT ABOUT ME © w William Henry Cock-
rell m Joyce Redden La Mothe 6Jul48
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WHAT ABOUT ME © w & m May Schweitzer
3Dec47 EU110420

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WHAT ABOUT ME; w, m & © Lura Maness
Myers 2Mar53 EU305821

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WHAT ABOUT ME; w, m & © Raymond Paul
O'Shea 3May50 EU202688

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JUN 26 1950

WHAT ABOUT ME; w & m Hal Russell,
Jimmy Campbell & Reg Connelly, ukule-
le arr. R. M. Strong. © 15Jun26,
E639796. R113561, 16Jun53, Ted
Waite (E of H. Russell), Jimmy
Campbell & Reg Connelly (A's)

WHAT ABOUT ME; w, m & © Marjinae
McKibben DeGusto 3Sep54 EU369648

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WHAT ABOUT ME; w, m & © Andy Lee Morris
Jr. 3Dec53 EU339905

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WHAT ABOUT ME; w & m George Towne
© Dubonnet Music Pub. 2Nov51
EU254989

NOV 20 1951

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Copyright Office

What about memory work?

Hoke, Blanche, 1901-

What about memory work? [Phila-
delphia, Judson press, 1947]
cover-title, 23 p. illus. 22cm.

© publisher; 17Feb47; AA50770.

vf 11Jun47

What about mutual funds.

STRALEY, JOHN ALONZO.

What about mutual funds? Illus. by

Stephen J. Voorhies. 145 p.

© Harper & Bros.; 22Sep54;

A153549.

I. Voorhies, Stephen J., illus.

II. Harper and Brothers.

Library of Congress
Copyright Office

ra

What about my heart?

Stewart, Claudia Christine.

See

What about phonics?

BURROWS, ALVINA TREUT.

What about phonics? 24 p. illus. (Association for Childhood Education (International) Bulletin no. 57) © Association for Childhood Education International, Washington; 16Mar51; A53426.

**I. Association for Childhood Education
(International)**

APR 10 1951

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A5
401

What about prayers to the saints?

see

Kelly, Charles F , jr.

og 2-26-46

A5 359

What about purgatory? What does your Bible
say?

see

Kelly, Charles F

AFP 2-25-46

WHAT ABOUT REVELATION? A91889. SEE
Heuss, John.

What about Scandinavia?

RASMUSSEN, CARL C.

What about Scandinavia? 194 p.
© Muhlenberg Press, Philadelphia;
18May48; A23307.

I. Muhlenberg Press.

me/p

WHAT ABOUT THAT © w & m Gale
Borden Hunt 13Jul47 EU84597

WHAT ABOUT THAT MOON; w Florence
Virginia Fields m Cortez Donald Reece
© Florence Virginia Fields 4Aug52
EU283031

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WHAT ABOUT THE CHURCH? A96536.

SEE Heuss, John.

WHAT ABOUT THE DAME from Tension
m Andre George Previn © Loew's inc.
14Nov49 EU184770

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KK 808

What about the other rooms?

see

Lehn & Fink products corp., claimant.

mgc 4-8-46

What about the Pope?

See

Kelly, Charles F , jr., claimant

el 2-26-46

WHAT ABOUT THE REVISED STANDARD
VERSION? A84969. SEE Mueller,
Herman E.

WHAT ABOUT THE RUSSIAN PEOPLE?

A94591. SEE Information Research
Bureau, inc.

WHAT ABOUT THE TRINITY? A96535.

SEE Heuss, John.

AA 5267

What about the YWCA and labor?

see

Bishop, Dorothy Hubbard.

afp 14Feb47

What about today? w F. McLean,
m Leo & Hector Richard. © Frances
McLean, Quesnel, B. C., Can.;
25May47; EU77080.

WHAT ABOUT TOMORROW; w Kim Gannon m
Henry Himmel © on English w Pickwick
Music Corp. 15May53 EU316363. Appl.
states prev. reg. as Il pleut sur
la route, 1Feb53, EF40152.

What about tomorrow?

Owen, Elbert Britten, jr.

See

WHAT ABOUT TONIGHT; w & m Jack Allen
© Duchess Music Corp. 300ct50
EU220257

NOV 21 1950

Library of Congress
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What about tonight?

M1630

ALLEN, JACK.

.2

What about tonight? By Jack Allen. [For
voice and piano] 40¢ © Duchess Music
Corp., New York; 30Dec50; EP51975.
Appl. states prev. reg. 30Oct50,
EU220257.

.A

I. Title.

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Copyright Office

MAR - 5 1951

WHAT about us. DU26595. SEE Mendola,
Dominic Francis.

FEB 20 1951

WHAT ABOUT VELMA © w & m Edward Fran-
cis Heider 25Apr49 EU165396

Library of Congress
Copyright Office

WHAT about weather protection? KK60142.
SEE United States Gypsum Company.

APR 26 1951

What about wine.

SIMON, ANDRÉ LOUIS.

What about wine? All the answers.

Wood engravings by David Gentleman.

56 p. © Newman Neame ltd.; 2Nov53;
2c 8Dec53; AIO-3865.

I. Newman Neame ltd.

Library of Congress
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bj/m

What about you?

© Evelyn Irene Armstrong; 15Apr52;
EP89279. SEE

1955 file.

WHAT ABOUT YOU? w Fred Pattison & Will
Wise, m Turner Layton. © 30Apr25,
E614052. R95156, 28May52, Fred
Pattison (A)

WHAT ABOUT YOU; m Louis Tobin w &
© Katie M. Carmichael 2Jan51
EU224929

MAR - 9 1951

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WHAT ABOUT YOU; w & m Andrew Jenkins,
arr. Irene Spain. © 14Feb27;
E653938. Andrew Jenkins (A);
19Feb54; R125909.

WHAT ABOUT YOU w & m Johnnie Wright &
Jack Anglin © Hill & Range Songs,
inc. 18Apr49 EU165321

Library of Congress
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WHAT ABOUT YOU m Ronald Buck © w
Jay Dulin 2Jan48 EU114654

Library of Congress
Copyright Office

What about you?

M1630 ANGLIN, JACK.

.2 What about you? Words and music by

.A Johnny Wright and Jack Anglin. 40¢

© Hill & Range Songs, inc., Beverly Hills,
Calif.; 13Feb52; EP60842.

I. Wright, Johnnie. II. Title.

MAR 24 1952

Library of Congress
Copyright Office

What about you.

M1630

RUDDY, CHARLES L

1892-

.2

What about you; words by Harry Van Liew,
music by Charles Ruddy. © Crown
Music, Los Angeles; 2Nov53; EP76158.

.R

I. Title. [II. Van Liew, Harry, 1890-]

Library of Congress
Copyright Office

What about you?

See

Richards, Christine Louise.

WHAT ABOUT YOU AND ME; from Pardon me,
w Morris Ryskind & Ralph Murphy, m
Charles Rosoff & Harold C. Lewis.
© 19Oct27; E674937. Morrie Ryskind,
Charles Rosoff & Harold C. Lewis
(A's); 19Oct54; R138127.

WHAT ABOUT YOU, FRIEND; w & m Clyde
Moody & Ernest Bowyer © Oak Music
Pub. Co. 29Dec52 EU298282

Library of Congress
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WHAT ABOUT YOUR FARM IF SOMETHING HAP-
PENED TO YOU? SEE Bankers Life Com-
pany.

AA 23117

What about your future?

see

American institute of grapho analysis,
inc., claimant.

of 10-18-46

WHAT ABOUT YOUR HEART? SEE
Metropolitan Life Insurance
Company.

WHAT about your individual goals? C 1519.

See Kamm, Abraham R. What is it all about?

What about your investments while you are
away? AA51535. See Winship, Glen B.

vm 8-6-47

WHAT ABOUT YOUR OLD-FASHIONED FATH-
ER? w & m R. P. Weston & Bert Lee.
© 1Jul20; E477434. R20608;
5Jul47; Maud Harris (W of R. P.
Weston) & Tom Longmire (E of B.
Lee)

WHAT ABOUT YOUR SOUL w & m Jimmy
Crawley © Hill and Range Songs,
inc. 24May48 EU134702

Library of Congress
Copyright Office

E unpub. 10430

What about your soul.

see

Crawley, James

ke c 7-1-46

What about your will? SEE
Chicago Bar Association.

K 2697

What, again?

see

Lippincott, Miriam

WHAT agency service accomplishes.

AA204661. SEE Houston Bank and Trust
Company.

10000 - 6 1952

What ails Cock Robin? w Kay [i. e.
Mary Kathleen] Doyle, m Ruth F. Brown.
© Mary Kathleen Doyle, Brooklyn;
5Mar47; EU47681.

WHAT AIR DOES (Filmstrip) Visual Sciences,
1953. 29 fr., color, 35 mm. Second in
a series of five filmstrips.

Summary: Captioned cartoons are used
to show various things which air can do.
For elementary grades. Eastman color.

© Gerrit C. Zwart, d.b. Visual Sciences;
20Feb53; A82830.

WHAT AIR IS (FILMSTRIP) Visual Sciences,
1953. 24 fr., color, 35 mm.

Summary: Simple demonstrations are used to describe the physical properties of air and its chemical composition. Eastman color.

© Gerrit C. Zwart, d.b. Visual Sciences;
5Jan53; A76461.

WHAT AIR PRESSURE IS (Filmstrip) Visual
Sciences, 1953. 28 fr., color, 35 mm.
Third in a series of five filmstrips.
Eastman color.

Summary: Captioned cartoons are used to
explain what air pressure is, how it is
measured, how it manifests itself, and how
it is utilized in everyday life.

© Gerrit C. Zwart, d.b. Visual Sciences;
2Apr53; A88264.

AA 13142

What Aloha means.

see

Pryce, B

Oahu advanced harmony note course
for Hawaiian and electric guitar.

afp 25Feb47

WHAT AM I; w Ted Lehrman m Phil Sheer

© Irving Caesar 30Jun54 EU362919

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WHAT AM I © w Tommy Lentz, m James
Bruce 10Nov47 EU103897

Library of Congress
Copyright Office

What am I?

Flory, Jane.

What am I? A picture book of animals.
New York, Pied Piper books [1945]
[32] p. illus. 19 1/2^{cm}.

© 15Dec45; 2c 14Mar46; Domesday press,
inc., New York; A1574.

I. Title.

What am I?

LEON, RUTH.

What am I? A picture quiz book. Illus. by
Cornelius De Witt. New York, Simon and
Schuster. [28] p. (The Little golden
library, 58) © Simon and Schuster, inc.
& Artists and Writers, inc.; 10Feb49;
A31737.

- I. De Witt, Cornelius Hugh, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers, inc.

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md/mb

WHAT am I? AA201008. SEE Brien,
Bernis DeFrees.

JAN 28 1952

WHAT AM I BID © w Bob Silver, m
Norman Gewelb 20Aug47 EU89427

WHAT am I bid? C4671. SEE Hayes, Benjamin
F.

MAY 17 1950

WHAT AM I BID FOR A BROKEN HEART; w, m
& © Warner Alfred Weidler, Walter
Wolfgang Weidler & George William
Weidler 9Jul54 EU363950

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Copyright Office

What am I bid for love; w M. Miller.
m D. J. Kruslak & C. J. Martell.
© Marvin Miller, Reno, Nev., Danny J.
Kruslak & Charles Joseph Martell,
Tucson, Ariz.; 18Mar47; EU72171.

What am I bid on my heart?

Miller, Jessie Lee.

See

WHAT AM I CRYING FOR; w, m & © Elinor
Jane Small & Wells Gemberling
70ct52 EU290253

WHAT AM I DOIN' IN KANSAS CITY (WHEN
YOU'RE IN NEW ORLEANS); by Bob
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190ct53 v22 p819

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WHAT AM I DOIN' IN KANSAS CITY WHEN
YOU'RE IN NEW ORLEANS; w, m & ©
Santly-Joy, inc., employer for hire
of Bob Merrill 17Sep53 EU331414

What am I doin' in Kansas City, when
you're in New Orleans.

MERRILL, BOB, 1920-

What am I doin' in Kansas City, when you're
in New Orleans; by Bob Merrill. [For
voice and piano] 50¢ Appl. author:
Joy Music, inc., employer for hire of Bob
Merrill. Appl. states prev. reg. 17Sep53,
EU331414. © Joy Music, inc., New York;
19Jul54; EP81989.

I. Title.

Library of Congress

WHAT AM I DOIN', JUST WISHIN', THAT'S
ALL; w & m Henry Jerome & Leonard
Whitcup © Jerome Music Corp. 28Jan53
EU301932

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WHAT AM I DOING; w Natalie Rosamond
Shatz w & m Oscar Shatz © Natalie
Rosamond Shatz & Oscar Shatz 20Aug54
EU368179

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Milo Gordon Smith & Elnora Audrey
Smith 4Jan54 EU342929

V

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Copyright Office

What am I doing here; m Sammy [i. e.
Samuel] Marks. © Samuel Marks,
Washington, D. C.; 24Apr47; EU49835.

What am I doing here?

Dean, Abner, 1910—

What am I doing here? New York, Simon and Schuster,
1947.

160 p. (p. 10-159 illus.) 25 cm.

1. American wit and humor, Pictorial.

I. Title.

NC1429.D34

741.5

47-12507*

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[7]

WHAT AM I DOING HERE? SEE Chicago Show
Printing Company.

What am I doing here?
Klein, Paul.

See

WHAT AM I DREAMING m Ronald Buck © w
Gilbert Woitysiak 31Mar49 EU162707

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WHAT AM I GETTIN', FRETTIN' OVER YOU;
w Sidney Clare & Lew Brown, m Cliff
Friend. © 17Mar26, 6May26; E635275,
640707. R119005-119006; 16Oct53;
Lew Brown (A)

WHAT AM I GETTIN' FRETTIN' OVER YOU?
w Sidney Clare & Lew Brown, m Cliff
Friend. © 17Mar26, E635275.
R108895, 17Mar53, Sidney Clare (A)

WHAT AM I GETTIN' - FRETTIN' OVER YOU?
w Sidney Clare & Lew Brown, m Cliff
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R108987, 18Mar53, Sidney Clare, Lew
Brown & Cliff Friend (A's)

WHAT AM I GETTIN' FRETTIN' OVER YOU?

w Sidney Clare & Lew Brown, m Cliff
Friend. © 6May26, E640707. R111842,
6May53, Sidney Clare, Lew Brown &
Cliff Friend (A's)

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R111325, 24Apr53, Cliff Friend (A)

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6May53, Sidney Clare (A)

WHAT AM I GOING TO DO w & m Hudson
Whittaker, arr James Alston ©
Duchess Music Corp. 8Oct47 EU98192

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WHAT AM I GOING TO DO WITH YOU; by Jim
Denny © Hill & Range Songs, inc.
Notice 14Dec53 v23 p214

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Jim Denny © Hill and Range Songs,
inc. 10Dec53 EU341320

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What am I going to do with you?

M1630

DENNY, JIM.

.2

What am I going to do with you? Words
and music by Jim Denny. 40¢ © Hill &
Range Songs, inc., New York; 27Jan54;
EP77965.

.D

I. Title.

Library of Congress

AA 21862

What am I going to do without you?

see

Marraffino, Adele Krockman, 1910-
claimant.

vf 9-25-46

WHAT AM I GOING TO TELL HER. What am I
going to tell him; w Gerald Barry
Flesher m Ernest Albert Zelenak ©
Gerald Barry Flesher & Ernest Albert
Zelenak 17Jul53 EU323879

What am I going to tell him.

WHAT AM I GOING TO TELL HER. What am I
going to tell him; w Gerald Barry
Flesher m Ernest Albert Zelenak ©
Gerald Barry Flesher & Ernest Albert
Zelenak 17Jul53 EU323879

WHAT AM I GONNA DO; by J. D. Crane ©
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Norma Sherk © BMI Canada, ltd. E9109.
Notice 23Mar53 v21 p656

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WHAT AM I GONNA DO; by Buford Abner &
Dick Noel © Mar - Kay Pub. Co. 27Apr53
EP71044. Notice 25May53 v22 p89

Library of Congress
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Albert Quartuccio, Henry Arthur
Doust Jr. & Hurchel Calvin McKenzie
© Greystar Music Publications
7May53 EU315297

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WHAT AM I GONNA DO; w Rose Rossini
m Cliff Dixon © Rose Rossini 25Jan52
EU262501

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WHAT AM I GONNA DO; w, m & © Martin
Schwab 30Apr53 EU314251

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What am I gonna do? w Lee [i. e. C.
L.] Sprankle, m N. A. Weyand.
© Norman A. Weyand, Venice, Calif.;
28Mar47; EU48466.

WHAT AM I GONNA DO © w Bernard Francis
Tye m Francis Murl Nolder 1Aug49
EU174887

WHAT AM I GONNA DO; w, m & © Cathleen
Arlene Shively 17Jul52 EU281447

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WHAT AM I GONNA DO; from Smarty, w
Ira Gershwin, m George Gershwin;
duet. © 26Oct27; E678295. Ira
Gershwin (A & NK), Arthur Gershwin
& Frances Godowsky (NK); 28Oct54;
R138144.

WHAT AM I GONNA DO; w, m & © Buford
Abner, & Richard Kenneth Noeldechen
a.k.a. Dick Noel 3Apr53 EU310554

WHAT AM I GONNA DO © w & m Ethel Allen
Morgan 17Jan49 EU154258

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WHAT AM I GONNA DO © w Robert Frederick
Argust m Wanda Johnston Carroll
8Nov48 EU148076

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WHAT AM I GONNA DO; w & m Charlyne W.
Haverlock arr Lee Sinzel © Charlyne
W. Haverlock 1Mar54 EU349767

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Binns Reed 20May53 EU317182

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WHAT AM I GONNA DO; w, m & © Donald
Raymond Larkin 17Mar53 EU308034

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lor 27Sep54 EU372031

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What am I gonna do?

M1630

NOELDECHEN, RICHARD KENNETH.

.2

What am I gonna do? [By] Buford Abner

.N

[and] Dick Noel [pseud.] [Melody and
chord symbols; with words] © Mar-Kay
Pub. Co., Cincinnati; 23Apr53; EP71044.

I. Abner, Buford. II. Title.

Library of Congress
Copyright Office



What am I gonna do?

*1

M1679 CHAFFE, CHESTER, 1912-

.2 What am I gonna do? Words and
.C music by Norma Sherk & Chester
Chaffe. © BMI Canada, ltd.,
Toronto; 15Apr48; EF9109.

WHAT AM I GONNA DO ABOUT YOU; by Lincoln
Chase © Raleigh Music Co. Notice
24May54 v24 p114

Library of Congress
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WHAT AM I GONNA DO ABOUT YOU © w
Sherman Irwin Dix m Robert Edwin
Dix 25Mar48 EU122644

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M1508

WHAT AM I GONNA DO ABOUT YOU from
Ladies' man; w Samuel Cahn m Jule
Styne © Famous Music Corp. 24Oct46
EU53445

WHAT AM I GONNA DO ABOUT YOU; w & m
Lincoln Chase © Raleigh Music Co.
7Jun54 EU360520

Library of Congress
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What am I gonna do about you?

M1508

STYNE, JULE.

(Ladies man) What am I gonna do
about you? [From the Paramount
picture "Ladies' man"]; words
by Sammy Cahn, music by Jule
Styne. [c1946] © Paramount
Music Corp., New York; 3Jan47;
EP11074.

I. Cahn, Sammy, 1913- lyricist.
II. Title. III. Title: Ladies'
man.

xM1508.9
Music Cat.

What am I gonna do about you?

M1630 TRACE, AL.

.2 What am I gonna do about you? Lyric
.T by Sammy Gallop, music by Al Trace,
piano arrangement by Dick Kent.
© Chas. K. Harris Music Pub. Co.,
inc., New York; 24Sep48; EP30797.

I. Gallop, Sammy, lyricist. II. Kent,
Dick, arr. III. Title.

What am I gonna do about you. KK12733.
see Sav-way industries, inc., claimant.

elg 6-28-47

E unp. 4172

What am I gonna do about you.

See

Trace, Al
~~Gallop, Sammy~~

e1 4-3-46

WHAT AM I GONNA DO, DO, DO, DO, DO

© w & m Stephen J. Guzkowski 30Sep48

EU144701

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What am I gonna do, ma.

M1739

.2

.W

WATSON, JOHN GEORGE, 1901-

What am I gonna do, ma? The doo-ma song,
words and music by Ross Parker, Peter
Hart and John Watson. © Keith Prowse &
Co. Ltd., London; 6Aug54; EF0-28891.

I. Parker, Albert Rostron, 1914-

II. Hart, Peter, 1923- III. Title.

IV. Title: Doo-ma song.

Library of Congress



What am I gonna do now? w & m J. F. Cardall,
jr. © John Dewey Cardall, jr., Long Beach,
Calif.; 17Feb47; EU63446.

What am I gonna do now? w & m F. C.
Duffy. © Francis Conn Duffy, Wash-
ington, D. C.; 13May47; EU76328.

WHAT AM I GONNA DO NOW © w & m Doro-
thy Manville Klonecki 4Oct47
EU96438

E unpub. 5207.

What am I gonna do now blues.

see

Josephson, Charles W., jr.

MSH 5-9-46

WHAT AM I GONNA DO THIS CHRISTMAS;
w & m Bernice Givens & George Bledsoe
© J. J. Robbins & Sons, inc. 21Nov50
EU222218

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WHAT AM I GONNA DO THIS CHRISTMAS
WITHOUT YOU © w Bernice Elaine
Givens, w & m George Edward
Bledsoe 12Dec47 EU107751

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WHAT AM I GONNA DO THIS CHRISTMAS; w
& m George Bledsoe & Bernice Givens
© St. Louis Music Corp. 21Jun51
EU242564

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JUL 13 1951

What am I gonna do this Christmas?

M1630 GIVENS, BERNICE.

.2 What am I gonna do this Christmas? Words
.G and music by George Bledsoe and
Bernice Givens. © J. J. Robbins & Sons,
inc., New York; 29Nov50; EP52967.

I. Bledsoe, George. II. Title. JUN 28 1951

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.C5

Library of Congress
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WHAT AM I GONNA DO TO KEEP HER
QUIET © w & m Marvin Weisberg
23Jul47 EU86011

What am I gonna do tomorrow; w. & m
F. M. Robson. © Fred M. Robson,
Bayside, N. Y.; 28Jan47; EU46575.

WHAT AM I GONNA DO WHEN YOU ARE GONE

© w & m Charles Edmund Stenger

10May48 EU129399

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WHAT AM I GONNA DO WHEN YOU'RE GONE;
w Lillian Hope Murphy m Paul Witt
Wellbaum © Lillian Hope Murphy &
Paul Witt Wellbaum 29Aug50 EU214943

OCT 10 1950

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WHAT AM I GONNA DO WITH IT © w & m
Marie Burr LaClave 9Aug48
EU140424

WHAT AM I GONNA DO WITH MEMORIES w & m
Mary Compton & Lou Rich © Vanguard
Songs 24Feb49 EU158260

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WHAT AM I GONNA DO WITH MEMORIES
m Emil Louis Ricca, © w Mary
Ricca Compton 3Sep47 EU97859

WHAT AM I GONNA DO WITH MY DREAMIN'
© w & m Rocco A. Accetta 16May49
EU167387

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w & m Rocky Accetta © Bars Music
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GOUCHA; w & m Samuel M. Lewis,
Archie Gottler & Joe Young. ©
14Oct27; E678057. Sam Lewis &
Archie Gottler (A's); 14Oct54;
R137558.

WHAT AM I GONNA GONNA DO © w & m
Domenic Antonio Valvano 10Aug49
EU175687

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Domenico Antonio Valvano 19Aug49
EU176428

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WHAT AM I GONNA TELL MY HEART; w, m &
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18Jan51 EU226303

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29Apr54 EU356321

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WHAT AM I IN THE MOOD FOR; w, m &
© Florice Arlen Mullins 11Jan51
EU225686

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WHAT AM I LIVING FOR; w & m Jessie
Mae Robinson © St. Louis Music
Corp. 15Dec52 EU299331

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Copyright Office

What am I reaching for? w & m E. C.
Maillard. © Eugene C[harles] Mail-
lard, Williamsport, Md.; 4Jun47;
EU78888.

What am I saying?

GYLDENVAND, LILY M.

What am I saying? A devotional approach
to the Apostles' Creed. Minneapolis
[1952] 68 p. © Augsburg Pub. House;
4Mar52; AA208565.

I. Augsburg Publishing House, Minneapolis.

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Copyright Office



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WHAT AM I SUPPOSED TO DO; by Don Helms

© Mar-Kay Pub. Co. 4May54 EP80099.

Notice 14Jul54 v24 p396

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WHAT AM I SUPPOSED TO DO? w Gus Kahn,
m Frank Wright. © 18Feb26, E634585.
R107710, 19Feb53, Grace Kahn (W),
Irene Kahn Marx, Donald Kahn (C) &
Frank Wright (A)

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Doretta Alice Sawitke 24Nov47
EU104716

WHAT AM I SUPPOSED TO DO? w Gus Kahn,
m Frank Wright, ukulele arr. May
Singhi Breen De Rose. © 4Mar26,
E634971. R108581, 9Mar53, Grace
Kahn (W), Irene Kahn Marx, Donald
Kahn (C) & Frank Wright (A)

What am I supposed to do.

M1630 HELMS, DON.

.2 What am I supposed to do? [By] Don
.H Helms. [Melody and chord symbols, with
words] © Mar-Kay Pub. Co., Cincinnati;
3May54; EP80099.

I. Title.

WHAT AM I SUPPOSED TO DO NOW; w, m & ©
Morton Fass & Bernard Fass 23Oct51
EU253920

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WHAT AM I SUPPOSED TO DO NOW; w, m &
© Roy Starr 24Oct50 EU219291

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Rhodes, m James Bruce 6Oct47
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Hester 5Sep52 EU286787

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beth O'Dell 16Feb53 EU304062

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Orefice 16May50 EU204121

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Peragallo 27Feb52 EU265850

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Bernstein 26Jul54 EU365527

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Clark arr Ray Adams © Alta Orletha
Clark 16Jul54 EU364552

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m Robert Colby © Robert Colby
19May52 EU275226

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What am I to do? w & m H. 2: Guttman: ©
Harry Zachary Guttman, Minneapolis;
11Apr47; EU71463:

WHAT AM I TO DO © w & m Lillian Iovino
22Jan49 EU157154

What am I to do? w J. L. Kennedy, m
W. W. Creighton. © William Weppner
Creighton & James Lee Kennedy, Buffalo;
6Jun47; EU79013.

WHAT AM I TO DO © w & m Minnie Alice
McKinstry 12Oct48 EU147341

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10Sep48 EU142807

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What am I to do.

see

Buck, Ronald.

MSH 4-4-46

E unpub. 1032

What am I to do?

see

Gernigian, Dorothy

mge 3-7-46

WHAT AM I TO DO IF YOU ARE UNTRUE

© w & m Horace Paul Dardar

5Jan48 EU110329

WHAT AM I TO DO WHEN OTHERS LOVE YOU

© w & m Catharine Hill Tillema

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WHAT AM I TO DO WITH MY HORSE; w, m &

© Christopher Joseph Dattola

30Nov53 EU339542

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What am I to say? w & m R. Gonzalez.
© Ray Gonzalez, Brooklyn; 10Mar47;
EU66865.

What am I to you? w J. Atwater, m
J. H. Rawitser & J. M. Rawitser.
© Joan [Margaret Rawitser] & John
[Herman] Rawitser, Hartsdale, N. Y.
& Jean Atwater, Scarsdale, N. Y.;
on changes in w & m; 6May47;
EU73839.

What am I to you? w & m J. H. Rawit-
ser & J. M. Rawitser. © John Herman
Rawitser & Joan Margaret Rawitser,
Hartsdale, N. Y.; 29Mar47; EU69190.


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Bell 19Jul54 EU364873

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Arnold Cobb m Edward Joseph Ford
5Apr48 EU131120

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L. Gottlieb & Yvette E. Gottlieb
50ct49 EU180968

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What am I without you? w J. Kelly, m C.
Harmon. © John Kelly, Columbia, S. C. &
Clive Harmon, Hollywood, Calif.; 27Mar47;
EU70505.

What America did.

KELLY, FLORENCE FINCH. What Ameri-
ca did. © 15Jul19, A529252;
R20163, 8Jul47; Sherwin F. Kelly
(C)

S164

What America means to me. SEE
Palmer, Thomas A.

What America means to me, and other poems and prayers.

SPELLMAN, FRANCIS JOSEPH, CARDINAL.

What America means to me, and other poems and prayers. New York, 1953.

111 p. © Charles Scribner's Sons;
9Mar53; A83697.

I. Scribner's (Charles) Sons.

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j/m

WHAT AMERICA THINKS, INC.

Proclamation. Chicago, c1952.

Sheet. illus. . cAppl. author:

Joseph Bernard Cohen; © What

America Thinks, inc.; 20ct52;

AA227440.

AA 16320

"What America wants to build," and
why!

see

Better homes and gardens.

Behind the blueprints, ■ study of "what
America wants to build," and why!

What Americans believe and how they worship.

WILLIAMS, JOHN PAUL.

What Americans believe and how they worship. [1st ed.] New York [1952] 400 p.
© Harper & Bros.; 4Jun52; A67632.

I. Harper and Brothers.

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WHAT America's best-looking floors are
wearing .. and why. KK21073. SEE
Johnson (S. C.) & Son, inc.

KK 9815

What America's largest fountain pen
manufacturer is doing to help you
sell more pens at Christmas.

see

Kahn (David) inc.

zcr 1-27-47

WHAT an approach to the gift problem!
SEE Spalding (A. G.) and Brothers.
KK28808.

WHAT AN EVENING IT'S BEEN © w & m
Ernest Howard Larsen 19Apr48
EU126152

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WHAT an inexpensive way to brighten
mealtimes! SEE Sunshine Biscuits,
inc. KK37083.

What an hour's work would buy, 1914-1948.

**NATIONAL INDUSTRIAL CONFERENCE
BOARD. STATISTICAL DIVISION.**

What an hour's work would buy, 1914-1948

[by Lawrence D. De Trude and Wistaria
Nishimura] 19 p. illus. (Conference
Board reports. Studies in labor statistics,
no. 3) © National Industrial Conference
Board, inc., New York; 10Mar50;
A42589.

I. National Industrial Conference Board, inc.

MAY - 3 1950

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egm/r

A What an inventor should know.

40122 Carson consultants.

What an inventor should know; a
brief concise compilation of essential
facts and data concerning patents,
patent lawyers, fees ... Chicago,
Carson consultants [c1946]
pamphlet (34 p.) 21 1/2cm.

Appl. auth.: John Carson Grable, 1890-

© 11-25-46; Z c 12-12-46; Carson
consultants, Chicago; AA 40122..

afp 1-21-47

What an unusual gal; w & m D. C. Hughes.

© David Colson Hughes, New York;

22Jan47; EU60050.

What and how.

See

Jam Handy organization, inc.

Selecting salesmen. The patterned interview.

J 264

What and how.

see

Swift & company, claimant

What and how manual. SEE
New England Carbide Tool Company,
inc.

The what and how of banking.

KNEFFIN, WILLIAM HENRY ©, Rockville
Centre, N. Y.

The what and how of banking.

105 p. © 20Aug47; AA63306.

TX551
L18

What and how to eat to keep fit.

La Magra, Josephine Marie, 1911-

... What and how to eat to keep fit, by Josephine La Magra
... and Patrick J. Loori ... Jersey City, N. J., Garden state
publishing company, 1946.

192, [1] p. illus., tables. 23^{cm}.

At head of title: 15 days' scientific reducing diet.

1. Nutrition. 2. Diet. 3. Corpulence. I. Loori, Patrick Joseph,
1905- joint author. II. Title.

TX551.L18

641.1

47-1114

© 2Jan47; 2c 23Nov46; publisher; A9853.

THE WHAT AND HOWS; w & m Lucille Julia
Robbins m & arr Robert Andrew Pitton
© Lucille Julia Robbins & Robert
Andrew Pitton 7Jan54 EU343383

Library of Congress
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WHAT AND WHERE IS GOD, by Richard La
Rue Swain. © 16Nov20, A604192.
R32702, 16Apr48, Richard S. Swain
(C)

WHAT and where to eat in Chicago.

AA221828. SEE Griffin, Maurice
James.

What and why; grapho analysis and
handwriting.

SILVI, JOHN.

What and why; grapho analysis and
handwriting. 95 p. © American
Institute of Grapho Analysis, inc.,
Springfield, Mo.; 10Aug48; A24520.

I. American Institute of Grapho
Analysis, inc.

What animal is it?

Pistorius, Anna.

What animal is it? Chicago, Wilcox & Follett Co. [1947,
[27] p. col. illus. 21 x 26 cm.

1. Zoology—Juvenile literature.	2. Animal pictures.	1. Title.
QL49.P64	590.84	47-31478*
© Wilcox & Follett Co.; 5Sep47; A17006.		

WHAT ANIMALS GIVE MAN (Filmstrip) Popular
Science Pub. Co. 46 fr., color, 35 mm.
(Nature study) Ansco color.

© Popular Science Pub. Co., Inc.;
31Mar54; JP3071.

What animals have taught me. SEE
Devoe, Alan.

WHAT ANNE BROUGHT HOME. SEE Johnson,
Larry Edward.

WHAT ARE ALL THESE KISSES WORTH; w & m
Ray Francis Gianni arr George Edward
Tajc © on arr m Ray Francis Gianni
3Sep53 EU329695. Appl. states prev.
reg. 17Mar53 EU308103

WHAT ARE ALL THESE KISSES WORTH; w & m
Ray Francis Gianni arr Henry Angelo
Molinaro © Ray Francis Gianni 17Mar53
EU308103

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What are dollies made of?

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y What are dollies made of? Words by
 Murray Semos & Frank H. Stanton, music
 by Glad Robinson Youse. © Favorite
 Publishers, inc., New York; 5Oct49;
 EP41119.

I. Semos, Murray, 1913- lyricist.
II. Stanton, Francis Hayward, 1913- lyri-
cist. III. Title.

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What are dreams alone? w & m A. D.
Riddle. © Arvin Doyle Riddle,
Detroit; 20Apr47; EU49643.

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WHAT ARE DREAMS MADE OF © w Vernie
Tow m Marie Tresidder 3Feb49
EU162449

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WHAT ARE ELEMENTS AND COMPOUNDS? (Filmstrip)
Popular Science Pub. Co., 1953. 52 fr.,
color, 35 mm. Ansco color.

Summary: Discusses the nature of elements,
the formation of compounds, and the differ-
ences between mixtures and compounds.
Experiments with iron, sulphur, sodium, and
chlorine are used to show the structure of
atoms and demonstrate the role of electrons
in the formation of compounds. Indicates
how the spectroscope and X-ray crystal
study are used to determine the structure of
elements.

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14 May 53; JP2103.

WHAT ARE ELEMENTS AND COMPOUNDS.

A93055. SEE Popular Science Publishing Company, inc., New York.
Teach-O-Filmstrip teaching guide.
TOF 533.

WHAT ARE FLYING SAUCERS; w Elma Huber
Klem m Amanda Krook © Elma Huber Klem
21Jun54 EU362011

Library of Congress
Copyright Office

WHAT ARE GOING ON © w & m Louis Reed
Robey 31Aug48 EU144219

WHAT ARE LITTLE BOYS MADE OF?

KK84102. SEE Nursmatic Corporation.

WHAT ARE LITTLE GIRLS MADE OF © w &
m Madeline DeForest O'Neill 4Jul47
EU83159

WHAT are little girls made of?

K9853. SEE Moran, Earl.

WHAT ARE MACHINES? Paul Harrison Film
Productions. Released by Instructional
Films. 10 min., sd., b&w, 16 mm.

© Paul Harrison; 22Apr53 (in notice:
1950); MP3986.

WHAT ARE MEMORIES FOR; w Robert E. Wat-
kins m & © Robert E. Watkins & James
Donohue 20Dec51 EU259332

JAN 11 1952

Library of Congress
Copyright Office

What are memories for?

Donohue, James Francis.

see

WHAT ARE MY CHANCES © w & m Anna Ruth
Bennett 18Apr49 EU165473

Library of Congress
Copyright Office

WHAT ARE MY CHANCES WITH YOU; w, m & ©
Kurt Rubin 22Jun53 EU320713

Library of Congress
Copyright Office

WHAT ARE MY DREAMS © w & m Nell
Camille Horan 8Apr48 EU124623

Library of Congress
Copyright Office

What are my dreams for now? w R. Jones
m Leo & Hector Richard. © Ruby Jones,
Bulon, Ky.; 20Jan47; EU59783.

What are names? from Monsieur Beaucaire.
w Adrien Ross, m André Messager.
© 31Dec18; E446336. R7030; 5Jul46;
Jean André Emile Charles Messager
(C), Paris.

R

What are my opportunities in the sanitary supply business? SEE National Sanitary Supply Association.

R

What are names? from Monsieur Beaucaire,
w Adrian Ross, m André Messager.

© 31Dec18; E446336. R4683; 16Apr46;
Ethel Ropes (W of A. Ross), Westerham,
Kent, Eng.

AA 17497

What are pretty lips for?

see

Heller, Max

afp 9-9-46

What are pretty lips for?

See Heller, Max, 1892-

WHAT ARE REGRETS © w Eddie Dean &
Hal Blair m Charles William Root
5Aug49 EU175288

Library of Congress
Copyright Office

WHAT are stars? See Graphic educational product-
ions, inc. D unsp. 8962.

AA 26520

What are the facts about high cycle
electric tools?

see

Rotor tool co.

pam 11-22-46

WHAT are the facts and figures
about fuel savings with Cham-
berlin service? AA58279.
SEE Chamberlin Co. of America.

WHAT ARE THE MILITARY SERVICES? Coronet,
1952. 1 reel, sd., b&w, 16mm.

(Are You Ready for Service? No. 9)

Summary: Explains why the armed forces of the United States are divided into four services. Describes the various responsibilities of each, emphasizing how the services cooperate in national defense.

Credits: Consultants, officers of National Education Association, American Council on Education, United States Office of Education, National Catholic Education Association, National Vocational Guidance Association, and United States Department of Defense.

© David A. Smart; 11Jan52; MP2056.

MAR 3 1952

WHAT ARE THE ODDS; w Eugene Peter
Malone m William Kent Bessire &
Robert Matthew Klimes © William Kent
Bessire & Robert Matthew Klimes
18Dec53 EU341657

Library of Congress
Copyright Office

WHAT are the odds? KK78564. SEE Gay-
lord Products, inc.

WHAT ARE THE SIGNS; by Bates G. Burt &
Alfred Burt © Blackwood Music inc.
Notice 1Nov54 v25 p10

Library of Congress
Copyright Office

WHAT ARE THE SIGNS; w Bates G. Burt
m Alfred Burt © Blackwood Music,
inc. 1Nov54 EU375907

Library of Congress
Copyright Office

R

What are the wild waves saying; from
Who's Hooper, w Clifford Grey, m
Howard Talbot. © 13Sep19; E460473.
R10982; 15Sep46; Dorothy Bray,
London, Cynthia Georgiev, & June
Silver (C of C. Grey), New York, &
D. M. Talbot (W), Nottingham, Eng.

What are these?

M2092 SNOW, FRANCIS W

.4 What are these? For chorus of mixed
.S voices, S.A.T.B., a cappella, [by] Francis
W. Snow, [words from] Revelations 7: 13,
14. © Carl Fischer, inc., New York;
9Jun49; EP38184.

I. Title.

Library of Congress
Copyright Office

WHAT are these railroad men doing,
that they won't have to do with
"Roller Freight"? SEE Timken Roller
Bearing Company. KK42383.

WHAT are these services worth, \$25,
\$35, \$50? KK80210. SEE American
Optical Company.

WHAT ARE THESE TWO TRADEMARKS ALL
ABOUT THE DUMONT TELE-TWINS POINT
OUT? SEE Midwest-Timmermann
Company.

What are these wounds?

MERTON, THOMAS.

What are these wounds? The life of a
Cistercian mystic, Saint Lutgarde of
Aywières. 191 p. © Bruce Pub. Co.,
Milwaukee; 28Feb50; A41344.

I. Liutgardis, Saint.

II. Bruce Publishing Co.

egm/r

Library of Congress
Copyright Office

MAR 29 1950

WHAT ARE THEY DOING IN HEAVEN; w & m
Raymond Rowell © Herman Lubinsky,
d.b.a. Savoy Music Co. 18Dec50
EU224073

JAN 11 1951

Library of Congress
Copyright Office

WHAT ARE THEY DOING IN HEAVEN TODAY;
w & m Don Deadric Robey & Ira
Tucker © Peacock Records, inc.
17Dec51 EU259164

Library of Congress
Copyright Office

JAN 11 1952

WHAT ARE THEY DOING NOW? DU34480. SEE
Peary, Harold.

WHAT ARE THEY FIGHTING FOR, by
Alice Duer Miller. (In The
Saturday evening post, Feb. 21,
1920) © 19Feb20, B454919.
R25844, 12Nov47, Denning Duer
Miller (C)

AA 12272

What are they saying?

see

Blake, Helen

AFP 5-22-46

WHAT ARE WE AFRAID OF? KK86669. SEE
Time, inc.

WHAT are we doing to make the customer a
better merchant? C2581. SEE Corwin,
Edward Comstock.

What are we doing with Japan?

See

Johnstone, Anne (Hartwell) 1907-

vf 21Apr47

WHAT ARE WE FIGHTING FOR; w Beulah
Pollard & William Pollard m James
Charles McNeil © Beulah Pollard &
William Pollard 27Jan54 EU346096

WHAT ARE WE FIGHTING FOR © w & m
Enned Ronald Baker 15Nov48 EU150396

Library of Congress
Copyright Office

WHAT ARE WE GOIN' TO DO WHEN THERE'S
NOTHING TO DO ON SUNDAY? w Harry
Pease & M. Parish, & m. © 4Jan21,
E497729. R33093, 16Mar48, Ora
Pease (W), Mitchell Parish (A) &
Ed. G. Nelson (A of m)

Library of Congress
Copyright Office

WHAT ARE WE GOIN' TO DO WHEN THERE'S
NOTHING TO DO ON SUNDAY? w Harry
Pease & Mitchell Parish, m Ed G.
Nelson. © 4Jan21, E497729.
R29200, 2Feb48, Ora Pease (W)

Library of Congress
Copyright Office

WHAT ARE WE GOING TO DO © w & m
James Edward Browder 15Mar48
EU121109

Library of Congress
Copyright Office

WHAT are we going to do about getting
some heat in this house? SEE Purcell
Brothers. KK50780.

JUL 14 1950

WHAT ARE WE GONNA DO; w, m & © Val
Gordon 7Dec50 EU223902

JAN 15 1951

Library of Congress
Copyright Office

WHAT ARE WE GONNA DO m Robert Louis
Carleton © w Kenneth M. Holland
16May49 EU167590

Library of Congress
Copyright Office

What are we gonna do about the
moonlight? w & m Hank [i. e.
Henry William] Thompson. ©
Henry William Thompson, Waco,
Tex.; 3Mar47; EU65180.

What are we gonna do about the moon-
M1630 THOMPSON, HENRY WILLIAM, 1925- light?

.2 What are we gonna do about the
.T moonlight? By Hank Thompson.
© Metro-Music, inc., Dallas;
13Sep48; EP30701. For voice
and piano, with chord symbols.

I. Title.

What are we gonna do when hard times
come along.

M1630 HALL, DAVID.

.2 What are we gonna do when hard
.H times come along, words by Frankie
Lindley, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 26May48; EP28208.

I. Lindley, Frankie, lyricist.

II. Title.

What are we gonna do when hard times
come along?
M1630 HALL, DAVID.

.2 What are we gonna do when hard times
.H come along? Words by Frankie
Lindlye, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 25May48; EP31381.

I. Lindley, Frankie, lyricist. II.
Title.

What are we gonna do when hard times
come along?
M1630 HALL, DAVID.

.2 What are we gonna do when hard times
.H come along? Words by Frankie
Lindley, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 25May48; EP31381.

I. Lindley, Frankie, lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
24Feb49

WHAT ARE WE PLAYING GAMES FOR; w, m &

© Carla Gabriel 25Jun53 EU321524

Library of Congress
Copyright Office

WHAT ARE WE TO DO © w Kay V.. Yates,
m Abe Wallace 14Oct47 EU98117

Library of Congress
Copyright Office

What are we using for money.

BAKEWELL, PAUL, Jr.

What are we using for money? New
York [1952] 306 p. illus. © D. Van
Nostrand Co., inc.; 11Sep52; A70309.

I. Van Nostrand (D.) Company, inc.

WHAT ARE WE WAITIN' FOR © w & m Della
Fern Wilson Dougherty 25Feb49 on
changed w & m EU158216

See What are we waitin' for?

Woodford, Gordon Robert.

What are we waitin' for?
Sirinsky, Koby.

See

WHAT ARE WE WAITING FOR? (Filmstrip) : Ben-Hur
Manufacturing Co. [1952] Produced by Jam
Nandy Organisation. 57 fr., b&w, 35mm.

Summary: A training film for dealers and
salesmen.

© The Ben-Hur Manufacturing Co.; 8Dec52;
JU7254.

WHAT ARE WE WAITING FOR © w & m
Henry Warren Calhoun 29Sep47
EU95452

WHAT ARE WE WAITING FOR © w & m
Helen Rankin Clark 29Jun47
EU83092

Library of Congress
Copyright Office

Revised

WHAT ARE WE WAITING FOR © w & m Della
Fern Wilson Dougherty 19Feb48
EU117661

Library of Congress
Copyright Office

WHAT ARE WE WAITING FOR © w & m Louis
Morra 14Nov49 EU184604

Library of Congress
Copyright Office

WHAT ARE WE WAITING FOR; w Raymond W.
Klages, m Max Kortlander. ©
19Oct27; E678093. May E. Klages
(W); 19Oct54; R137510.

WHAT ARE WE WAITING FOR; w Raymond W.
Klages, m Max Kortlander. © 19Oct27;
E678093. Mae E. Klages (W) & Max
Kortlander (A); 21Oct54; R137965.

WHAT ARE WE WAITING FOR; w Raymond W.
Klages, m Max Kortlander. ©
16Sep27; E673971. May E. Klages
(W); 16Sep54; R135873.

WHAT ARE WE WAITING FOR; w Raymond W.
Klages, m Max Kortlander. ©
16Sep27; E673971. Mae E. Klages
(W) & Max Kortlander (A); 16Sep54;
R135910.

V

Library of Congress
Copyright Office

WHAT ARE WE WAITING FOR; w, m & ©
Maurine G. Smith 9Nov53 EU337799

Library of Congress
Copyright Office

WHAT ARE WE WAITING FOR; w, m & © Mar-
garet Anderson Hyde 31Jul50 EU211882

Library of Congress
Copyright Office

SEP - 8 1950

What are we waiting for.

(I'M SITTING HERE, YOU'RE SITTING
HERE) WHAT ARE WE WAITING FOR; w
Sam Coslow, m Jack Little, ukulele
arr. Harry Tiedeman. © 3Dec26;
E652164. Sam Coslow & Jack Leonard
(A's); 24Nov54; R139684.

WHAT are we waiting for? C6284. SEE
Handy (Jam) Organization, inc.

WHAT ARE WE WAITING ON; w, m & © Flor-
ence Finch 15Dec49 EU190786

Library of Congress
Copyright Office

FEB 7 1950

WHAT ARE WE WAITING ON © w & m
Florence Finch 14Nov49 EU184980

Library of Congress
Copyright Office

WHAT ARE WE WORRYING FOR © w John
Iside & Joseph Fiore m Herbert
Adolph Larsen 21Apr49 EU164789

Library of Congress
Copyright Office

WHAT ARE YA GONNA BE DOIN' CHRISTMAS
EVE © w & m Norman Kitchens McCoy
29Sep48 EU144484

Library of Congress
Copyright Office

WHAT ARE YA GONNA DO; w, m & © Stanley
Alfred Foyston & Henry Gordon
Challstedt 28Oct53 EU336055

Library of Congress
Copyright Office

WHAT ARE YA GONNA DO THIS EVENIN'

© w & m Ray Thomure DeVilbiss

18Nov47 EU103501

WHAT ARE YO' GO'NA DO. What are you
go'na do; w, m & © Cora Adrienne
Segal 27Jun52 EU279656

WHAT ARE YOU; w, m & © Betty Lou
Vastyan 10Mar50 EU196781

Library of Congress
Copyright Office

APR - 7 1950

What are you afraid of?

ALEXANDER, FRANZ.

What are you afraid of? [By] Franz
Alexander [and] Francesca
Alexander. Illustrated by Joseph
Teresi. 48 p. © Science Re-
search Associates, inc.; 18Nov54;
A164284.

- I. Alexander, Francesca, joint author.
- II. Science Research Associates.

E unpub 5082.

What are you crying for.

see

Moller, Karlene L

GG 4-25-46

WHAT ARE YOU DOIN' FOR LOVIN' TONIGHT;
w, m & © Russell Everette Williams
26Feb53 EU305455

Library of Congress
Copyright Office

What are you doin' in my dreams?

M1679

FLEMING, GORDON, 1903-

.2

What are you doin' in my dreams? Lyric

.F

by Gloria Fleming, music by Gordon

Fleming. © BMI Canada, ltd., Toronto;
12Jun50; EF0-3717.

I. Title. [II. Fleming, Gloria Evelyn,
1907-]

Library of Congress
Copyright Office

JUL 24 1950

WHAT ARE YOU DOIN' THE REST OF MY
LIFE. What are you doing the rest
of my life; w, m & © Robert Haber
26May52 EU276118

Library of Congress
Copyright Office

WHAT ARE YOU DOIN' TO ME; w & m Ted
Mossman, Al Trilling & Maurice Hart
© Fanfare Music Co. 18Sep50 EU216115

OCT 11 1950

Library of Congress
Copyright Office

WHAT ARE YOU DOIN' TONIGHT, BABY; w, m
& © Leo McDonald 20Apr53 EU313388

Library of Congress
Copyright Office

What are you doing?

Rudy, Lloyd Calvin.

See

WHAT ARE YOU DOING, BABY, YOU'RE THE
ONE FOR ME; w, m & © Steve Michael
Milazzo 10Sep51 EU249550

Library of Congress
Copyright Office

SEP 24 1951

WHAT ARE YOU DOING, DADDY; w, m & ©
Paul Ray Newberry 20Apr53 EU312872

Library of Congress
Copyright Office

What are you doing for Him?

M2198
.A94S6
1952

ATTEBERRY, GRACE A 1896-
What are you doing for Him? [By] Grace
A. Atteberry. (In her Special sacred
songs, no.8) [Hymn, with music] © Grace
A. Atteberry; 1Aug52; EP64742.

I. Title.

SL

Library of Congress
Copyright Office

WHAT ARE YOU DOING FOR JESUS; w & m
Peter Philip Bilhorn. © 28Dec26;
E652700. George Bilhorn (NK);
13Jan54; R124159.

What are you doing for Jesus?

M2198
.A94S6
1952

ATTEBERRY, GRACE A

1896-

What are you doing for Jesus? [By]

Grace A. Atteberry. (In her Special
sacred songs. no.14) [Hymn, with music,
© Grace A. Atteberry; 1Aug52; EP64747]

I. Title.

SL

Library of Congress
Copyright Office

WHAT ARE YOU DOING FOR THEM? Hymn,
w & m Mrs. H. S. Lehman. © 27May21,
E512398. R48178, 24May49, Juanita
Lehman Gottschling (C)

M1630 ^{What Are You Doing New Year's Eve.} LOESSER, FRANK, 1910-

.2 What Are You Doing New Year's Eve?

.L By Frank Loesser. © Famous
Music Corp., New York; 11Jul47;
EP15624. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1502 WHAT ARE YOU DOING THE REST OF MY LIFE
.G15T4 from This love business; w Milton
 Emanuel Schwartzberg m & © Martin
 Gabowitz 14Dec46 EU56743

What are you doing the rest of my life.
WHAT ARE YOU DOIN' THE REST OF MY
LIFE. What are you doing the rest
of my life; w, m & © Robert Haber
26May52 EU276118

Library of Congress
Copyright Office

WHAT ARE YOU DOING THE REST OF YOUR
LIFE; w & m Don Wolf © Dennis Music
Co. 13Apr53 EU311772

What are you doing the rest of your
life?

M1630

WOLF, DON.

.2

What are you doing the rest of your life?

.W

Words and music by Don Wolf. 40¢

© Dennis Music Co., New York; 20May54
(in notice: 1953); EP80918.

I. Title.

Library of Congress

What are you doing these days?
w & m J. Turnvall. © John
Turnvall, Brooklyn; 10Apr47;
EU48795.

What are you doing to my heart?
Sponcel, Mimi Gertrude.

See

WHAT are you doing to yourself?

B5-2683. SEE Upshaw, Lois.

WHAT ARE YOU DOING TONIGHT m Bronis-
lau Kaper © Loew's, inc. 22Oct47
EU99522

Library of Congress
Copyright Office

WHAT ARE YOU DOING TONIGHT m James
Charles McNeil © w William Floyd
6Sep49 EU177929

Library of Congress
Copyright Office

WHAT ARE YOU DOING TONIGHT? A82583.

SEE Bailey, Wes.

What are you doing tonight?
Howard, Don B.

See

WHAT ARE YOU DOING TONIGHT, BLONDY?
w Billy Rose & Mort Dixon, m Ray
Henderson. © 14Mar25, E607884.
R91793, 14Mar52, Billy Rose, Mort
Dixon & Ray Henderson (A's)



WHAT ARE YOU DOING TONIGHT, BLONDY?

w Billy Rose & Mort Dixon, m Ray
Henderson, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen DeRose]
© 14Mar25, E607884. R91856, 14Mar52,
Ray Henderson (A)

WHAT ARE YOU DOING TONIGHT, BLONDY?

w Billy Rose & Mort Dixon, m Ray
Henderson, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen DeRose]
© 14Mar25, E607884. R91857, 14Mar52,
Billy Rose (A)

What are you doing with my heart?
Lamkoff, Paul.

see

What are you going to do? w & m
Lester F. Melrose. © Wabash music
cō. (Lester Melrose, owner) Chicago;
19May47; EU76488.

WHAT ARE YOU GOING TO DO © w Harry
George Peakman m George Edward
Peakman 3Feb49 EU160034

Library of Congress
Copyright Office

WHAT ARE YOU GOING TO DO ABOUT
SELINA; w & m Harry Castling &
Thomas McGhee. © 10Jan27; E656864.
Louise Priscilla Castling (W) &
Thomas McGhee (A); 9Sep54; R135469.

WHAT ARE YOU GOING TO DO TO THE MAN
IN THE MOON OUTSIDE; w, m & © Walter
Ralph Turner 18Dec50 EU224109

JAN 1 1 1951

Library of Congress
Copyright Office

What are you going to do when our boys
come home? W Ivan Reid, m Peter
DeRose. © 3Aug18; E430551. R4465;
12Apr46; F. B. Haviland publishing co.
(PWH), New York.

R

What are you going to do without me?
Morrell, Shirley Olive.

See

WHAT ARE YOU GOING TO GIVE ME FOR
CHRISTMAS; by Louis H. Brown ©
Louis H. Brown. Notice 7Dec53
v23 p157

Library of Congress
Copyright Office

WHAT ARE YOU GOING TO GIVE ME FOR
CHRISTMAS; w, m & © Louis H. Brown
15Jun51 EU242203

Library of Congress
Copyright Office

JUL 1 1951

What are you go'na do.
WHAT ARE YO' GO'NA DO. What are you
go'na do; w, m & © Cora Adrienne
Segal 27Jun52 EU279656

WHAT ARE YOU GONNA DO; w, m & © Broc
Brown 11Jul50 EU209187

Library of Congress
Copyright Office

AUG 8 1950

WHAT ARE YOU GONNA DO; w Anna Marie
Tumolo & Mildred Masucci m Ronald
Andrew Bogusch © Anna Marie Tumolo,
Mildred Masucci & Ronald Andrew
Bogusch 28Aug52 EU286025

What are you gonna do?
Carleton, Robert L.

See

WHAT ARE YOU GONNA DO ABOUT IT;
w, m & © Jules Heyman 18May53
EU316559

Library of Congress
Copyright Office

WHAT ARE YOU GONNA DO ABOUT LOVE; w, m
& © Sidney Kalcheim 4Dec50 EU222846

JAN - 8 1951

Library of Congress
Copyright Office

WHAT ARE YOU GONNA DO ABOUT LOVE; w &
m Joe Schuster, Sidney Kalcheim &
Johnny Tucker © Ostrow Music Pub.
Corp. 2Feb51 EU228115

Library of Congress
Copyright Office

MAR - 9 1951

WHAT ARE YOU GONNA DO, BABY © w & m
Junia Culbertson Luckenbill © Helen
Bates Gardner 7Nov49 EU184119

Library of Congress V
Copyright Office

WHAT ARE YOU GONNA DO NEXT SATURDAY
NIGHT. What are you gonna do on
Saturday night; w & m William Hohn
Beckett arr Joe Livingston © William
Hohn Beckett 16Feb53 EU304210



What are you gonna do on Saturday night.

WHAT ARE YOU GONNA DO NEXT SATURDAY
NIGHT. What are you gonna do on
Saturday night; w & m William Hohn
Beckett arr Joe Livingston © William
Hohn Beckett 16Feb53 EU304210



WHAT ARE YOU GONNA DO WHEN YOU AIN'T
GOT NOTHIN' TO DO? w Gus Kahn, m
Walter Donaldson. © 15Sep25,
E623267. R99694, 15Sep52, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

WHAT ARE YOU GONNA DO WHEN YOU AIN'T
GOT NOTHIN' TO DO? w Gus Kahn, m
Walter Donaldson. © 15Sep25,
E623267. R99693, 15Sep52, Grace
LeBoy Kahn (W)

WHAT ARE YOU GONNA DO WHEN YOU'RE NO-
BODY'S DARLING w & m Dallas Turner &
Dick Reynolds © Peer International
Corp. 30Aug48 EU145348

What are you gonna do with me, baby?

M1630 LUCKENBILL, JUNIA CULBERTSON, 1912-

.2 What are you gonna do with me, baby?

.L Words and music by Helen Gardner and
Junia Culbertson. © Monmar Music,
inc., Boston; 15Nov50; EP51517. Appl.
states prev. reg. 7Nov49, E184119.

I. Gardner, Helen Bates, 1902-

II. Title.

MAY 11 1951

Library of Congress
Copyright Office

WHAT ARE YOU GONNA SAY WHEN I
SAY I LOVE YOU m Ronald Buck
© w H. D. McElroy 27Oct47
EU106552

WHAT ARE YOU LAUGHING AT © w
Bonnie Barnett Bentley, m George
R. Brown 28Nov47 EU105322

WHAT ARE YOU LIKE © w Bernard S.
Petays, m James Bruce 24Aug47
EU92777

What are you living for?

BONNELL, JOHN SUTHERLAND.

What are you living for? [Sermons]

New York, Abingdon-Cokesbury Press.

188 p. © Pierce and Smith; 10Feb50;

A40932.

I. Pierce and Smith.

sh/r

Library of Congress
Copyright Office

MAR 23 1950

What are you looking at?

BONSALL, GEORGE.

What are you looking at? by George
Bonsall and Crosby Newell.

© Treasure Books, inc.; 8Nov54;
A163895.

I. Newell, Crosby, joint author.

II. Treasure Books, inc.

What are you looking for? SEE

Bias, James Jackson.

WHAT ARE YOU LOOKING FOR? (Filmstrip)

Farmers Insurance Group. Made by Rocket Pictures. 198 fr., b&w, 35 mm.

Appl. author: James R. Swift.

© Farmers Underwriters Association;
16Nov54; JU8063.

WHAT ARE YOU LOOKING FOR? SEE Farmers
Underwriters Association.

What are you looking for? SEE
Florida. State Dept. of Education.

WHAT are you paying? KK52858. SEE
Prosperity Company, inc.

SEP 19 1950

WHAT ARE YOU PUTTING DOWN; m Louis
Tobin w & © Annie Mae Mayo 26Mar51
EU233569

APR 12 1951

Library of Congress
Copyright Office

WHAT are you raising your children for?
C2168. SEE Washington, Frederick.

KK 4633

What are you shouting for?

800

Zenith radio corp., claimant

mge 7-30-46

WHAT ARE YOU SO BLUE ABOUT; w Earlington
Carl Tilghman m Charles Emerson Harris
© Earlington Carl Tilghman & Charles
Emerson Harris 7Jul54 EU363686

Library of Congress
Copyright Office

WHAT ARE YOU THINKING © w & m Harold
Webster Cate 26Jul48 EU138992

Library of Congress
Copyright Office

WHAT ARE YOU THINKING OF; w, m & ©
Henry Roy 25Apr52 EU272618

Library of Congress
Copyright Office

WHAT ARE YOU THINKING OF, MY CHILD
m James Charles McNeill © w Magnolia
Gordon 14Feb49 EU157092

Library of Congress
Copyright Office



WHAT ARE YOU TRYING TO DO, BREAK MY
HEART; w, m & © Richard Howard Hen-
dricks 23Oct50 EU219000

Library of Congress
Copyright Office

NOV - 9 1950

WHAT ARE YOU TRYING TO PROVE; w, m &
© Ulysses Stanley Anderson 21Apr52
EU272239

Library of Congress
Copyright Office

WHAT ARE YOU TRYING TO SAY © w & m
Marie Miller Ullrich & Edna Ruth
Mohr 27Jan48 EU114049

WHAT ARE YOU WAITING FOR; w, m &
© Joseph Coppolino 11Oct50 EU217983

OCT 31 1950

Library of Congress
Copyright Office

WHAT ARE YOU WAITING FOR; w, m & ©
George Robert McNish 24Aug54
EU368453

Library of Congress
Copyright Office

WHAT ARE YOU WAITING FOR; w, m & ©
Fay Tishman 19Jan53 EU300628

Library of Congress
Copyright Office

WHAT are you waiting for? KK64136. SEE
Hudepohl Brewing Co.

AUG 15 1951

What are you worth?

JONES, G. CURTIS.

Christian stewardship: what are you
worth? 159 p. © Bethany Press;
22Apr54; A136918.

I. Bethany Press.

II. Title.

III. Title: What are you worth?

Library of Congress
Copyright Office

r/*l*

WHAT are your customers saying behind
your back? KK63691. SEE Linen Sup-
ply Company of America.

AUG 1 1951

WHAT ARE YOUR DAY DREAMS MADE OF © w
George Vincent Schwartz m Paul
Harlan Johnson 13Jul49 EU172885

Library of Congress
Copyright Office

WHAT ARE YOUR DIMENSIONS? B5-23882.
SEE Wallachs. Advertisements.

WHAT ARE YOUR INTENTIONS; w, m & ©
Alicia Carolyn Evelyn 18Jul51
EU244561

AUG 20 1951

Library of Congress
Copyright Office

AA 5755

What are your obstacles?

see

Hall, Clifton W

AFP 3-20-46

KK 8558

What are your plans for tomorrow?

see

Richmond oil equipment company, inc.

pam 3-12-47

What are your problems?

REMMERS, HERMANN HENRY.

What are your problems? By H. H. Remmers and C. G. Hackett; illustrated by Lucy Ozone. 48 p. (Life adjustment booklet) © Science Research Associates, inc., Chicago; 15Apr51; AA187301.

I. Hackett, C. G., joint author.

II. Science Research Associates, inc.

br/r

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1951
Recd

WHAT ARE YOUR PROSPECTS? SEE Handy (Jam)
Organization, Inc.

WHAT ARE YOUR PROSPECTS? (Filmstrip)

Buick Motor Division. Made by Jam Handy Organization. 106 fr., b&w, 35 mm. (How to be a Buick salesmaster, no. 3)

© Buick Motor Division, General Motors Corp.; 8oct54; JU8024.

WHAT ARE YOUR THOUGHTS; w, m & © Ella
Louise Long Harrison 11Aug54
EU367394

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WHAT are your toes worth? Ask the
man who lost his. SEE Melville
Shoe Corporation. Thom McAn Safe-
ty Shoe Division. KK28761.

WHAT are your toughest washing jobs?

KK76534. SEE Procter and Gamble
Company.

WHAT ART MEANS TO ME. K34762. SER
Judd, George Element.

WHAT Atlas dealers' one-stop service
offers you. SEE Atlas Supply Com-
pany. KK47628.

APR 12 1950

What! Bake a cake with a candle!
KK14344. See Aluminum cooking
utensil oo.

What Baptists should believe and practice.

BX6331

.M7

Muckle, Coy, 1895—

What Baptists should believe and practice, by Coy Muckle.
Bristol, Tenn., The King printing company [1946,

xii, 250 p. 19½^{cm}.

1. Baptists—Doctrinal and controversial works. 2. Theology, Doctrinal—Popular works. I. Title.

BX6331.M7

230.6

46-23334

© 15Oct46; author, Charlotte, N. C.; A8821.

What beauties doth my nymph disclose.

M1526

.B

BOYCE, WILLIAM, 1710-1779.

(The shepherd's lottery) What beauties doth my nymph disclose; from The shepherd's lottery [by] William Boyce, edited and arr. by Eric Taylor [words by Moses Mendez] [For voice and piano] 2s. Od. NM: arrangement. © Oxford University Press, London; 7Oct54; EF0-30761.

I. Title. II. Title: Shepherd's lottery.
[III. Taylor, Eric]

Library of Congress



What became of all those dreams? w & m
M. R. Massey. © Melvin R. Massey,
Billings, Mont.; 20Mar47; EU48168.

WHAT BECAME OF McNAMERA'S BAND; W, m
& © Sally Leona Hall 19Mar51
EU232738

APR 13 1951

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Copyright Office

What became of Mame.

M1630 HERSCHER, LOUIS, 1894-
.2 What became of Mame; by Harry Atwood
.H [and] Louis Herscher [words by] Ruth
 Grahm [and Louis Herscher] © Bell Song
 Pub. Co., Hollywood, Calif.; 2Jan52;
 EP59320.

I. Atwood, Harry Gardenier, 1901-
II. Title. [III. Grahm, Ruth Lillian
Herscher, 1924-]

Library of Congress
Copyright Office

FEB - 7 1952

What became of my old flame.

M1630 HERSCHER, LOUIS, 1894-

.2 I wonder what became of my old
.H flame, by Harry Atwood, Ruth
Herscher [and] Louis Herscher.
© Bell Song Publishing Co., Holly-
wood, Calif.; 23Nov48; EP31585.
For voice and piano, with chord
symbols.

I. Atwood, Harry Gardner, 1901-
joint composer. II. Herscher, Ruth
Lillian, 1924- joint composer.
III. Title. IV. Title: What became of
my old flame.

Library of Congress
Copyright Office

What became of spring?

M1630

MORRIS, HAYWARD N

.2

What became of spring? Words by Stone

.M

Widney, music by Hayward Morris. 50¢

© Chappell & Co., inc., New York; 9Apr54;
EP79852.

I. Title.

[II. Widney, Stone]

Library of Congress



See
What became of that beautiful picture?

Butler, Mel.

WHAT BECAME OF THE DOLLAR; w, m & ©
John James Flynn 27Sep54 EU371904

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WHAT BECOMES OF A BROKEN HEART w & m
Ernest Tubb, Tommy Paige & Baby
Stewart © Ernest Tubb Music, inc.
7Jun48 EU135454

Library of Congress
Copyright Office

What becomes of me?

Davis, Claude E.

See

What becomes of the dead?

ARENDZEN, JOHN PETER.

What becomes of the dead? A study in
eschatology. [2d ed.] 279 p. © Sheed
& Ward, inc., New York; 14Feb51;
A52775.

I. Sheed and Ward, inc.

APR 3 - 1951

dac/r

Library of Congress
Copyright Office

WHAT BECOMES OF THE HOLE AFTER YOU EAT
THE DOUGHNUT; w, m & © on new matter
Sidney Easton 14Feb51 EU229362.
Appl. states prev. version: Two
fools and a doughnut.

MAR 26 1951

Library of Congress
Copyright Office



WHAT benefits the employee bene-
fits your company. AA35163.

SEE House, H. D.

What bird is it?

Pistorius, Anna.

What bird is it? Written and illustrated by Anna Pistorius. [Chicago, Wilcox & Follett co., 1945]
Cover-title. [24] p. 20 1/2 x 26^{cm}.

© 24Oct45; 2c 5Nov45; publisher;
A245.

I. Title.

What bird is that.
CHAPMAN, FRANK M. What bird is
that? Illus. by Edmund J. Sawyer.
© 4May20, A565821; R25720,
13Nov47; Frank M. Chapman, Jr.
(C)

s695

WHAT Blaw-Knox offers the oil and
gas industry. SEE Blaw-Knox Com-
pany. KK47540.

APR 1 2 1950

WHAT body frequency radio beams can do.
C4768. SEE Roach, Genevieve E.

JUN 19 1950

What book is that?
HARSHAW, RUTH (HETZEL)

What book is that? Fun with books
at home--at school, by Ruth H.
Harshaw and Dilla W. MacBean.
96 p. illus. © The Macmillan
Co., New York; 11Oct48; A26192.

I. MacBean, Dilla Whittemore, joint
author.

II. Macmillan Co.

mc/pam

WHAT Bowlene does. KK70865. SEE
Climalene Company.

MAR 8 4 1952

4. 1952

What? Bo-wo-wu, wo-woing.

Cornick, John Edward.

A5 3428

What brings prices down.

see

People's outfitting co.

afp 8-22-46

WHAT brings them back? JU2672.

SEE General Motors Corp.

Chevrolet Motor Division.

WHAT brings them bac . C 1609. See
Handy (Jam) Organization, inc.

Per.

-1-

D | W | BW | M | BM | Q

Title What Brokers are Doing
 Claimant National Institute of Real Estate Brokers ✓
 Remitter 22 West Monroe St., Chicago, Ill

Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
1948	4	May 24	5-24	2-14-49			©CIB 181351
	5	Nov 22	11-22	2-14-49			©CIB 181352
	6	Jan 17	1-17	2-14-49			©CIB 181353
	7	May 16	5-16	8-29-49			©CIB 207128
	8	Sep 26	9-26	1-24-50			©CIB 220174
	9	Nov 28	11-28	1-24-50			©CIB 229175
1949	10	Jan 9	1-9	6-16-50			©CIB 251456
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Title What Brokers are Doing

Claimant National Institute of Real Estate Brokers, 22 W. Monroe St.,

Remitter

Chicago, Ill.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	13	Nov. 20	11-10	11-13-51			B 328152
-	14	Jan. 29	1-19	5-18-51			B 303991
-	15	May 14	5-4	11-13-51			B 328153
-	16	Sep 17	9-7	11-13-51			B 328154
-	17	Nov 26 1952	11-10	4-3-52			B 349646
-	18	Feb 4	2-1	8-11-52	Fee 8/15/52		B 375132
-	19	May 12	5-1	8-11-52	" "		B 375133
	20	Aug 11	8-6	3-2-53			B 402614
	21	Nov 18	11-12	3-2-53			B 402615
continued on new card see card 3							

WHAT BROKERS ARE DOING.

-3-

G

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National Institute of Real Estate Brokers)
[22 West Monroe St., Chicago 3, Ill.]

1953, no.
22, Feb. 9. © 6Feb53 ; B 438493
23, May 18. © 12May53 ; B 438494
24, Aug. 14 © 14Aug53 ; B 438495
25, Nov. 16. © 16Nov53 ; See card # 4

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National Association of Real Estate Boards.

Quarterly

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28, Aug. 13. © 13Aug54; B497462.

29, Nov. 15. © 15Nov54; B510760.

Pc

27 55-1

Cont'd on ed 6

What brokers should know about the insurance
survey. A433416. see Blades, John R

elg 4-1-47

What butterfly is it?

PISTORIUS, ANNA.

What butterfly is it? 24 p. illus. © Wilcox & Follett Co., Chicago; 7Apr49; A31807.

I. Wilcox and Follett Co.

WHAT butters your bread? Empty brags
don't. KK66815. SEE Schlitz (Joseph)
Brewing Company.

- 7 1957

What Calvary means to me.

TRAFTON, NORMAN E 1909-

What Calvary means to me; [by] N. E.

Trarfton [words by] Leland Wilcox [arr.
by] P. D. Mullen. (With Harris, Thoro.

Sailing on) [Close score] © Leland
Caswell Wilcox; 30Aug51; EF0-12115.

I. Title. [II. Wilcox, Leland Caswell,
1896- III. Mullen, Paul D., 1927-]

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V

Revised
28Jul52

2/2

M2199
.H

E unpub. 1207

What can a fellow call his own.

see

Atwood, Robert James.

mrn 3-11-46

What can a free man worship? (R) SER
Russell, Bertrand.

What can a horse do that you can't do?

CROWELL, PERS.

What can a horse do that you can't
do? Written and illustrated by
Pers Crowell. Whittlesey House.
© Pers Crowell; 4Oct54; A155840.

Library of Congress
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b/b

WHAT CAN A LITTLE FISH DO; w, m &
© Clarence Breaux & Elisabeth Isolde
Breaux 14Sep50 EU215960

v

OCT 11 1950

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See What can a lover do?
Roberts, C. L.

What can a man believe?

ANDREASEN, MILIAN LAURITZ.

What can a man believe? 211 p. © Pacific Press Publishing Association,
Mountain View, Calif.; 11Jun51; A56326.

I. Pacific Press Publishing Association.

JUL 18 1951

ma/r

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WHAT CAN A MAN BELIEVE IN © w & m
Russell Herig 20Apr48 EU126091

WHAT CAN A POOR FELLOW DO; w & m Billy
Meyers & Elmer Schoebel, ukulele arr.
M. Kalua. © 14May27; E666878. Billy
Meyers & Elmer Schoebel (A's);
19May54; R130613.

WHAT CAN A POOR GIRL DO, from Patsy; w
Clifford Grey & E. Magnus Ingleton,
m Isidore B. Kornblum. © 13Mar26,
E636208. R110720, 20Apr53, Cynthia
Georgiev, June Silver, Dorothy Kerr
(C of C. Grey) & Isidore B. Korn-
blum (A)

WHAT CAN A POOR MAIDEN DO from Inside
straight; w & m Charles Edward Horn
& Earl K. Brent arr Albert Richard
Sendrey © Loew's, inc. 5Mar51
EU231329

APR - 2 1951

Library of Congress
Copyright Office

What can a poor maiden do?

M1508 HORN, CHARLES EDWARD.

(Inside straight) What can a poor maiden do? [From] Inside straight, by Charles Edward Horn, adapted by Earl Brent. New York, Robbins. [For voice and piano] 40¢ © Loew's, inc.; 28Mar51; EP55229. Appl. states prev. reg. 5Mar51, EU231329.

I. Title. II. Title: Inside straight.

[III. Brent, Earl K.]

JUL 25 1951

s.l.

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xM1508.9

What can a sick person believe?

Cauldwell, D O, 1896-

What can a sick person believe? A study of what is valid in the new medical magic and a summary of information for both the sick and the well.

Girard, Kan., Haldeman-Julius publications [1947]


29 p. 22cm.

E. Haldeman-Julius, Girard, Kan.;
29Apr47; #A51531.

vr 9Jul47

WHAT CAN A WEAK MAN DO by Matt
Mattlin & Eli Siegel © Godell Music, inc.
Notice 20Feb53 v21 p419

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WHAT CAN A WEAK MAN DO w Eli Siegel
© m Nathan Matthew Mattlin 17Oct49
EU182031

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What can a weak man do?

M1630 MATT LIN, NATHAN MATTHEW, 1904-
.2 What can a weak man do? Lyric by Eli
.M Siegel, music by Matt Mattlin. © Godell
 Music, inc., New York; 24Sep51;
 EP58004.

I. Title. [II. Siegel, Eli]

NOV 30 1951

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WHAT CAN BE DONE ABOUT LOVE © w & m
Carol Lee Sahud 6Apr49 EU163350

WHAT can be done about the weather?


KK76483. SEE Chamberlin Company of
America.

What can be done to build a stronger
union. SEE Chicago. University.
Union Education Service.

WHAT CAN BE SAID ABOUT YOU; w, m & ©
Gordon E. Kopald 20Jul51 EU244780

AUG 15 1951

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WHAT CAN BE SWEETER THAN LOVE; m James
Charles McNeill w & © Dosie Chapman
11Aug50 EU213968

SEP 2 5 1950

What can be wrong? w M. A. Sayles,
m James Charles McNeil. © Mary
Alice Sayles, New York; 16Dec46;
EU58468.

WHAT CAN BE WRONG WITH ME? m Thomas
Waller, & w. © 4Apr24, E585071.
R76370, 4Apr51, Joseph Trent (A of
w)

JUN 21 1951

Library of Congress
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What can I ask more of life?

*1

M1621 MALOTTE, ALBERT HAY.

.M What can I ask more of life? For
voice and piano, by Albert Hay
Malotte [words by Rowland Vance Lee]
© G. Schirmer, inc., New York;
14May48; EP27497.

What can I believe about God? SEE
Roamey, George Spottswood.

WHAT CAN I BRING; w Bruce Burroughs
m arr Clark Kellogg Burroughs © on
w & arr Bruce Burroughs & Clark
Kellogg Burroughs 6Oct52 EU290208.
Appl. states prev. version: Musette's
waltz.

WHAT CAN I DO; by Earl Johnson © Venice
Music, inc. Notice 19May54 v24 p85

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arr Carol Janice Wisdom & Sylvia
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Luther Davis, Tulsa, Okl.; 20Dec46;
EU 70875.

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& Roy Leadbetter Cordell m Edward
John Kozak © Edward John Kozak
18Jan54 EU344486

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What can I do?

see Bryant, D. Boudleaux.

What can I do?
Chanslor, Hal.

See

E unpub. 7386.

What can I do.

see

Clark, Catherine.

MSH 5-21-46

What can I do?

See Colombo, Russell.

What can I do?

Dentino, Mario Anthony.

See

What can I do?

Hoesch, Frank Baughman.

See

What can I do?

See Paradise, Mary Allene.

What can I do?

See Reynolds, Ruth E.

What can I do? AA33916. see
Sherveland, Conrad R.

see

What can I do?

Richardson, Maurine K.

See

What can I do.

Suggs, Alba Carl.

See

What can I do?

See Wolbarsht, Thelma.

WHAT CAN I DO © w & m Thomas Patrick
Hayes 7Dec49 EU187147

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William Span Joseph © Lois Pub. Co.
18Jan50 EU190661

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Howard © Camille's Music Co., ltd.
24Feb50 EU195106

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WHAT CAN I DO; w, m & © John Charles
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WHAT CAN I DO; m James Charles McNeil
w & © Thelma Elizabeth Bengough
24Mar50 EU198482

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WHAT CAN I DO; m Louis Tobin w &
© Haywood Hygh 17Apr50 EU200647

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WHAT CAN I DO; w & m Dorothy Ross &
Charles Wynn © Charles Wynn Publica-
tions 8Feb51 EU228643

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Charles Schroeder © Lois Pub. Co.
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WHAT CAN I DO; m & © Carmine Alexander
Maturo 2May51 EU237344

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WHAT CAN I DO; m Scott B. Seely w &
© Catherine Leverton 22Oct51
EU253740

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WHAT CAN I DO; w Erwin King m Harry
Carlson © Erwin King & Harry Carlson
1Nov51 EU254884

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WHAT CAN I DO; w, m & © Mercedes
Joanne Phillips 16Jan52 EU261794

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Harry Carlson © Leeds Music Corp.
8Feb52 EU264488

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20Jun52 EU278969

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McGill 18Aug52 EU285665

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Lorenzen 8Sep52 EU286907

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What can I do?

M1630

REINKING, ERWIN, 1918-

.2

What can I do? By Harry Carlson [and]

.R

Erwin King [pseud.] [For voice and
piano] 40¢ © Leeds Music Corp., New
York; 1 May 52; EP62275.

I. Carlson, Harry Albert, 1904-

II. Title.

WHAT CAN I DO; w Harry Stride m Max
I. Anzelowitz © Max I. Anzelowitz
9Dec52 EU296708

Library of Congress
Copyright Office

WHAT CAN I DO; w Kalman Cohen m Ber-
nard Lowenthal & Arthur Singer ©
Kalman Cohen, Bernard Lowenthal &
Arthur Singer 13Jan53 EU300932

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Dreher 13Apr53 EU311656

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What can I do?

M1630

BETTI, ANGE EUGÈNE, 1917-

.2 (Mais qu'est-ce que j'ai?) What can I do?

.B Lyric by Harold Rome, original version by
Edith Piaf [pseud.] and Henri Betti.

© Arpège éditions musicales, Paris;
27Dec49; on English lyric; EP43044. For
voice and piano, with ukulele diagrams and
chord symbols.

(over)

I. Rome, Harold Jacob, 1908- lyricist.

II. Gassion, Edith Giovanna, 1915- lyricist.

III. Title. IV. Title: Mais qu'est-ce que j'ai?

Library of Congress
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According to the application
for registration : prev. reg.

Nov. 21, 1949, EUNP. 185771

What can I do.

M1630

LOWENTHAL, BERNARD, 1817-

.2

What can I do; words by Kal Mann [pseud.]

.L

music by Bernie Lowe [pseud.] and Artie
Singer. © Rush Music Corp., New York;
15Apr53; EP83672.

I. Singer, Arthur, 1919-

II. Title.

[III. Cohen, Kalman, 1917-

]

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WHAT CAN I DO; w, m & © Earl Bernardo
Carlsen & Gregory Warren Carlsen
24Apr53 EU313647

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Bernardo Hildebrand 28Apr53 EU314001

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Rogers Jr. 25May53 EU317866

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m Louis Tobin © Weldon C. Fowler
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Louise Cummings 10Sep53
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Trapani & Joseph F. Catalane
5Nov53 EU336957

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& Joseph P. Priolo 22Nov48 EU149456

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WHAT CAN I DO © w & m Alphonse Philip
Salatino 15Nov48 EU152700

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What can I do?

M1630

HALL, DAVID.

.2 What can I do? Words by Roland Danis,
.H music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 7Oct48;
EP34484.

I. Danis, Roland, lyricist. II. Title.

WHAT CAN I DO m Ronald Buck © w Ger-
aldine Johnson 16Aug48 EU140741

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WHAT CAN I DO © w & m Jack Winfield
Savage 9Jun48 EU135532

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WHAT CAN I DO m Don George © w Helen
Walker 1Apr48 EU123800

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Blanche Adams 11Sep47 EU93137

WHAT CAN I DO m James Alexander
Brennan, © w Corse Eastep 8Sep47
EU91755

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© w Clay C. Jolly 28Jun47
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Sparacino 27Jun47 EU83012

What can I do? w & m Bob Colby [pseud.
of Irving Wilford Cohen] © Irving
Wilford Cohen, New York; 31May47;
EU78207.

What can I do? w B. H. Tate, m M. J.
Myers. © Mary J. Myers, Berkeley,
Calif. & Betty Howley [Tate], Richmond,
Calif.; 16May47; EU75699.

What can I do? w & m William Broonzy. ©
Wabash music co. (Lester Melrose, owner)
Chicago; 14May47; EU75386.

What can I do? w & m N. M. Linder & G. T.
Jewell. © Nina Mae Linder & Grace Truman
Jewell, Toledo; 29Apr47; EU72985.

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Frankie Michaels, Rochester, N. Y.;
7Apr47; EU70981.

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Preview music company, Chicago;
26Feb47; EU64730.

What can I do? w & m T. E. Schmitz.

© Tillman Eugene Schmitz, Philadelphia;

4Feb47; EU65036.

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Lillian Marie Fowler, Collingswood, N. J.;
29Jan47; EU61224.

What can I do? w C. E. Ross, m James
Charles McNeil. © C. Evelyn Ross,
Eric; Pa.; 27Jan47; EU61092.

WHAT can I do about child safety?
AA222860. SEE National safety
Council.

WHAT can I do about farm accidents?

AA222862. SEE National Safety
Council.

WHAT can I do about home accidents?
AA222863. SEE National Safety
Council.

WHAT CAN I DO ABOUT LOU with m © w
Mabel Martina Jacobs 2Jul48
EU137127

Library of Congress
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WHAT can I do about traffic accidents?

AA222861. SEE National Safety
Council.

WHAT CAN I DO ABOUT YOU; arr Lionel
Steward Kilberg w, m & © Frederick
Kenny Semken 20Dec50 EU224222

Library of Congress
Copyright Office

JAN 15 1951

WHAT CAN I DO ABOUT YOU © w & m
Earl Leslie Geal 22Dec47 EU109507

WHAT CAN I DO ABOUT YOU © w Eva L.
Sneed m Ben Patton 29Jul49 EU174707

WHAT CAN I DO ABOUT YOU; w, m & ©
Frederick Semken 29Dec51 EU259753

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JAN 16 1952

WHAT CAN I DO BUT JUST TAKE IT; w, m
& © John Thomas Barker 30Jul52
EU282734

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WHAT CAN I DO BUT REMEMBER; w Ben Meck-
lenburg m Ben Patton © Ben Mecklen-
burg & Ben Patton 24Apr52 EU273917

Library of Congress
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WHAT CAN I DO FOR MY COUNTRY, by Gene
Stratton Porter. (In McCall's maga-
zine, July 1923) © 10Jun23, A670863.
R63506, 23Jun50, Jeannette Porter
Meehan (C)

JUL 14 1950

WHAT CAN I DO FOR YOU; w, m & ©

Luigi Palmisano 24Jun53 EU321300

Library of Congress
Copyright Office

WHAT CAN I DO, MY DARLING © w & m
Alice Temple 27Jan48 EU114183

Library of Congress
Copyright Office

AA
5252

What can I do now?

California congress of parents and
teachers, Ninth district, inc.,
claimant.

What can I do now? A handbook of
answers for parents ... [San Diego,
Calif.] Ninth district, inc., Californ-
ia congress of parents and teachers,
[c. 1946]

pamphlet (viii, 53 p.) illus. 19c

"Suggested reading for parents"

p. 51-53.

Appl. authors: Mr. William Jack Stone

1-31-46; 2c 2-20-46; San Diego,
Calif.;

AA 5252.

3-15-46

What can I do now?

DOW, EMILY R.

What can I do now? Written and illustrated
by Emily R. Dow. [1st ed.] New York,
Aladdin Books. 126 p. © Emily D.
Eddy; 6Oct50; A48158.

I. Eddy, Emily D.

NOV - 2 1950

Library of Congress
Copyright Office

sh/ms

What can I do now, mother? SEE
Field Enterprises, inc.

What can I do; This I can do [and] And this
I can do. AA33124. see Shefveland, Conrad R.

elg 4-1-47

What can I do to convince you? (I love you)
Liscombe, Fredo. EP3937.

WHAT CAN I DO TO FORGET A GIRL LIKE
YOU; w & m Lou Herscher & Billy
Hays, ukulele arr. Rosa Luana.
© 11Dec26, E654335. R122268,
14Dec53, Louis Herscher & Billy
Hays (A's)

What can I do to get you back? w & m
Jesse [i. e. W. H.] James. © W. H.
James, Austin, Tex.; 15Feb47;
EU47092.

WHAT can I do to make my community
safe? AA222864. SEE National
Safety Council.

What can I do (to make you believe me);
w & m J. E. Fraser. © Jean Ethel
Fraser, New York; 27May47; EU78533.

WHAT CAN I DO TO UNDO WHAT I'VE DONE

© w & m William Span Joseph

27Jul48 EU140790

Library of Congress
Copyright Office

WHAT CAN I DO TO UNDO WHAT I'VE DONE
TO YOUR HEART; w & m Elmer Newman &
Slim Stuart © Hill & Range Songs,
inc. 26Oct50 EU219984

NOV 27 1950

Library of Congress
Copyright Office

WHAT CAN I DO, WHAT CAN I SAY; w, m &
© Madeline J. Turtzo 23Nov53
EU338911

Library of Congress
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WHAT CAN I DO, WHEN I'M SO IN LOVE;

w, m & © Henry Otto Knutsen

26Jan53 EU301425

Library of Congress
Copyright Office

What can I do with a broken heart?

Shaffer, Hymen. EP3521.

See

✓
What can I do with a broken heart?
Shaffer, Hyman.

WHAT CAN I DO WITH MY HEART © w & m
Alice Winston 27Feb48 EU123012

WHAT CAN I DO WITH MY LOVE SONG © w
& m LeRoy Dudley Hammer 29Mar48
EU122890

Library of Congress
Copyright Office

Revised

WHAT CAN I DO WITH MY SORROW; w & m
John Thomas Hill & Faron Young ©
Ark-La-Tex Pub. Co., inc. 13Mar52
EU267742

MAR - 1 1952

Library of Congress
Copyright Office

What can I do with my sorrow.

M1630

YOUNG, FARON.

.2

What can I do with my sorrow; words and
music by Tommy Hill and Faron Young.

.Y

40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 9Jun52; EP63327.

I. Hill, John Thomas. II. Title.

Library of Congress
Copyright Office

WHAT CAN I DO WITH THIS GHOST OF YOU
© w & m Alice Paige Mader 27Apr48
EU132628

Library of Congress
Copyright Office

WHAT CAN I DO WITH YOU; w, m & © Earle
Merritt 1Jul52 EU279984

Library of Congress
Copyright Office

WHAT CAN I DO WITHOUT YOU; w. Robert
Ernst Lemke m James Walter Maxwell
Jr. © Robert Ernst Lemke & James
Walter Maxwell Jr. 9Sep54 EU370177

WHAT CAN I DO WITHOUT YOU; w Linwood E.
Glover m Louis Tobin © Linwood E.
Glover 21Jun54 EU361806

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WHAT CAN I DO WITHOUT YOU; w, m & ©
William Herman Reuter 27Mar53
EU309468

Library of Congress
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WHAT CAN I DO WITHOUT YOU © w & m
Walter Taylor Dickinson 13Apr48
EU128276

Library of Congress
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WHAT CAN I DO WITHOUT YOU? w & m. ©
7Nov24, E601228. R86047, 7Nov51,
Buddy Shepard (A)

DEC 14 1951

Library of Congress
Copyright Office

What can I do without you?

See

Foster, Eva Alice

ksk 4-15-46

What can I do without you?
McNeil, James Charles.

See

WHAT CAN I EXPECT OF YOU; w Eva H.
Merritt m Earle Merritt © Earle
Merritt 28May53 EU318836

WHAT CAN I GIVE; m Leo & Hector Richard
w & © John E. Parker 20Mar50 EU197628

APR 1 2 1950

Library of Congress
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WHAT CAN I GIVE HIM; w Christina
Georgina Rossetti m Mildred Blanche
Richardson Jones © on m Mildred
Blanche Richardson Jones 6Aug54
EU367028

What can I give Him?

FOSTER, DOROTHY FAY, 1915-

What can I give Him? [Words by]

Christina G. Rossetti, [music
by] Dorothy Fay Foster. (In

Poulton, D. F., comp. Songs
for preschool children. p. 49)

© Dorothy Fay Foster, Cincinnati;
1Sep46; EP13177.

I. Rossetti, Christina Georgina, lyri-
cist. II. Title.

WHAT CAN I GIVE HIM? SEE Waage,
Margaret.

What can I know?

MAURER, HERRYMON.

What can I know? The prophetic answer.

[1st ed.] New York, Harper [1953]

253 p. © Herrymon Maurer; 27 May 53;
A93328.

Library of Congress
Copyright Office

j/i

WHAT CAN I LOSE; w Jane Mack m Alex
Fogarty © Edward B. Marks Music
Corp. 15May53 EU316301

Library of Congress
Copyright Office

WHAT CAN I LOSE © w & m Royal
Bernard Arntz 10Nov47 EU102217

Library of Congress
Copyright Office

What can I lose?

Hurley, Clyde E., jr.

See

What can I lose but my heart.

M1630 LEISER, ERIC.

.2 What can I lose but my heart; by Eric
.L Leiser. [For voice and piano, with
guitar diagrams and chord symbols]
© Milene Music, Nashville; 17Jul50;
EP48394.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

Revised
1Feb51

WHAT CAN I LOSE BY LETTING YOU KNOW I
LOVE YOU; w, m & © Stuart F. Louch-
heim 19Mar53 EU308397

Library of Congress
Copyright Office

What can I match?

See
Brower, Charles S

WHAT CAN I SAY; by William G. Carver
© Acuff-Rose Publications. Notice
21Oct53 v22 p846

Library of Congress

WHAT CAN I SAY; m James Alexander
Brennan w & © Louise Marie Kerr
31Oct50 EU219933

NOV 17 1950

Library of Congress
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WHAT CAN I SAY © w & m Margaret Louise
Vachon 29Jun49 EU171691

WHAT CAN I SAY © w & m Pauline Richard-
son 22Sep48 EU143942

WHAT CAN I SAY; w Shirley Wolfe m
Solomon R. Soloway © Shirley Wolfe &
Solomon R. Soloway 24Feb53 EU305042

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WHAT CAN I SAY; w, m & © Irwin Laroy
Kiel 21Oct52 EU291402

V

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WHAT CAN I SAY m Louis Tobin © w
Marie Gray 24^{May}48 EU132297

Library of Congress
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WHAT CAN I SAY; w, m & © Loretto
Cecile Higgins 30Jul54 EU366009

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WHAT CAN I SAY; w, m & © Vincent
Francis Jankiewicz Jr. 30Jul54
EU366014

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WHAT CAN I SAY; w & m Kenneth Aurell
Riddle arr Bruce B. Brush © Kenneth
Aurell Riddle 22Jul54 EU365093

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WHAT CAN I SAY; w Ann Tracy Croy
m James Wallace Boyd © Ann Tracy
Croy & James Wallace Boyd 8Mar51
EU231650

APR - 2 1951

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WHAT CAN I SAY; w, m & © Al Krinsky
12Jun51 EU241072

Library of Congress
Copyright Office

JUL 13 1951

WHAT CAN I SAY; w, m & © Grace M.
Murray 4Apr51 EU234347

MAY 11 1951

Library of Congress
Copyright Office

M1508

What can I say?

BORROFF, EDITH, 1925-

(Spring over Brooklyn) What can I say?

[From] Spring over Brooklyn [by E.

Borroff, words by Henry and Borroff]

© Edith Borroff; 29Mar52; EP62505.

I. Title. II. Title: Spring over Brooklyn.

[III. Henry, Helen Iola, 1912-]

SL

Library of Congress
Copyright Office

xM1508.8

What can I say.

M1630

CARVER, WILLIAM G

.2

What can I say; by William G. Carver.

.C

[For voice and piano] Appl. states prev.
reg. as What will I do, May 1947,
EU83820. © on lyric and melody change;
Acuff-Rose Publications, Nashville;
5Oct53; EP74802.

I. Title.

Library of Congress

What can I say?

M1630

ENGLE, GENE.

.2

What can I say? By Pee Wee King, Redd

.E

Stewart and Gene Engle. [Melody and
chord symbols, with words] 40¢

© Ridgeway Music, inc., Hollywood,
Calif.; 25Apr52; EP64028.

I. King, Frank, 1914-
Ellis, 1921-

II. Stewart, Henry

III. Title.

Library of Congress
Copyright Office

WHAT CAN I SAY AFTER I SAY I'M SORRY?

w & m Walter Donaldson & Abe Lyman.

© 11Jan26, E634003. R105139,

12Jan53, Ellen Bernice Donaldson &

Sheila Lynn Donaldson (C)

WHAT CAN I SAY AFTER I SAY I'M SORRY?

w & m Walter Donaldson & Abe Lyman,
orchestra arr. Frank Skinner.

© 14Jan26, E634024. R105540,
14Jan53, Abe Lyman (A)

WHAT CAN I SAY AFTER I SAY I'M SORRY?
w & m Walter Donaldson & Abe Lyman.
© 11Jan26, E634003. R105851,
12Jan53, Sheila Lynn Donaldson,
Ellen Bernice Donaldson (C) & Abe
Lyman (A)

WHAT CAN I SAY AFTER I SAY I'M SORRY;
by Walter Donaldson & Abe Lyman,
band arr. O. Sciacca. © on arr.;
22Apr26; E640343. Miller Music
Corp. (PWH of O. Sciacca); 21Apr54;
R129950.

WHAT CAN I SAY AFTER I SAY I'M SORRY;
by Walter Donaldson & Abe Lyman,
men's quartet arr. Alfred J. Doyle.
© on arr.; 22Apr26; E640347. Miller
Music Corp. (PWH of A. J. Doyle);
21Apr54; R129951.

WHAT CAN I SAY AFTER I SAY I'M SORRY?

by Walter Donaldson & Abe Lyman,
orchestra arr. Frank Skinner; pts.

© on arr., 14Jan26, E634024.

R106068, 15Jan53, Miller Music
Corp. (PWH of F. Skinner)

WHAT CAN I SAY AFTER I SAY I'M SORRY?

w & m Walter Donaldson & Abe Lyman,
orchestra arr. Frank Skinner. © on
arr., 14Jan26, E634024. R105541,
14Jan53, Ellen Bernice Donaldson &
Sheila Lynn Donaldson (C)

What can I say after I say I'm sorry?
Donaldson, Walter. EP880.

What can I say or do? w Bob Hilliard
& Don Baker, m T. Josefovits. ©
Teri Josefovits, New York; 9Mar47;
EU47811.

Library of Congress
Copyright Office

WHAT CAN I SAY TO YOU; w William
Oliver Sawyer m Louis Elliot
Siagel © William Oliver Sawyer
& Louis Elliot Siagel 5Jun53
EU319100

Library of Congress
Copyright Office

WHAT CAN I SAY (WHEN PEOPLE ASK ABOUT
YOU); by Carson J. Robison © Old
Homestead Pub. Co. Notice 5Aug53
v22 p479

Library of Congress

WHAT CAN I SAY WHEN PEOPLE ASK ABOUT
YOU. What can I say when people ask
'bout you; w & m Carson Jay Robison
© Old Homestead Pub. Co. 12May53
EU315978

Library of Congress
Copyright Office

What can I say when people ask 'bout you.

WHAT CAN I SAY WHEN PEOPLE ASK ABOUT
YOU. What can I say when people ask
'bout you; w & m Carson Jay Robison
© Old Homestead Pub. Co. 12May53
EU315978

Library of Congress
Copyright Office

WHAT CAN I TELL MY HEART; w, m &
© Merle Moore 23Oct50 EU219026

Library of Congress
Copyright Office

NOV - 9 1950

What can I tell my heart? w C. Cline,
m R. Cline. © Ray & Charles Cline.
Bluefield, W. Va.; 10Jan47; EU58798.

Library of Congress
Copyright Office

What can I tell my heart?
Casagrande, Guy.

see

WHAT CAN I TELL YA w Sidney Heller m
Joseph M. LaPorte © Helpport Music Co.
EP67997. Notice 2Mar53 v21 p471

Library of Congress
Copyright Office

What can I tell ya!

M1630

LAPORTE, JOSEPH M

1908-

.2

.L

What can I tell ya! Words by Sid Heller,
music by Joe LaPorte. [Melody and chord
symbols, with words] © Helpport Music
Co., New York; 25Nov52; EP67997.

I. Title. [II. Heller, Sidney]

WHAT CAN IT BE; w, m & © Elvia Melton
29Jul54 EU365886

Library of Congress
Copyright Office

What can it be? w & m A. T. Mattar.

© Alfred Thomas Mattar, Teaneck,
N. J.; 24Apr47; EU49725.

Library of Congress
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WHAT CAN IT BE; w Stanley Joseph See-
ger Jr. m Francis James Brown © Stan-
ley Joseph Seeger Jr. & Francis
James Brown 27Dec54 EU381015

Library of Congress
Copyright Office

What can it be?

M1630 SQUIRES, HARRY D 1897-
.2 What can it be? By Harry D. Squires.
.S [For voice and piano] 50¢ © Irving
Arthur Music Corp., New York; 4Jun51;
EP54945.

I. Title.

Library of Congress
Copyright Office

JUL 11 1951

What can it be... .

Bradshaw, James Hugo, jr.

See

M1630.2 What can it mean?

.M

McNEIL, JAMES CHARLES, 1902-

What can it mean? Words by Rudy
Burkhart, music by J. Chas.
McNeil. © Nordyke Publishing
Co., Los Angeles; 23Aug45;
EP6504.

I. Burkhart, Rudy, lyricist. II.
Title.

Music Cat.

What can little children do?

THULINE, EVANGELINE CROCKETT, 1892-
What can little children do? By Evangeline
C. Thuline. Edited by Esther B. Wickline.
(Songs of the King's highway, add-a-song
book no. 1) (With her All through the
years) © Evangeline C. Thuline; 21Dec49;
EP43134. Close score: SATB.

M2199
.T

I. Wickline, Esther B., ed. II. Title.

WHAT CAN MEND A BROKEN HEART m Leo &
Hector Richard © w Stanley J. Zorn
17May48 EU130615

Library of Congress
Copyright Office

A5 2801

What can packaged saving bring to you?

see

Bowery savings bank

AFP 6-28-46

A5 3484

What can packaged saving bring to you?

see

Syracuse savings bank

afp 9-3-46

A5 3978

What can packaged saving bring to you?

see

Syracuse savings bank

afp 10-10-46

A5 4286

What can packaged saving bring to
you?

see

Syracuse savings bank.

afp 11-7-46

WHAT can the bedding department learn
about a can of tomatoes? SEE Simmons
Company. KK45264.

FEB 8 1950

WHAT can the bedding department
learn from a can of tomatoes?
SEE Simmons Company. KK45284.

FEB 8 1950

WHAT CAN THE MATTER BE; w & m Paul
Cunningham & Leonard Whitcup © Paul
Cunningham, inc. 12Jun51 EU241088

o

"" 3 1951

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WHAT CAN THE MATTER BE © w & m
Edward Cyester 4Nov47 EU101455

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WHAT CAN THE MATTER BE in Leroy Heine
© w Joe Orlando 31May49 EU168769

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WHAT CAN THE MATTER BE; w, m & ©
Douglas E. Gotro & Billie Gosby
4Aug52 EU283104

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WHAT CAN THE MATTER BE WITH ME; w, m
& © Irving Laibson 16Nov54 EU377316

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Copyright Office

WHAT can the menopausal woman expect
with Estinyl? KK56175. SEE Schering
Corporation.

DEC 18 1950

WHAT can the proof-meter do about delivering better P.T.O. performance?
KK55025. SEE Dearborn Motors Corp.

NOV 17 1956

WHAT can the proof-meter do to make engine performance even better?

KK55024. SEE Dearborn Motors Corp.

NOV 17 1950

WHAT CAN THERE BE ABOUT AN IRISH
MELODY © w. & m. Edwin Donald Dew-
pew 4Jul47 EU83349

WHAT CAN THEY SEE IN DANCING? From By
the way; w Graham John, m Vivian
Ellis. © 10Nov25, E625970. R107320,
9Feb53, Graham John & Vivian Ellis
(A's)

What can unite the world?

MACARTHUR, KATHLEEN WALKER.

What can unite the world? New York,
Church Peace Union and World Alliance
for International Friendship through
Religion. 53 p. © The Church Peace
Union, New York; 30Oct50; A49467.

I. Church Peace Union.

DEC 13 1950

jb/sbn

Library of Congress
Copyright Office

What can we believe?

FERM, VERGILIUS TURE ANSELM.

What can we believe? 211 p. © The
Philosophical Library, inc., New
York; 14Aug48; A25072.

I. Philosophical Library, inc.

AA

... What can we do about housing?

10133 Baker, Gretta

... What can we do about housing? [New
York, Printed by Will Burgess & co.] c1946.

pamphlet (8 p.) 20 cm. (The American
mercury script-of-the-month no. 7)

Based on the article "Wanted: A good \$5,000
house" by Ruth Moore in the April, 1946 issue
of the American mercury.

© 4-9-46; 2 c 4-15-46; American mercury,
inc., New York; AA 10133.

APP 5-1-46

WHAT CAN WE LOSE; w, m & © Joseph John
Kokoski 6Feb50 EU196482

Library of Congress
Copyright Office

MAR 27 1950

What can we expect of rural schools?

CRANSTON, MILDRED WELCH.

What can we expect of rural schools?

New York, Woman's Press. 45 p.

© National Board of the Young Womens
Christian Associations of the United
States of America; 24Feb48; A16388.

I. Young Womens Christian Associations
of the United States. National Board.

WHAT CAN YOU BELIEVE IN ANTENNA CLAIMS?
SEE Davis Electronics.

WHAT can you buy with the difference
in price that compares with their
safety? SEE General Tire and Rubber
Company. KK44875.

FEB 1 1950

What can you call it but love?

w R. J. Wells, m Louis Tobin. ©

Roy J. Wells, Pascagoula, Miss.;

24Jan47; EU60419.

WHAT CAN YOU DO; w & m Mary Eunice
Jacobsen arr Joseph Lescsak © Mary
Eunice Jacobsen 26May54 EU359236

Library of Congress
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WHAT CAN YOU DO; w & m Hal Dickinson
© Meridian Music Corp. 13May52
EU275873

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WHAT CAN YOU DO © w & m David Leigh
Hunt 5Apr48 EU124085

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WHAT CAN YOU DO © w & m Bernie Wayne &
Ben Raleigh 2Sep48 EU142154

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WHAT CAN YOU DO; w Robert Wells m
David Holt © Advanced Music Corp.
12Oct50 EU218177

NOV 16 1950

What can you do? SEE

Smith, L. W.

WHAT can you do about gray hair? Miss
Clairol. Black-Velvet. KK68142.
SEE Clairol, inc.

DEC 14 1991

WHAT CAN YOU DO ABOUT LOVE; w, m & ©
Charles Maitland Fair 9May52
EU274153

Library of Congress
Copyright Office

WHAT CAN YOU DO FOR AN OPENING NUMBER;

W, m & © Ralph Young 12Nov54

EU376871

Library of Congress
Copyright Office

WHAT CAN YOU DO TO TRY TO PREVENT
BALDNESS? SEE Thomas'.

WHAT CAN YOU DO WHEN IT'S LIFE; w, m
& © Malcolm Marcellus Culp, Van
Charles Juniper & Marie Evelyn Shafer
27Jul50 EU210802

MAY 1 1950

WHAT CAN YOU DO, WHEN YOU DON'T KNOW
WHAT TO DO m Robert Louis Carleton
© w Thomas Payne 20Jun49 EU170935

Library of Congress
Copyright Office

WHAT CAN YOU DO WITH A GENERAL © w &
m Irving Berlin 25Feb48 EU119325

Library of Congress
Copyright Office

What can you do with a general?
M1508 BERLIN, IRVING, 1888-
(Stars on my shoulders) What can you do
with a general? [From] Stars on my
shoulders, words and music by Irving
Berlin. © Irving Berlin; 21Apr49 (in
notice: 1948); EP36281.

I. Title. II. Title: Stars on my shoulders.

Library of Congress
Copyright Office

xM1508.8

What can you do with a high I. Q.;
w Burt Alpert, m H. M. Bennett.
© Howard Merrill Bennett, New York;
6Mar47; EU47724.

WHAT CAN YOU DO WITH A MAN; from The
boys from Syracuse, by Lorenz Hart
& Richard Rodgers © Chappell & Co.,
inc. Notice 17Feb54 v23 p730

Library of Congress
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WHAT CAN YOU DO WITH A MAN; from The
boys from Syracuse, w Lorenz Hart
m Richard Rodgers © Chappell & Co.,
inc. 17Feb54 EU348574

Library of Congress
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See What can you do with a memory?
Tantalo, Dominic Anthony.

WHAT CAN YOU DO WITHOUT ME? w & m J.

Edgar Dowell. © 300ct25, E628133.

R101832, 300ct52, Mamie Medina

Dowell (W)

WHAT can you expect in the tunnel
of love. · KK17248. SEE Exhibit
Supply Co.

WHAT can you gain by waiting? New Marathon
"Cat" gasoline. KK56110. SEE Ohio Oil
Company.

DEC 18 1950

WHAT CAN YOU LOSE; w, m & © Jacob
Frederick Voncanon 5May54 EU356991

Library of Congress
Copyright Office

What can you lose? w & m Ted [i. e.
Theodore H.] Blau. © Theodore H.
Blau, Elmira, N. Y.; 5Jun47;
EU78926.

Library of Congress
Copyright Office

What can you lose.

*1

M1630 HAMNER, CURLEY, 1917-

.2 What can you lose, by Curtis Lewis,
.H Lionel Hampton [and] Curley Hamner.

© Swing & Tempo Music Publishing
Co., inc., New York; 2Jun48; EP27697.
For voice and piano, with chord
symbols.

What can you lose.
Lewis, Curtis R.

See

What can you lose?

Vandegrift, Ruth Pearl.

See

WHAT CAN YOU SAY ABOUT BLACK? SEE Handy (Jam)
Organization, Inc.

WHAT CAN YOU SAY ABOUT BLACK? (Filmstrip)

E. I. Du Pont de Nemours. Made by Jam
Handy Organization. 65 fr., b&w, 35 mm.

© E. I. du Pont de Nemours & Co., Inc.;
4Jan54; JU7760.

WHAT CAN YOU SEE IN ANABEL TAYLOR
HALL? A93608. SEE Edwards, Richard
Henry.